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Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

Donell Blackham
Gerald Dick
Preston Larson ---- Students of J. J. Keeler

in an

ORGAN RECITAL ---- Joseph Smith Auditorium

Wednesday, October 11, 1961

8:15 p. m.

(No. 1 - 1961-62 Series)

PROGRAM

-I-

occata and Fugue in D Minor---------- Bach
horale Preludes:
"I Cry to Thee, Lord Jesus Christ"---------- Bach
"Now Thank We All Our God" ----------Karg-Elert

Mr. Larson

-II-

relude in C Minor ----------Bach
horale Prelude:
"Abide, O Dearest Jesus" ----------Karg-Elert
iece Heroique ----------Franck

Mr. Dick

-III-

oncerto in G Major ---------- Vivaldi-Bach
Allegro
Grave
Presto
horale Preludes:
"O God, Thou Faithful God"
"A Mighty Fortress Is Our God" ---------- Flor Peeters

Mr. Blackham

WONDERS OF MUSIC

9:30 PM KUED-TV

DATE	NUMBER	TITLE
October 9, 1961	12	Ancient Instruments
October 23, 1961	12a	Art Song
November 6, 1961	13	Piano and Viola
November 20, 1961	14	The Harp
December 4, 1961	15	The Clarinet
December 18, 1961	17	ACappella Choir-Christmas Show
January 15, 1962	25	Pianist
January 29, 1962	32	Brass Ensemble
February 12, 1962	35	Male Chorus
February 26, 1962	37	Brahms 1st Violin Sonata
March 12, 1962	40	Brahms 2nd Violin Sonata
March 26, 1962	57	Brahms 3rd Violin Sonata

Brigham Young University

MUSIC DEPARTMENT

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STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

October 26, 1961
(No. 2 - 1961-62 Series)

PROGRAM

I

O Sleep Why Dost Thou Leave Me — Handel

Sue Patchell, mezzo-soprano
Mary Dennis, accompanist
(Studio of Margaret Woodward)

II

Sonata No. 25 (K No. 301) — W. A. Mozart

Allegro con spirito
Allegro

Carolyn Morriss, violinist
Preston Larson, pianist
(Studio of Lawrence Sardoni)

III

Solveig's Song — Grieg
Vergebliches Ständchen — Brahms

Mary Dennis, soprano
Sue Patchel, accompanist
(Studio of Margaret Woodward)

IV

Sonatina Op. 49, No. 1 in C — Johann Anton André

Sharon Lee Wilkey and
Dagny Johnson, four hands, one piano

Brigham Young University

MUSIC DEPARTMENT

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STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

Sharon Simms Hinckley

in a

HARPSICHORD RECITAL

Thursday, November 2, 1961
7:00 p.m.
East Loung Social Hall
(No. 3)

PROGRAM

-I-

Concerto in the Italian Style ..... J. S. Bach
Allegro
Andante
Presto

-II-

Chromatic Fantasy and Fugue ..... J. S. Bach

Intermission

-III-

Gigue en Rondo ..... Rameau
Tambourine ..... Rameau
Soeur Monique ..... Couperin
La Milordine ..... Couperin
A trois voix ..... Bartok
Petite étude ..... Bartok
Echelle pentatonique ..... Bartok
Hommage à J. S. Bach ..... Bartok

-IV-

Sonata D Major (K 490) ..... D. Scarlatti
Sonata D Major (K 492) ..... D. Scarlatti
Sonata A Minor (K 175) ..... D. Scarlatti

Neupert Harpsichord courtesy of Mr. and Mrs. J. Homer Wakefield

Brigham Young University

Symphony Orchestra

LAWRENCE SARDONI, *Conductor*

Monday, November 6, 1961 - 8:15 p.m.

Joseph Smith Auditorium

(No. 5 of the 1961-62 series)

PROGRAM

PRELUDE IN E FLAT MINOR ..... *Dmitri Shostakovich*

(Symphonic Transcription by Leopold Stokowski)

"A FULL HOUSE" ..... *Robert Cundick*

1. Robert (Allegro
2. Ann (Larghetto)
3. Thomas (Alla Marcia)
4. Ruth (Andante)
5. David (Allegro)

REID NIBLEY, PIANIST

Premiere Performance

SYMPHONY IN D MINOR ..... *Cesar Franck*

Lento, allegro non troppo

Allegretto

Allegro non troppo

NOTES

"A Full House"' Suite for Piano and Orchestra - Robert Cundick

This work was composed during the past summer through the assistance of a faculty research grant awarded by the Brigham Young University Research Division. Its actual instrumentation and general format grew out of a conversation the composer had with Lawrence Sardoni last spring. At that time Professor Sardoni suggested the need in the orchestral repertoire of a work for piano and orchestra which would (1) utilize a minimum number of players, (2) be relatively easy to perform from a technical standpoint, (3) be pervaded by a lighthearted mood and (4) exploit the soloistic possibilities inherent in such a combination.

"A Full House" attempts to fulfill these requirements, although some may question the "relative ease of performance." Its five contrasting movements are named after the composer's five children. The composer concedes that the somewhat enigmatic title will admit of various interpretations, but he refuses to elaborate further.

REID NIBLEY joined the Brigham Young University teaching staff this semester as assistant professor of music and chairman of the piano division. Mr. Nibley was born in Santa Monica, California, received his schooling and early musical training in Los Angeles. At the age of thirteen he made his debut with the Glendale Symphony Orchestra and at seventeen he had the great distinction of appearing as soloist with the Los Angeles Philharmonic. Then came three years study in New York which culminated in a highly successful Town Hall Recital in 1947. 1955 found Reid in Vienna where he spent a year at the Academy of Music.

Solo and orchestral concerts, radio and TV appearances in the U. S., Europe and Canada followed. Highlights of his career were appearances on "Voice of America," Standard Symphony Hour, R.W.R. network in Vienna, Austria.

For ten years Reid was the official pianist for the Utah Symphony. During this time he made over thirty solo appearances with the orchestra and several commercial recordings of piano and orchestral compositions for Westminster Records including the Gershwin "Rhapsody in Blue," Concerto in F, and the Grieg Piano Concerto.

He has served as accompanist for such artists as Tossy Spivakovsky, Herta Glaz and Maria Kurenko.

In addition to his overcrowded music schedule he is serving the Church of Jesus Christ of Latter-day Saints as a member of the General Sunday School Board.

BRIGHAM YOUNG UNIVERSITY
SYMPHONY ORCHESTRA ORGANIZATION

President ..... Todd Britsch

Vice-President ..... Rondo Jeffery

Secretary-Treasurer ..... Loya Vance

Historian ..... Julie Malouf

Social Chairmen ..... Rose Higbee, Julia Lawrence

ORCHESTRA PERSONNEL

Manager ..... Paul Christensen

FIRST VIOLINS
Karen Lynn
Concertmaster
Signe Slangerup
Asst. Concertmaster
Rondo Jeffery
Rose Higbee
Dale Parry
Julia Lawrence
Paulette Olsen
Jane Stratford
Linda Green
Julie Malouf
Barbara Hunt
Peggy Wheelwright
Larry Shumway
Ilene Wardle

SECOND VIOLINS
Sundy Snedeger
Principal
Carol Jean Christensen
Kaye Priday
Sandra Lamm
Melvin Stott
Terry Kiholm
Carolann Lambert
Ann Jackson
Janice Merkley
Carolynne Nelson

VIOLAS
Margaret Vance
Principal
Merlene Britsch
Jeaneen Merrill
Brenda Morrison
Dr. Harold Laycock
Dr. Quentin Nordgren

CELLOS
Loya Vance
Principal
Todd Britsch
Steven Clark
Janet Brunson
Cheryl Dunn
John C. Lambert
James Blonquist
Susanne Moody

STRING BASS
Sharron Ogden
Noel Brown
Paul Christensen
Linda Jensen
David Lee
James Millward
Ellen DeFord

FLUTES
Diane Roskelley
Janet Henderson

OBOES
Fae Clarkson
Frances Ammons
Cheryl Beck

ENGLISH HORN
Fae Clarkson

CLARINETS
Marvin Gay
Frederick Bonney

BASS CLARINET
Rodney Matson

BASSOON
Brent Faulkner
William Call

FRENCH HORNS
Robert Frankovich
Prof. Richard Ballou
Diane Wilcox
Bill Day
William Ellsworth

TRUMPETS
Larry Bastian
Fred Smith

CORNETS
William Nelson
Tracy Rollins

TROMBONES
Carson Sharp
Gary Greener
Larry Wright

TUBA
Laurence Yorgason

TIMPANI
Melvin C. Petersen

PERCUSSION
Richard Beeson
Kenneth Green

HARP
Carolyn Paxman

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

November 9, 1961

(No. 6 - 1961-62 Series)

PROGRAM

I

Se Florinde e fedele — Scarlatti

"Voi lo Sapete" from Cavallerina Rusticana — Mascagni

Nancy Empey, Soprano
Mona Andrus, accompanist
(Studio of Kurt Weinzinger)

II

"Il est doux, Il est bon" from Herodiade — Massenet

Brenda Morrison, Soprano
Jerry Hutchings, accompanist
(Studio of Margaret Woodward)

III

Concertino — David

Laurence Wright, Trombone
Mrs. Glen Wright, accompanist
(Studio of Richard Ballou)

IV

Der Neugierige (The Question) — Schubert

Sebber, Crudele (Tho' Not Deserving) — Caldara

Christina Politis, Alto
Bonnie Lauper, accompanist
(Studio of Kurt Weinzinger)

V

Amarilli — Caccini

Know'st thou the Land — Beethoven

Lurlene Levar, Soprano
Brenda Marley, accompanist
(Studio of Kurt Weinzinger)

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

the

A CAPPELLA CHOIR

Kurt Weinzinger, Acting Conductor

in its

AUTUMN CONCERT

Milord; I should be sorry if I only entertained them. I wished to make them better.

G. F. Handel

Monday, November 20, 1961, 8:15 p.m.

Joseph Smith Auditorium

(No. 7 in the 1961-62 Series)

Program

I

Exultate Deo ..... A. Scarlatti

Magnify the God of our salvation, Alleluja!
Make a joyful noise unto the God of Jacob. Alleluja!

O How Blessed ..... A. Bruckner

Hodie Christus natus est ..... G. Palestrina

Today Christ is born
Today the Savior hath appeared
Today Angels sing on earth
The Archangels rejoice
Today the just exult saying:
Glory to God on high! NOE!

The Eyes of All Wait upon Thee ..... J. Berger

Alleluia ..... R. Thompson

II

Waft Her Angels – rec. and aria from "Jephtha" ..... G. F. Handel
Roy King, tenor
Mona Andrus, piano

III

Lord, Thou Has Been Our Refuge ..... R. Vaughan Williams
Motet for chorus, semi-chorus and organ
Preston Larson, organ

IV

Wondrous Love ..... Arr. P. Christiansen
Sharon King, Soprano

Guest from Heaven ..... Arr. D. R. Overby
Marjo Ylst, Soprano

Yaqui Cradle Song ..... L. Sandi

Lullaby my baby, do not cry, my baby
Though you've lost your red apple
Sleep my beloved one, sleep.
A mouse through the hole on the wall can peep;
Please kill it soon, lest my baby weep.
Hushaby my baby, where you lie, my baby,
Horns of deer will not harm you,
Even the wolf runs away, and no silent footsteps can cause dismay,
Nothing can eat you by night or day.
Lullaby my baby, Dreams are nigh my baby,
You'll not wake tho' the hail falls
Thicker than bees in a swarm.
You'll never be cold in the snow or storm.
Safe in my arms you are snug and warm.

Pat Clyde, Soprano
Bonnie Horrigan, Alto
Jane Weaver, Alto
Tony Bentley, Tenor

— INTERMISSION —

V

Two Elizabethan Part Songs ..... R. Vaughan Williams

1. Sweet Day
2. O Mistress Mine

MADRIGAL SINGERS:

Sharon King, Soprano
Helen Humphreys, Soprano
Judy Simonds, Alto
Bonnie Horrigan, Alto
Carol Lee Nicholson, Alto
Ivan Briggs, Tenor
Roy King, Tenor
David Sheperd, Bass
Bruce Terry, Bass

VI

Voi lo sapete—aria from "Cavalleria Rusticana" ..... P. Mascagni

VII

Wondrous Cool, Thou Woodland Quiet ..... J. Brahms
Arr. F. Wesner

Linden Lea ..... R. Vaughan Williams

Dieu! qu'il la fait bon regarder! ..... C. Debussy

Lord! Lovely hast Thou made my dear;
A graceful, good and winsome creature;
Perfect in mind, and form and feature:
Her praise is sounded everywhere.
Could any tire of one so fair?
So rich endowed by grace and nature.
Lord! Lovely hast thou made my dear;
A graceful, good, and winsom creature.
Over seas, far away, or near,
Ev'ry other maiden excelling,
She reigns, a queen, homage compelling.
Happy I, dreaming but of her.
Lord! Lovely has thou made my dear.

Go 'way from My Window ..... J. J. Niles

Nola Matthews, Soprano

Soon-Ah Will Be Done ..... W. L. Dawson

A Cappella Personnel

1961-62 Season

President ..... Tony Earl
Assistant Director ..... Ronald Pexton
Social Chairman ..... Lare Nielsen
Secretary ..... Julia Nielsen
Historian ..... Michaeline Graessli
Councilmen ..... Clyne Robison, Blaine Watts
Accompanists ..... Mona Andrus, Connie Kirkman

First Soprano

Marsha Benson
Mary Dennis
Nancy Empey
Dora Glazier
Sharon King
Nola Matthews
Julia Nielsen
Karen Rutter
Jeanette Wardell
Marjo Ylst

Second Soprano

Virginia Briggs
Vera Butler
Eleanor Capson
Pat Clyde
Michaelene Graessli
Helen Humpherys
Elon Mangelson
Pat Pierson

First Alto

Mona Andrus
Linda Hamilton
Bonnie Horrigan
Connie Kirkman
Linda Klingler
Tanya Larson
Carole Dawn Lee
Sharlene McMahon
Sherry Mills
Shawna Robison
Jane Weaver
Margie Weight

Second Alto

Phyllis Frantz
Marguerite Jost
Julia Lawrence
Marcia Luke
Brenda Morrison
Carol Lee Nicholson
Sue Patchell
Chris Politis
Judy Simonds
Annette Sorensen

First Tenor

Tony Bentley
Ivan Briggs
Roy King
Fred Traher

Second Tenor

Fred Bonney
Hugo Boren
Chuck Carlston
Alan MacWhinney
Ron Pexton
Larry Slade
Mike Van Wert

Baritone

Wes Boman
Wyn Brown
Duane Huff
Clayne Robison
David Shepherd

Bass

Tony Earl
Gary Heiner
Lare Nielson
Bruce Terry
Blaine Watts
Gordon White
Tom Worlton

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

the

ORATORIO CHOIR

and

SYMPHONY ORCHESTRA

in a Performance of

Elijah

by

Mendelssohn

Conducted by Dr. John R. Halliday

Thursday, Nov. 30, 1961 — Joseph Smith Auditorium

8:15 p.m.

(No. 9 — 1961-62 Series)

PROGRAM NOTES

During the summer of 1845 Mendelssohn was approached by the Festival Committee of Birmingham, England, and offered the direction of a festival planned for the following August for which he was to compose a performance—in this case, a new oratorio. The prophet Elijah had engrossed his imagination as an oratorio subject ever since he had composed *St. Paul.* He considered Elijah to be "the greatest and most romantic character that Israel ever produced," and with this feeling in mind he began work on this "most dramatic of all oratorios." Already in 1839 he had corresponded with Pastor Schubring about a text and had even made rudimentary sketches for the music. Other obligations had crowded it from his mind. Now, six years later, he returned to it with only ten months to compose and rehearse the performance, which took place August 26, 1846. His labors were complicated by the lengthy correspondence he was obligated to carry on with William Bartholomew, the translator. Mendelssohn insisted on a close adherence to the King James version of the Bible.

The musical character of the great Hebrew prophet which Mendelssohn has drawn in this oratorio is that of "a man, strong and zealous, full of bitterness and scorn, the antagonist of the rabble, yet born aloft on the wings of angels."

SOLOISTS

Julia Ann Nielson Sharon King Nancy Empey	Sopranos	Chris Politis Marilyn Stanley	Altos
Clayne Robinson	Baritone	Jack Morris Michael Suzaki	Tenors

It will be appreciated if the audience will reserve applause until the ends of Parts I and II.

TEXT

PART I

Elijah: As God the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according o my word.

The People (Chorus): Help, Lord! wilt Thou quite destroy us?

The harvest now is over; the summer days are gone, and yet no power cometh to help us! Will then the Lord be no more God in Zion?

The deeps afford no water; and the rivers are exhausted! The suckling's tongue now cleveth for thirst to his mouth: the infant children ask for bread, and there is no one breaketh it to feed them!

The People (Soprano Duet and Chorus): Lord! bow Thine ear to our prayer!

Zion spreadeth her hands for aid; and there is neither help nor comfort.

Obadiah: Ye people, rend your hearts, and not your garments; for your transgressions the Prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye, forsake your idols, return to God; for He is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil.

If with all your hearts ye truly seek Me, ye shall ever surely find Me. Thus saith our God.

Oh! that I knew where I might find Him, that I might even come before His presence.

An Angel: Elijah! get thee hence; Elijah! depart and turn thee eastward: thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there: so do according unto His word.

Now Cherith's brook is dried up. Elijah, arise and depart, and get thee to Zarephath; thither abide: for the Lord hath commanded a window woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth.

Widow: What have I to do with thee, O man of God? art thou come to me, to call my sin unto remembrance? To slay my son art thou come hither? Help me, man of God! my son is sick! and his sickness is so sore, that there is no breath left in him! I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the orphan's helper! Help my son! there is no breath left in him!

Elijah: Give me thy son. Turn unto her, O Lord my God; in mercy help this widow's son; For Thou art gracious, and full of compassion, and plenteous in mercy and truth, Lord, my God, let the spirit of this child return, that he again may live!

Widow: Wilt thou show wonders to the dead? There is no breath in him!

Elijah: Lord, my God, let the spirit of this child return, that he again may live!

Widow: Shall the dead arise and praise thee?

Elijah: Lord, my God, O let the spirit of this child return, that he again may live!

Widow: The Lord hath heard thy prayer; the soul of my son reviveth!

Elijah: Now behold, thy son liveth!

Widow: Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. What shall I render to the Lord for all his benefits to me?

Both: Thou shalt love the Lord thy God, love Him with all thine heart, and with all thy soul, and with all thy might.

O blessed are they who fear Him!

Elijah: As God the Lord of Sabaoth liveth, before whom I stand, three years this day fulfilled, I will show myself unto Ahab.... and the Lord will then send rain again upon the earth.

Ahab: Art thou Elijah? art thou he that troubleth Israel?

Chorus: Thou art Elijah, thou, he that troubleth Israel?

Elijah: I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands: and thou hast followed Baalim!

Now send and gather to me the whole of Israel unto Mount Carmel: there

summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

Chorus: And then we shall see whose God is God the Lord.

Elijah: Rise then, ye priests of Baal: select and slay a bullock, and put no fire under it: uplift your voices, and call the god ye worship; and I then will call on the Lord Jehova: and the God who by fire shall answer, let him be God.

Chorus: Yea; and the God who by fire shall answer, let him be God.

Elijah: Call first upon your god: your numbers are many: I only remain, one prophet of the Lord! Invoke your forest-gods and mountain-deities.

Priests of Baal: Baal, we cry to thee; hear and answer us; Heed the sacrifice we offer! Baal, O hear us, and answer us!

Hear us, Baal; Hear, mighty god! Baal, O answer us! Baal, let thy flames fall and extirpate the foe! Baal, O hear us!

Elijah: Call him louder, for he is a god! He talketh; or he is pursuing; or he is on a journey; or, peradventure, he sleepeth; so awaken him: call him louder.

Priests of Baal: Hear our cry, O Baal! now arise! wherefore slumber?

Elijah: Call him louder! he heareth not. With knives and lancets cut yourselves after your manner: leap upon the altar ye have made: call him, and prophesy. Not a voice will answer you; none will listen, none heed you.

Priests of Baal: Baal! Hear and answer, Baal! Mark; how the scorner derideth us! Hear and answer!

Elijah: Draw near, all ye people: come to me!

Lord God of Abraham, Isaac, and Israel! this day let it be known that Thou are God; and that I am Thy servant! O show to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me; and show this people that Thou art Lord God; and let their hearts again be turned!

Angels: Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: He is at thy right hand.

Thy mercy, Lord is great; and far above the heavens. Let none be made ashamed that wait upon Thee.

Elijah: O Thou, who makest Thine angels spirits; Thou, whose ministers are flaming fires, let them now descend!

The People: The fire descends from Heaven; the flames consume His offering. Before Him upon your faces fall!

The Lord is God: O Israel, hear! Our God is one Lord: and we will have no other gods before the Lord!

Elijah: Take all the prophets of Baal; and let not one of them escape you; bring them down to Kishon's brook, and there let them be slain.

The People: Take all the prophets of Baal; and let not one of them escape us: bring all, and slay them!

Obadiah: O man of God, help thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

Elijah: O Lord, Thou hast overthrown Thine enemies and destroyed them. Look down on us from Heaven, O Lord; regard the distress of Thy people: open the heavens and send us relief: help, help Thy servant now, O God!

The People: Open the heavens and send us relief: help Thou Thy servant now, O God!

Elijah: Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

The Youth: There is nothing. The heavens are as brass, they are as brass above me.

Elijah: When the heavens are closed up because they have sinned against Thee, yet if they pray and confess Thy name, and turn from their sin when Thou dost afflict them: then hear from Heaven, and forgive the sin! Send Thou Thy servant help, O God!

The People: Then hear from Heaven, and forgive the sin! Send Thou Thy servant help, O Lord!

Elijah: Go up again, and still look toward the sea.

The Youth: There is nothing. The earth is as iron under me!

Elijah: Hearest thou no sound of rain? —seest thou nothing arise from the deep?

The Youth: No; there is nothing.

Elijah: Have respect to the prayer of Thy servant, O Lord, my God! Unto Thee will I cry, Lord, my rock; be not silent to me; and Thy great mercies remember, Lord.

The Youth: Behold, a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind; the storm rusheth louder and louder!

The People: Thanks be to God, for all His mercies!

Elijah: Thanks be to God, for He is gracious, and his mercy endureth for evermore!

The People: Thanks be to God! He laveth the thirsty land! The waters gather; they rush along; they are lifting their voices!

The stormy billows are high, their fury is mighty. But the Lord is above them and Almighty!

PART II

Woman: Hear ye, Israel; hear what the Lord speaketh:—"Oh, hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and His Holy One, to him oppressed by tyrants: thus saith the Lord:—

"I am He that comforteth; be not afraid, for I am thy God, I will strengthen thee. Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Be no afraid, for I, thy God, will strengthen thee."

Chorus: Be not afraid, saith God the Lord, Be not afraid! thy help is near. God, the Lord thy God, saith unto thee, "Be not afraid!"

Chorus: Though thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee.

Elijah: The Lord hath exalted thee from among the people: and o'er His people Israel hath made thee king. But thou, Ahab, hast done evil to provoke Him to anger above all that were before thee: as if it had been a light thing for thee to walk in the sins of Jeroboam. Thou hast made a grove and an altar to Baal, and served him and worshipped him. Thou hast killed the righteous, and also taken possession.

And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord.

The Queen, Jezebel: Have ye not heard that he hath prophesied against all Israel?

Chorus: We heard it with our ears.

The Queen: And why hath he spoken in the Name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's?

The gods do so to me, and more; if, by tomorrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!

Chorus: He shall perish!

The Queen: Hath he not destroyed Baal's prophets?

Chorus: He shall perish!

The Queen: Yea, by sword he destroyed them all!

Chorus: He destroyed them all!

The Queen: He also closed the heavens!

Chorus: He also closed the heavens!

The Queen: And called down a famine upon the land.

Chorus: And called down a famine upon the land.

The Queen: So go ye forth and seize Elijah, for he is worthy to die; slaughter him! do unto him as he hath done!

Chorus: Woe to him, he shall perish; he closed the heavens! And why hath he spoken in the Name of the Lord? Let the guilty prophet perish! He hath spoken falsely against our land and us, as we have heard with our ears. So go ye forth; seize on him! He shall die!

Obadiah: Man of God, now let my words be precious in thy sight. Thus saith Jezebel; "Elijah is worthy to die." So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee: He will not fail thee, He will not forsake thee. Now begone, and bless me also.

Elijah: Though stricken, they have not grieved! Tarry here, my servant: the Lord be with thee. I journey hence to the wilderness.

Elijah: It is enough; O Lord, now take away my life, for I am not better than my fathers; I desire to live no longer: now let me die, for my days are but vanity!

I have been very jealous for the Lord God of Hosts! for the children of Israel have broken Thy covenant, and thrown down Thine altars, and slain all Thy prophets—slain them with the Sword: and I, even I, only am left; and they seek my life to take it away.

Tenor: See, now he sleepeth beneath a juniper tree in the wilderness: but the angels of the Lord encamp round about all them that fear Him.

Angels: Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved: thy Keeper will never slember.

Chorus (*Angels*): He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

An Angel: Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go to Horeb, the mountain of God.

Elijah: O Lord, I have laboured in vain; yea, I have spent my strength for naught!

O that Thou wouldst rend the heavens, that Thou wouldst come down; that the mountains would flow down at Thy presence, to make Thy Name known to Thine adversaries, through the wonders of Thy works!

O Lord, why hast Thou made them to err from Thy ways, and hardened their hearts that they do not fear Thee? O that I now might die!

The Angel: O rest in the Lord; wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

Elijah: Night falleth round me, O Lord! Be Thou not far from me! hide not Thy face, O Lord, from me; my soul is thirsting for Thee, as a thirsty land.

An Angel: Arise, now! get thee without, stand on the mount before the Lord; and there His glory will appear and shine on thee! Thy face must be veiled, for He draweth near.

Chorus: Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord: but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken: but yet the Lord was not in the earthquake.

And after the earthquake there came a fire: but yet the Lord was not in the fire.

And after the fire there came a still small voice; and in that still voice, onward came the Lord.

Elijah: I go on my way in the strength of the Lord. For Thou art my Lord; and I will suffer for Thy sake. My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope.

Chorus: Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown. He stood on the Mount of Sinai, and heard the judgments of the future; and in Horeb, its vengeance.

And when the Lord would take him away to heaven, lo! there came a fiery chariot, with fiery horses; and he went by a whirlwind to heaven.

Tenor: Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their heads shall be for overlasting, and all sorrow and mourning shall flee away for ever.

Chorus: And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then; and the glory of the Lord ever shall be thy reward.

Lord, our Creator, how excellent Thy Name is in all the nations! Thou fillest heaven with Thy glory. Amen!

ORATORIO CHOIR PERSONNEL

John R. Halliday, director; Richard Pixton, asst. director, and alternate Elijah
Diane Roskelley and Preston K. Larson, accompanists

SOPRANOS

Loleta Shamra Bailey
DeAnne Brown
Melva Lee Brown
Ariel Jane Bybee
Marie Denning
Kathy Easton
Mary Kay Grow
Roselyn Lael Heiner
Karen Humpherys
Sandra L. Jarrell
Diane Louise Lindman
Lorna De Ann Lungren
Ruby Karen Macdonald
Jeanne Merrill
Doris Valene Nelson
JaNeal Nelson
Diane Roskelley
Phyllis Salmon
Valorie Schoenfeld
Bertha Birdie Stevens
Suzanne Swan
Rosanne Tueller
Judith C. Van Hoose
Lea M. Waddell
Nancy Lou Williams

ALTOS

Janet Lynne Allen
Joan Ellen Anderson
Iva June Barrett
Beulah Delayne Barrus
Janice L. Clarke
Sandra J. Coffman
Kathryn Cook
Lorraine Cooper
Margaret Eikenbery
Karlene Garner
Donna F. Gertsch
Virginia P. Goddsell
Mary Lucille Halliday
Judith Hinds
Deanne K. Hulshoff
Solveig Joan Jonassen
Linda Maughan
Virginia Lynne Murphy
Patricia D. Nielsen
Barbara Nielson
Kathee Reeder
Retta Lynn Stanard
Marilyn Stanley
Vickie Stones
Loahnna Thornhill
Margaret Whitesides
Gwen Wrathall

BASSES

Lynn Paul Ballard
Byron F. Davenport
C. Wilfred Griggs
David W. Koralewski
Preston K. Larson
Elton Jorgensen Orton
Richard Pixton
Robert Lyle Shedd
Thomas A. Stokoe
Albert John Swensen
Neil E. Thorpe
Alan Kent Van Wagenen
Kay L. Walker
Lee Alma Workman

TENORS

Robert A. Anderson, Jr.
Peter L. Christenson
George Gary Dunford
Ralph Finlayson
Joseph Ron Halliday
David Harold Matthews
Henry Edward Moffit
M. Michael Suzuki
Bruce Winn Walker
Larry Dale Weaver

Choir Officers

Ralph Finlayson, President
Joan Anderson, Vice-President
Marilyn Stanley, Secretary-Treasurer
Sandra Jarrell, Publicity
Ariel Bybee, Social Chairman
Margaret Whitesides, Historian
Kent Van Wagenen and Michael Suzuki, Photographers

SYMPHONY ORCHESTRA PERSONNEL

Lawrence Sardoni, director

Paul Christensen, manager

FIRST VIOLINS

Karen Lynn
Concertmaster
Signe Slangerup
Asst. Concertmaster
Rondo Jeffery
Dale Parry
Paulette Olsen
Jane Stratford
Linda Green
Julie Malouf
Barbara Hunt
Peggy Wheelwright
Larry Shumway
Ilene Wardle

SECOND VIOLINS

Sundy Snedeger
Principal
Carol Jean Christensen
Kaye Priday
Sandra Lamm
Melvin Stott
Terry Kilholm
Carolann Lambert
Ann Jackson
Janice Merkley
Carolynne Nelson

VIOLAS

Rose Higbee
Julia Lawrence
Margaret Vance
Merlene Britsch
Jeaneen Merrill
Brenda Morrison

CELLOS

Loya Vance
Principal
Todd Britsch
Steven Clark
Janet Brunson
Cheryl Dunn
John C. Lambert
James Blonquist

STRING BASS

Sharron Ogden
Noel Brown
Paul Christensen
Laurence Yorgason
Linda Jensen
David Lee
James Millward
Ellen DeFord

FLUTES

Diane Roskelley
Janet Henderson

OBOES

Fae Clarkson
Frances Ammons
Cheryl Beck

CLARINETS

Marvin Gay
Thomas Hopkins

BASSOON

Brent Faulkner
William Call

FRENCH HORNS

Robert Frankovich
Diane Wilcox
Bill Day
William Ellsworth

TRUMPETS

Larry Bastian
Fred Smith

TROMBONES

Carson Sharp
Gary Greener
Larry Wright

TIMPANI

Melvin C. Petersen

ORGAN

J. J. Keeler

Orchestra Officers

Todd Britsch, President

Rondo Jeffery, Vice-President

Loya Vance, Secretary-Treasurer

Julie Malouf, Historian

Rose Higbee and Julia Lawrence,
Social Chairmen

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

December 7, 1961

(No. 10 1961-62 Series)

PROGRAM

I

Prelude and Fugue No. II Book 1 — Bach
Julianna Hayes, Pianist
(Studio of Maughan McMurdie)

II

Concerto in G for Clarinet — Handel
Thomas David Hopkins, Clarinet
Carol Wood Jensen, accompanist
(Studio of Charles Warren and Ralph Laycock)

III

Prelude and Fugue No. II Book II — Bach
Phyllis Frantz, Pianist
(Studio of Maughan McMurdie)

IV

Dedication — Franz
Lilacs — Rachmaninoff
To You — Strauss
Ariel Bybee, Soprano
Diane Roskelley, accompanist
(Studio of Kurt Weinzinger)

V

Sonatina in D. Major — Beethoven
Shirley Adams and
Gwendolyn Guest, four hands, one piano
(Studio of Reid Nibley)

VI

Prologue from "Pagliacci" — Leoncavallo
Who Is Sylvia — Schubert
Duane J. Huff, Baritone
Mona Andrus, accompanist
(Studio of Kurt Weinzinger)

VII

A Legend — Tchaikovsky
The Little Damozel — Novello
Birdie Stevens, Soprano
Diane Roskelley, accompanist
(Studio of Kurt Weinzinger)

VIII

Etude Op 25, No. 7 — Chopin
Kay Thompson, Pianist
(Studio of Maughan W. McMurdie)

XI

Adagio from 2nd Symphony — Schumann
Susanna Wallen and
Kathleen Rappleye, four hands, one piano
(Studio of Reid Nibley)

X

Dr. Gradus ad Parnassum from The Children's Corner — Debussy
Nocturne Op 72 No. 1 — Chopin
Marilyn Durfee, Pianist
(Studio of Barbara A. Crockett)

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

THE UNIVERSITY CONCERT BAND

Richard E. Ballou, Music Director

Bob Brunner, Guest Conductor

Joseph Smith Auditorium

Monday, December 11, 1961 - 8:15 p.m.

(No. 11 in the 1961-62 Series)

PROGRAM NOTES

Bob Brunner, tonight's guest conductor and composer of "Scherzo" and "Riffin," is a person of many musical talents. In addition to serving as conductor and commanding officer of the Southern California 562nd Air Force Band, he is also a member of the Mormon Choir, Assistant Conductor of the Doctors Symphony, Beverly Hills, California, and a regular member of the Dinah Shore T.V. show. His composition, "Scherzo," is the 1961 $1,000.00 first prize winner of the recent Young Musicians Foundation in California Competition, a contest that featured as judges such musical notables as Jascha Heifetz, Miklos Rozsa, Johnny Green, Gregor Piatigorsky and Robert Trotter. He has appeared as a pianist in such movie productions as "Can Can," "High Time," "Dondi," and the Steve Allen, Walt Disney, Lawrence Welk, Dobie Gillis television shows. Besides serving as guest conductor, Mr. Brunner will join the band as electric theremin soloist for a performance of Miklos Rozsa's "Spellbound Concerto."

Mel Petersen, a freshman music major from Butte High School, Butte, Montana, is appearing as timpani soloist in Robert Leist's "Timpat." Mr. Petersen is the regular solo timpanist of the Brigham Young University Symphony Orchestra and an organ major under Professor J. J. Keeler. "Timpat," while not a particularly difficult piece for the band, does possess an extremely challenging and difficult part for the solo timpani; one that is treated with respect by performers of this instrument.

Members of the Concert Band's trombone section are performing Burrill Phillips' "Piece for Six Trombones." They are under the direction of Carson Sharp, brass and chamber music instructor. This composition is an excellent example of the type of chamber music being done for brass ensembles, a medium of music currently enjoying a musical renaissance.

UNIVERSITY CONCERT BAND

Richard E. Ballou, Music Director

Piccolo
Jan Reay

Flute
*Janet Henderson
Carol McNairy
Frances Ammons
Sara Fugal
Mary K. Davis
Jan Reay
Cheryl Beck
Ann Rollins
Patricia Holladay
Patricia L. Michaelson
Ronelda Riley

Oboe
*Fae Clarkson
Muriel Crofts
Judy Pederson

English Horn
Fae Clarkson
Naomi Bonney

Eb Clarinet
Donna Penney

Bb Clarinet
*Marvin L. Gay
Brenda Darling
Rodney Matson
Anne Tyler
*Sylvia Meyers
Carma Zeyer
Kit Wright
Stanley Ashby
Jean Hollingshead
Jeanette Clark
*Arthur Barnes
Irene Henrie
Al Hollis
Alice Cahalan
Azalea Arkansas

Alto Clarinet
Marian McCarty

Bass Clarinet
Lanny Britsch
Nancy White

Bassoon
*Brent Faulkner
Joan Merrill
Virginia Orr

Alto Saxophone
*Kalle Jergensen
Jim Kirkham
Kay Thompson

Tenor Saxophone
Robert Henrie
John Binns

Baritone Saxophone
Severin Johnson

String Bass
Noel Brown

Cornet and Trumpet
*Fred Smith
David Butler
Bob Bray
Stan Syphus
John Anderson
Stan Hall
Vernon Bird
Grant Elkington
Newell Dalley
John Roskelley
Brent Peterson

French Horn
*Robert Frankovich
Diane Wilcox
Bill Day
Marcene Beck
Bill Ellsworth
Margie Lyons

Baritone
Kenneth Green

Trombone
*Carson Sharp
Larry Wright
William Call
Orion Wood
Roger Sorenson
Gary Greener
Barbara Eicke
Dillon Inouye

Bass
*Lawrence Yorgenson
Fred Tomkinson
Steven Hicks

Percussion
*Richard Beeson
Vicki Taylor
Yvonne Rice
Sharon Crandall

Timpani
Larry Eastland

Harp
Margaret Vance

*Principal

Assistants ..... Carson Sharp, Grant Elkington, Charles Warren

STAFF

President ..... Larry Wright
Vice-president ..... Stan Syphus
Secretaries ..... Jean Hollingshead, Marian McCarty
Historian ..... Jan Reay
Social Chairman ..... John Anderson
Special Services Chairman ..... Kenneth Green
Stage Managers ..... Fred Smith, Fred Tomkinson
Property Manager ..... Robert Frankovich
Library ..... Jan Reay

PROGRAM

Classis Overture ..... Francois Joseph Gossec

An Outdoor Overture ..... Aaron Copland

Piece for Six Trombones ..... Burrill Phillips
Carson Sharp, Lawrence Wright, William Call,
Roger Sorenson, Gary Greener, Barbara Eicke

Timpat, for solo timpani and band ..... Robert L. Leist
Mel Petersen, Soloist

Intermission

Scherzo* ..... Bob Brunner

Riffin ..... Bob Brunner
Bob Brunner, Guest Conductor

Spellbound Concerto ..... Miklos Rozsa-Brunner
Bob Brunner, Solo Theremin

Praeludium and Allegro ..... Vittorio Giannini

*Scherzo, winning composition 1961, Young Musicians Foundation in California competition.

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

Music for Christmas 1961

GEORGE ALBERT SMITH FIELDHOUSE

THURSDAY, DECEMBER 14, 1961 8:15 P.M.

PROGRAM

(No. 16 in the 1961-62 Series)

Greensleeves ..... Arranged for Orchestra by Ralph Vaughan Williams

SYMPHONY ORCHESTRA

Lawrence Sardoni, conductor

Cast Thy Burden Upon the Lord
Thanks Be To God
} from *Elijah* ..... Mendelssohn

ORATORIO CHOIR AND SYMPHONY ORCHESTRA

John Halliday, conductor
Clayne Robison, baritone soloist
Preston Larsen, organist

The Virgin's Slumber Song ..... Max Reger
Love Came Down At Christmas ..... Brian Trant

WOMEN'S CHORUS

Maughan McMurdie, conductor
Irene Hardy, accompanist

Hodie Christus natus est ..... Palestrina
Guest from Heaven ..... Overby
Yaqui Cradle Song ..... Sandi

A CAPPELLA CHOIR

Kurt Weinzinger, conductor

A Mighty Fortress is Our God ..... Martin Luther - J. S. Bach
Transcribed by Clifford P. Lillya

CONCERT BAND

Richard Ballou, conductor

O Rejoice, Ye Christians, Loudly ..... J. S. Bach

The Three Kings ..... Healey Willan

Let All Mortal Flesh Keep Silent ..... G. Holst

UNIVERSITY CHORALE

Kurt Weinzinger. conductor

Mary Had a Baby ..... arranged Shaw-Parker
George Johnson, tenor soloist

La Virgen, Lava Panales ..... arranged Shaw-Parker
Chris Politis, contralto soloist

Silent Night, Holy Night ..... arranged Hoggard

MEN'S CHORUS

Maughan McMurdie, conductor

Gerald K. Dick, accompanist

Come and Thank Him ..... J. S. Bach

Now Vengeance Hath Been Taken ..... J. S. Bach

COMBINED CHORUSES AND SYMPHONY ORCHESTRA

Don L. Earl, conductor

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

(No. 18 in the 1961-62 Series)
Thursday, January 4, 1961 - 7:00 p. m.
East Lounge - Social Hall

PROGRAM

I

Sonata for Viola and Piano — Robert Cundick
Allegro moderato
Allegro vivace
Larghetto
Allegro

Karen Lynn, Viola
Robert Cundick, piano

II

Sonata in D Major, K. 576 — W. A. Mozart
Allegro
Adagio
Allegretto

Barbara Allen Crockett

III

Trio in E^{b} Major, Op. 40 — Johannes Brahms
Andante
Scherzo (Allegro)
Adagio mesto
Allegro con brio

Lawrence Sardoni, violin
Richard Ballou, horn
Robert Cundick, piano

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

the

MALE CHORUS

and

WOMENS CHORUS

Maughan W. McMurdie, conductor

in

CONCERT

Monday, January 8, 1962, 8:15 p.m.

Joseph Smith Auditorium

(No. 19 in the 1961-62 Series)

PROGRAM

I

Praise Ye The Father ..... Gounod
Sound The Trumpet ..... Purcell
Nunc Dimittis ..... Gretchaninoff

Womens Chorus

II

Pièce Héroïque ..... Frank

Gerald K. Dick, organist

III

To Thee We Turn ..... J. S. Bach
All Glory Laud and Honor ..... Teschner-Bach
Heavenly Light ..... Kopylow-Wilhousky
Glory To God ..... Gretchaninoff

Male Chorus

IV

Carnations Grew In My Garden ..... Schumann
Chorus of Priestesses ..... Moussorgsky
(from the opera "Salammbo")
Peace Comes To Me ..... Murray
My Tender Songs Would Be Flying ..... Hahn-Taylor

Womens Chorus

INTERMISSION

V

Treue Liebe ..... German Folk Song
arr. Shaw
La Pastorella ..... Schubert
Widmung ..... Franz

Male Chorus

VI

Song To The Moon ..... Dvorak
Tutú Maramba ..... Brazilian Lullaby
arr. Erb
You Got To Reap ..... Dawson
May Day Carol ..... Taylor

Womens Chorus

VII

La Virgen Lava Pañales ..... Spanish Traditional
arr. Shaw

Cris Politis, contralto soloist

Black Is The Color ..... Appalachian Folk Song
arr. Churchill
Shadrack ..... MacGimsey
Marching To Pretoria ..... Marais

Gerald Dick, Irene Hardy, accompanists

MALE CHORUS PERSONNEL

President ..... Vernon Honda
Vice-President ..... Norwin Burbidge
Secretary ..... James David Sullivan
Librarian ..... Thayne I. Andersen
Accompanist ..... Gerald I. Dick

1st TENOR
Neal Adams
Larry D. Anderson
Douglas D. Christensen
George T. Johnson
Douglas Rowley
James David Sullivan

BARITONE
Jim Barrentine
Don Carpenter
Evan Hall
LeLand G. Harper
Devon Hokanson
Vernon Honda
David F. Schrader
Lynn E. Smith
James R. Tryon
Tom Varney

2nd TENOR
Norwin Burbidge
Reed Child
McLean Durfey
Larry Larson
David Lee
Marvin Loar
David Williams

BASS
Thayne I. Andersen
Brent Farley
Merrill Gee
Gerald Gehring
Lyman De Platt
Clint B. Robertson
John Zabriskie

WOMENS CHORUS PERSONNEL

President ..... Lani Young
Vice-President ..... Tamera Whitesides
Secretary ..... Karen Bodell
Publicity Chairman ..... Marjorie Salisbury
Librarian ..... Suzanne Evertsen
Accompanist ..... Irene Hardy

1st SOPRANOS
Suzanne Brown
Ruth Butler
Nadine B. Cook
Marie Gierisch
Kay Luekenga
Jean McQueen
Jeanmarie Miller
JoAnn Nations
Barbara Orton
Angelica Rosemarie Remde
Connie Steadman
Jane Steed
Tamera Whitesides
DeLora Wright

2nd SOPRANOS
Sheila LeVone Anderson
Karen Bodell
Marilyn Church
Marilyn Dickson
Carol Lynne Holty
Donna Mackay
Lyn Packer
Jeri Strong
Sharon Thomas
Lani Young

ALTOS
Nora Sue Andersen
Karen Ann Brown
Beth Combs
Ruth Combs
Marilyn Durfee
M. Suzanne Evertsen
Diane Gardner
Suzanne Hess
Laura Lee Johnson
Sandra Lowther
Marjorie Salisbury
Dianne Springer
Kay Thompson

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

the

UNIVERSITY CHORALE

KURT WEINZINGER, Director

in its

WINTER CONCERT

Thursday, January 11, 1962 8:15 p.m.

Joseph Smith Auditorium

(No. 20 in the 1961-62 Series)

The University Chorale is assisted by:

Shauna Workman, piano
Joan Thomander, organ
and the
Brass Ensemble

UNIVERSITY CHORALE PERSONNEL

President ..... Richard David Bush
Vice President ..... Ivan M. Burnett
Secretary-Treasurer ..... Karen Lynn Brown
Publicity Chairman ..... Kathleen Rae Bateman
Social Chairmen ..... Barbara Ann Zesiger
Monti Gene Smith

PERSONNEL OF BRASS ENSEMBLE

Carson Sharp, organizer

Trumpets:
Grant Elkington
Fred Smith
Tracy Rollins

French Horns:
Robert Frankovich
William Day

Trombones:
William Call
Roger Sorensen
Gary Greener

Tuba:
Lawrence Yorgason

Percussion:
Melvon Peterson

PROGRAM

I

The Lord's Prayer ..... B. Cecil Gates
Let All Mortal Flesh Keep Silence ..... Gustave Holst
Hymn of Praise ("Cavalleria Rusticana") ..... Pietro Mascagni

II

All Creatures of Our God and King ..... Leroy Robertson
Send Forth Thy Spirit ..... Fr. Joseph Schuetky
O, Clasp Your Hands ..... R. Vaughan Williams

III

Ballad of Brotherhood ..... Joseph Wagner

IV

Robin Loves Me ..... Adam de la Hale (1285)
arr. Damrosch
Du bist die Ruh (Thou Art Repose) ..... Franz Schubert
Come Where My Love Lies Dreaming ..... Riddel
Dwight Ladle, Tenor Solo

V

Ich trage meine Minne ..... R. Strauss
Dwight Ladle - Tenor
Brenda Marley - Piano

VI

O No, John ..... Crawford Gates
Old Abram Brown ..... Benjamin Britten
Russian Picnic ..... Enders
Dwight Ladle - Tenor Solo
Soldiers' Chorus (Faust) ..... Charles Gounod

SOPRANOS

Ahlstedt, Josephine L.
Alldredge, Carol
Albrechtsen, Annette
Alder, Merna Yola
Andrews, Linda Belle
Beebe, Bonnie
Bentenson, Nancy Ann
Bishop, Margaret Joan
Bond, Luana Althea
Bourne, Merrilee Jean
Brady, Mary Katherine
Brooks, Barbara Jane
Brown, Janice Marie
Brown, Judith Ann
Brown, Karen Lynn
Burch, Sandra Marie
Burningham, Janet
Busson, Sara Lee
Butler, Ruth
Buterfield, Judy A.
Bytheway, Gail
Christensen, Lynda L.
Christensen, Janette
Crafts, Barbara Rae
Croxford, Carolyn
Cunningham, Kady Gayle
Curtis, Jean
Davis, Eloise M.
Dokken, Vivian A.
Doney, Shirleen
Elliott, Nancy Joyce
Felshaw, Patricia D.
Field, Helen
Fish, Sherilyn
Flowers, Diane
Foster, Brenda J.
Gerstel, Linda Esther
Gover, Bonnie Jean
Greene, Susan D.
Hall, JoDanele
Hall, Margene
Hall, Suzanne D.
Hansen, Reva Lynette
Harline, Sharon Anne
Harper, Ardith R.
Harris, Olive Wagner
Hartley, Janet L.
Heath, Karen L.
Hipwell, Darlene H.
Hodge, Marva J.
Hodkinson, Carol Day
Holman, Marian
Honeycutt, Patricia D.
Howell, Gwyn M.
Hursh, Sally Lou
Hutchings, Barbara A.
Irvin, Betty Lois
Jensen, Julie S.
Jones, Jeniel A.
Jones, Mardonne Sylvia
Kinkeade, Stella JoAnn
Knighton, Leola
Laypray, Barbara Ann
Lefler, Caroline J.
Lewis, Angeline
Linford, Rosann
Lloyd, Doris Leah
Lloyd, Judith Ann
Loughton, Sandra Rae
Lund, Lois Ann
Lund, Leslie Diane
Low, Rosanne
Madsen, Katheryn
Marley, Brenda Lee
Martin, Pamela
Michaelson, Patricia L.
Millet, Pamela
Mitchell, Barbara Jean
Nowland, Kathleen L.
Olson, Geraldine
Parker, Judy
Patten, Darla Dee
Pearce, Carolyn
Penmann, Linda Jo
Phillips, Barbara Jane
Pond, Farelyn
Pugh, Ethel Ann
Randall, Anita
Rasmussen, Merlynn
Rawls, Helena Marie
Reeve, Kathryn
Roberts, Carolyn
Robertson, Linda Ruth
Rocha, Janie Marie
Rollins, Sandra Lee
Sanborn, Suzanne M.
Schlegel, Sherry Kay
Sharp, Pamela Nearah
Smith, Helen Marie
Stagge, Joann
Staton, Glenna
Stosich, Flora Rane
Strong, Jerilynn
Stuart, Patricia K.
Suiker, Julia G.
Taylor, Beverly
Thatcher, Joyce Ann
Thomas, Nancy Ann
Timmons, Paula Irene
Trop, Janet Marie
Troutman, Barbara Lee
Vest, Ruby Helene
Wade, Gail Charlotte
Wagner, Linda Darlene
Wakefield, Bonnie Mae
Wanlass, Mary Jean
West, Viola
Williams, Linda Rae
Wozniak, Anita Louise
Yarbrough, Edna Smith
Zesiger, Barbara Ann

ALTOS

Anderson, Jean
Barrus, Evelyn Rose
Bateman, Kathleen Rae
Berry, Mary Maxine
Boyer, Joyce
Brooks, Alice Louise
Brown, Linda Marie
Burdett, Joan Wilma
Burkhar, Mary Lynne
Bushman, Gloria
Butschek, Helen E.
Carpenter, Kay F.
Childers, Margaret A.
Clegg, Eloise
Collins, Constance Mae
Cottam, Nancy H.
Cottrell, Charee A.
Daines, Marilyn H.
Denny, Ruth A.
Devenish, Constance C.
Dunster, Barbara J.
Dye, Ila J.
Evans, Eve R.
Fetzer, Judith Lynne
Foreman, Marsha L.
Goates, Norma
Goff, Lola
Gomis, Linda
Grindstaff, Gerda A.
Hall, Priscilla B.
Harris, Darlene Jean
Harris, Dorthy Sue
Haslam, Linda L.
Heath, Marian L.
Heiner, Jeanette E.
Hicken, Linda Jane
Hicken, Lucy
Hoem, Nadine
Hoffman, Myrl
Holmes, Pamela M.
Holt, Edith Paige
Huber, Cherryl Joyce
Hutchings, Joan
Huff, Joan K.
Jensen, Marilyn
Jensen, Zelma
Johnson, Dorthy M.
Jolley, Donna J.
Jorgensen, Rosalie
Keddington, Susan A.
Larsen, Carol Esther
Larsen, Marjean
Lindsey, Diana Louise
McDaniel, Patricia .
Miller, Deann
Mohlman, Cylesta E.
Moore, Ruth Irene
Moss, Elinor Anna
Nerdin, Nancy
Parkinson, Mary E.
Prince, Janet
Randall, Martha Bird
Reeder, Emeren Lavene
Ripley, Claren Gay
Robins, Cathleen May
Robinson, Sue
Roundy, Cathryn
Rushton, Lynda Kaye
Seeley, Jeanne
Servoss, Darelyn
Shaw, Joan Hellen
Skeem, Rae Von
Sly, Valerie Gay
Stevens, Laurie Belle
Stratton, Pauline
Tanner, Joyce
Thomas, Trina Rose
Thorstad, Holley Rae
Toone, Elaine
Toronto, Linda
Waldron, Gwendolyn
Walker, Ardith June
Waugh, Mary Ann
Weech, Shirley Ann
Weindorf, Sharon Lee
Whatley, Carol Anne
Whitaker, Wendy Ann
White Imajean
Wilcox, Linda Adele
Yamaguchi, Nobuko
Yates, Christina Irene
Young, Nancy Ellen

TENORS

Barber, David Kent
Caraway, Ann Louise
Chase, Ralph
Conrad, Chloe Jean
Crookston, Marnita
Cummings, Charles H.
Evans, Dashel D.
Foley, William D.
Folsom, Sandra Dawn
Hartley, Burton George
Jameson, Lynn Arnold
Leishman, Wesley Dean
Lucas, Ivan Robert
Mahoney, Clarence B.
Mcarthur, Alma Don
Olsen, Faye Harriet
Pollard, Everett John
Raliff, Yvonne L.
Smith, Sonia Kay
Sorenson, Anne Marie
Summers, Douglas B.
Whiting, Dick R.
Williams, Roger Kent

BASSES

Anderson, Louis S.
Anderson, Richard J.
Bentley, Marion Taylor
Birch, Garnet Elmer
Boss, Rollel Wayne
Brame, Wallace Gregory
Breinholt, Mark Floyd
Brimhall, Lloyd R.
Burnett, Ivan
Bush, David Richard
Christensen, John M.
Despaine, Arvid J.
Ellefsen, Roy Martin
Groberg, Richard H.
Hackett, Ronald D.
Hall, James S.
Harmon, George B.
Harris, Douglas E.
Henderson, John O.
Horning, William Henry
Huff, Blaine
Johnson, Edwin
Johnson, Deverl B.
Johnson, James H.
Kearl, John Stanley
Kelly, Robert Howard
Longmore, Lester Gary
Loveland, Beryl Hymas
Mackay, Douglas Allan
Petereit, Robert Earl
Rich, David Edward
Robinson, David Ivins
Sawyer, David Archie
Smith, LeGrande Carlos
Smith, Monte Gene
Smith, Randy Harris
Turnbow, Reed Davidson
Warren, Gary J.
West, Lowell Shell
Westman, Wayne Clark
Winkler, Chad
Wood, Gordon James
Workman, Kenneth
Wright, Warren S.

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
January 16, 1962
(No. 21 - 1961-62)

PROGRAM

I

Sonata D Major — G. F. Handel
I. Adagio
II. Allegro
III. Larghetto
IV. Allegro Con Brio

Sundy Snedeger, violin
Loya Vance, accompanist
(Studio of A. Harold Goodman)

II

Sonata in A Major — C. Franck

Loya Vance, cello
Carl Fuerstner, accompanist
(Studio of David Freed)

III

Concerto in A Minor — Vivaldi

Linda Green, violin
Trudy Thomas, accompanist
(Studio of A. Harold Goodman)

IV

Spanischer Tanz — Fabain Rehfeld

Paulette Olsen, violin
Susannah Wallen, accompanist
(Studio of A. Harold Goodman)

V

Sonata No. 2 in G, Op. 13 — E. Grieg

Signe Slangerup, violin
Pat Brewer, accompanist
(Studio of A. Harold Goodman)

VI

Quartet in E flat Major — A. Dvorak
Allegro ma non troppo

String Quartet
(Studio of A. Harold Goodman)

BRIGHAM YOUNG UNIVERSITY

Presents

UTAH VALLEY YOUTH SYMPHONY ORCHESTRA

Second Season

A. Harold Goodman, Conductor

1962 Youth Concerts

Nebo School District
Springville Jr. High Auditorium
January 13, 1962
10:00 a.m.

Provo School District
Central Jr. High Auditorium
January 20, 1962
10:00 a.m.

Alpine School District
Orem High School Auditorium
January 27, 1962
10:00 a.m.

(No. 22-24 in the 1961-62 Series)

PROGRAM

Prometheus Overture ..... Beethoven

Concerto No. 3 "Youth" (1st Movement - Allegro Molto) .. D. Kabalevsky
Billy Brown, pianist

Symphony for Young Orchestras ..... John Verall

I. Allegro
II. Scherzo
III. Theme and Variations

Sinfonia Piccola ..... Heikki Suolahti

II. Andante
III. Scherzo

Excerpts from Prince Igor ..... Reibold-Borodin

"John Henry" ..... Aaron Copland

Rosamunde Overture ..... Weaver-Schubert

Guest Conductors: Harmon Hatch, Springville High School
Richard Barker, Provo High School
James Mason, B.Y.U. High School
Wes Barry, Orem High School

PERSONNEL

FIRST VIOLINS

Lee Aiken
Sherry Biggs
Steve Bigler
Sharyn Burgess
Gail Crookston
Elaine Dennett
Karran Domgaard
Steven Goodman
Leslie Harding
Richard Hatch
Sharon Hintze, Concertmistress
Marsha Merkley
Loralee Priday
John Ribera
Brenda Strong
Cynthia Vance
Karen Weeks, Principal

SECOND VIOLINS

Kay Crookston
Gordon Goodman
Charles Gray
Ruth Ellen Haupt
David Huff
Vicki Hunter
Marilyn Jacob
Julie Jensen
Chris McKellar
Myra Jane Olsen
Sally Orton
Craig Rollins
Marvin Don Sabin
Junola Smith, Principal
Thales Smith
Karen Taylor
Norma Taylor

VIOLAS

Peggy Gerber
Phillip Gottfredson
David Hall
Terry S. Hill, Principal
Reid Jessie
David Lamb
Gail Loader
Melinda Speckart
Charles Stuart
Melody Weeks
Brent Young

CELLOS

Leta Boyer, Principal
Kathleen Childs
Bryant Christensen
Linda Christensen
Sherry Crookston
Christine Grace
Vicki Lynn Gurney
Barbara Jesse
Paul Schuback
Dorothy Witt

BASS VIOLS

Ivan Banks, Principal
Bill Everitt
Bonnie Mitchell

FLUTES

Tom Gatenby
Mary Margaret Young
Janell Robertson

OBOES

Martha Craig
George Taylor
Kevin Moss

CLARINETS

Ray Webb
Larry Ence
David Clark

BASS CLARINET

Keith Rowley

BASSOONS

Mahlon Grass
David Hintze

HORNS

Ralph Woodward
Guy Richards
Linda Johnson
Eileen Syme

TRUMPETS

David Payne
Dennis Colvin
Douglas Wing

TROMBONES

Larry Migliaccio
Kim Bateman
Richard Boyer

TUBA

Paul E. Felt, Jr.

PERCUSSION

Phillip Goodrich
Charles Lusk

SCHOOLS REPRESENTED

Appreciation is expressed to the administration, music supervisors and parents of the following twenty schools. Through the encouragement and interest given by these people and the Brigham Young University, the dream of a youth symphony for the musically talented in central Utah has been realized.

HIGH SCHOOLS

American Fork
Brigham Young
Orem
Pleasant Grove
Provo
St. Francis
Spanish Fork
Springville

JUNIOR HIGH SCHOOLS

American Fork
Central, Provo
Dixon, Provo
Farrer, Provo
Lehi
Lincoln, Orem
Pleasant Grove
Spanish Fork
Springville

ELEMENTARY SCHOOLS

Lake Shore, Spanish Fork
Timpanogos, Provo
Spencer, Orem

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

The MIKADO

January 17, 18, 19, 20, 1962

JOSEPH SMITH AUDITORIUM

(Nos. 26-29 in the 1961-62 Series)

THE MIKADO
or The Town of Titipu

Libretto by
W. S. Gilbert

Music by
Arthur Sullivan

THE CAST

(In order of appearance)

Pish-Tush, a noble lord ..... Boyd Hancock

Nanki-Poo, son of the Mikado, disguised as a wandering minstrel, and in love with Yum-Yum ..... Jack B. Morris, Jr.

Pooh-Bah, Lord High Everything ..... Lee Scanlon

Ko-Ko, Lord High Executioner of Titipu ..... Roy King

Peep-Bo, Yum-Yum, Pitti-Sing — three sisters, wards of Ko-Ko — Mary Dennis, Lurlene LeVar, Marilyn Fish

Katisha, an elderly lady, in love with Nanki-Poo ..... Judy Simmonds

The Mikado of Japan ..... Noel Twitchell

Chorus of school-girls, townspeople

The action takes place in Titipu, Japan, in Ko-Ko's garden.

THE PRODUCTION STAFF

Conductor and Stage Director ..... Don L. Earl

Scene Designer ..... Charles Henson

Costume Designer ..... Carol Michie

Technical Director ..... Robert Struthers

Business Manager ..... John Crooks

Musical Assistants ..... Carolyn Bryner, Connie Kirkman, Laura Leavitt, Patricia Richards, Susan Smith, Marilyn Ward

Sound ..... Roy Richins, Francis Boyer

Set Construction ..... David Loughney, Chairman, Kent Davis, Duane Thompson, Bill Marchant, Cliff Cabinella, John Stark, Charles Reed, Loren Martin, Robert Walker, Karolyn Garn, Lamar Helquist

Set Painting ..... Saul Aranda

Lighting ..... David Loughney

Costume Construction ..... Bonnie Davidson, Jeanette Hogdahl, Merene Holt, Anne Morrison, Gaylynn Sheratt

Properties ..... Suzanne Sanborn

Make-up ..... Dramatic Arts Make-up Class

Stage Manager ..... Lee Gifford

Publicity ..... John Crooks

Programs ..... Suzanne Sanborn, Duane Huff

Ushers ..... Thea Alexis

This presentation of THE MIKADO is produced by the Opera Workshop and Symphony Orchestra of the Music Department and the technical areas of the Dramatic Arts Department.

THE CHORUS

Susan Burnett
Janice Davis
Myrna Rita Dittus
Anne Farnsworth
Deanne Hulshoff
Rose Higbee
Nina Mae Hooley
Sandra Jarrell
Carol Larson
Freda LeVar
Amy Lisonbee
Jeanne MacKay
Rita Neu
Elizabeth Ann Oldroyd
Kerril Sue Rollins
Shauna Seely
Carol Taylor
Owen Bronson
Bruce Cameron
David Kay Flake
Al Hewitt
Bill King
Julius Madsen
Richard L. Olsen
Jack Scott
Klint Stander
James David Sullivan

THE ORCHESTRA

VIOLIN

Karen Lynn,
Concertmistress
Signe Slangerup
Rondo Jeffery
Sundy Snedeger
Carol Jean Christensen

VIOLA

Julia Lawrence
Merlene Britsch

CELLO

Loya Vance
Janet Brunson

BASS

Noel Brown

FLUTE and PICCOLO

Diane Roskelly
Janet Henderson

OBOE

Fae Clarkson

CLARINET

Marvin Gay
Tom Hopkins

BASSOON

Brent Faulkner

HORN

Robert Frankovich
Bill Day

TRUMPET

Larry Bastian
Tracy Rollins

TROMBONE

Carson Sharp
Leon Badham

TYMPANI and
PERCUSSION

Melvin Peterson
Kenneth Green

THE STORY

"Before the action of the opera begins, Nanki-Poo has fled from the court of his father, the Mikado of Japan, to escape marriage with an elderly lady, named Katisha. Assuming the disguise of a musician, he has then fallen in love with a fair maiden, Yum-Yum; but he has been prevented from marrying her by her guardian, Ko-Ko, who wishes to marry her himself. Ko-Ko, however, has been condemned to death for flirting; and, when Act I opens, Nanki-Poo is hastening to the court of Ko-Ko in Titipu to find out whether Yum-Yum is now free to marry him.

"From Pooh-Bah (a corrupt and proud public official) and Pish-Tush (a nobleman), Nanki-Poo learns that Ko-Ko has, instead, become Lord High Executioner, thus preventing the sentence of decapitation from being carried out. Ko-Ko is, in fact, going to marry Yum-Yum that very afternoon.

"Everything seems to be going well for Ko-Ko, but suddenly a letter comes from the Mikado ordering him to execute somebody or else lose his position of Lord High Executioner. He is in a quandary to find someone to execute, when Nanki-Poo appears, bent upon suicide because he cannot marry Yum-Yum. By conceding to him the right to marry Yum-Yum for a month, Ko-Ko persuades Nanki-Poo to be the subject for the public execution when that month is up. There is general rejoicing in this apparent solution to the problem, marred only by the unexpected appearance of Katisha, in quest of the vanished object of her affections, Nanki-Poo. She is driven away, but threatens to go to the Mikado about the matter.

"Act II opens with Yum-Yum preparing for her marriage with Nanki-Poo. As all are singing a "merry madrigal," Ko-Ko comes in with the news that he has just discovered a law stating that when a married man is executed his wife must be buried alive. To save Yum-Yum from that fate, Nanki-Poo decides to kill himself at once. But this again throws Ko-Ko into a quandary to find someone to execute (especially as he has heard that the Mikado is at that moment on his way to Titipu). Nanki-Poo magnanimously offers himself for immediate decapitation, but Ko-Ko is unable to perform the act without some practice.

"Another way out of the difficulty presents itself: Ko-Ko has Pooh-Bah make a false affidavit that Nanki-Poo has been executed, and bids Nanki-Poo and Yum-Yum leave the country.

"The Mikado soon appears. Ko-Ko thinks that the object of this visit is to see whether the execution has taken place. He accordingly produces the affidavit and describes with gusto the execution. But the Mikado has actually come at the prompting of Katisha in search of his lost son. When the fact transpires that the person whom Ko-Ko has supposedly executed is really the Mikado's son, Ko-Ko and his accomplices are declared guilty of "compassing the death of the Heir Apparent." The only hope for them is to admit the falsehood of the affidavit and produce Nanki-Poo alive. But, as Nanki-Poo has already married Yum-Yum and so cannot marry Katisha, Katisha will surely insist on the execution of Nanki-Poo and Yum-Yum. Ko-Ko solves the problem by offering his hand to Katisha; and, after he sings her the touching ballad of "Willow, tit-willow," she accepts him. The end of the opera comes with Nanki-Poo's return from the dead with his wife, Yum-Yum, to claim his position as the son of the Mikado."

G. Schirmer, Inc. - Piano-vocal score of THE MIKADO.

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
January 18, 1962
(No. 30 in the 1961-62 Series)

I

Passing by — Purcell
Sapphic Ode — Brahms

Linda Rokes, mezzo soprano
Bonnie Horrigan, accompanist
(Studio of Kurt Weinzinger)

II

Rugiadose, Odorose — Scarlatti
Wie Melodien zieht es mir — Brahms

Carol Ann Torsak, soprano
Royce Twitchell, accompanist
(Studio of Kurt Weinzinger)

III

Autumn, Etude de Concert — Chaminade

Sandra D. Folsom, pianist
(Studio of Elmer Nelson)

IV

Habanera from the opera Carmen — Bizet
Ich liebe dich (I Love You) — Beethoven

Vivien Beecroft, soprano
Bonnie Green, accompanist
(Studio of Kurt Weinzinger)

V

La Danza — Rossina
Elucevan le stelle (Tosca) — Puccini

Dick Smack, tenor
Jerry Hutchings, accompanist
(Studio of Margaret Woodward)

VI

Prelude in D major — Bach
Capriccio Op. 116 No. 3 — Brahms

Marilyn Brown, pianist
(Studio of Reid Nibley)

VII

Gavotte "Manon" — Massenet
Wie Melodien zieht es mir — Brahms

Nola Matthews, soprano
Connie Kirkman, accompanist
(Studio of Margaret Woodward)

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
February 8, 1962
(No. 33 - 1961-62)

PROGRAM

I

Sonata Op. 49 No. 2 — Beethoven
I. Allegro ma non troppo
II. Tempo ti Minuetto

Suzanne Hall
(Studio of Barbara Crockett)

II

Intermezzo Op. 76 No. 6 — Brahms
Capriccio Op. 76 No. 2 — Brahms

Connie Kirkman
(Studio of Carl Fuerstner)

III

"Trio" from the original for two oboes and English horn — Beethoven

Gene Furniss, Jerry Hall, Rodney Matson
(Studios of Ralph Laycock and Charles Warren)

IV

Impromptu in B^b major, Op. 142 No. 3 — Franz Schubert

Shirley Ann Adams
(Studio of Clawson Cannon)

V

Aufschwung Op. 12 — Robert Schumann

Linda Klingler
(Studio of Maughan McMurdie)

VI

Petite Luite — Debussy

Kay Taylor and Marilyn Brown
(Studio of Carl Fuerstner)

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
February 15, 1962
(No. 36 - 1961-62)

PROGRAM

I

A Pastoral Song — Joseph Haydn
Immer leiser wirdmein Schlummer — Brahms
Rose Softly Blooming — Louis Spoki

Loleta Bailey, soprano
Carole Eitel, accompanist
(Studio of Kurt Weinzinger)

II

Sonata Op. 10 No. 3 — Beethoven
Presto

Pat Richards, piano
(Studio of Barbara Crockett)

III

Concerto in A Minor — Bach
Allegro moderato
Andante
Allegro assai

Jane Stratford, violin
Diana Love, accompanist
(Studio of Lawrence Sardoni)

IV

Come Again, Sweet Love — J. Dowland
The Wanderer — F. Schubert
O Mistress Mine — R. Quilter

Doyle West, baritone
Carole Eitel, accompanist
(Studio of Kurt Weinzinger)

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
March 1, 1962
(No. 38 - 1961-62 Series)

I

A Pastoral Song — Haydn
Immer leiser wird mein Schlummer — Brahms
Rose Softly Blooming — Spoki

Loleta Bailey, soprano
Carole Eitel, accompanist
(Studio of Kurt Weinzinger)

II

White Peacock — Griffes

Kay Taylor, piano
(Studio of Carl Fuerstner)

III

Do Not Go, My Love — Hageman
Allerseelen — Strauss

Ariel Bybee, soprano
accompanist to be announced
(Studio of Kurt Weinzinger)

IV

Novellette, Op. 21, No. 2 — Schumann

Billie Grigg, piano
(Studio of Clawson Cannon)

V

Frauenliebe und Leben — Schumann

Seit ich ihn gesehen
Er der herrlichste von Allen
Der Ring
Nun hast du mir den ersten Schmerz getan

Marilyn Stanley, mezzo-soprano
Diane Roskelly, accompanist
(Studio of John R. Halliday)

VI

Sonata, Op. 31, No. 2 — Beethoven

1st Movement

Martha Anderson, piano
(Studio of Robert B. Smith)

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY

Department of Music

The Collegium Musicum Presents

Richard Nibley, Violinist

and

Robert Cundick, Pianist

in a

FACULTY RECITAL

Thursday evening, March 8, 1962
Social Hall 7:30 p. m.
(No. 39 in the 1961-62 Series)

P R O G R A M

The Compositions for Violin and Piano
by Johannes Brahms

I

Sonatensatz (Scherzo) für Violin und Pianoforte
(1853)

II

Sonata No. 1, Opus 78, in G. major (1878-79)
Vivace ma non troppo
Adagio
Allegro molto moderato

III

Sonata No. 2, Opus 100, in A major (1886)
Allegro Amabile
Andante tranquillo
Allegretto grazioso (quasi Andante)

IV

Sonata No. 3, Opus 108, in D minor (1886)
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

the

University Chorale

KURT WEINZINGER, DIRECTOR

assisted by the

Brass Ensemble

in a

Winter Concert

Monday, December 17, 1962 — 8:15 p.m.

Joseph Smith Auditorium

(No. 40 of the 1962-63 series)

THE UNIVERSITY CHORALE IS ASSISTED BY

Roberta Herring, piano, organ
Connie Kirkman, piano
Jim Stanard, tenor
and the
Brass Ensemble
Varsity Band Ushering

UNIVERSITY CHORALE OFFICERS

Mike Pinnell ..... *President*
Tom Jackson ..... *Vice-President*
Paula Pattersen ..... *Secretary-Treasurer*
Will Thomas and Denise Madsen ..... *Social Chairmen*

PERSONNEL OF BRASS ENSEMBLE

Carson Sharp, Organizer

Trumpet ..... Newell Dayley and Tracy Rollins
Trombone ..... Carson Sharp and William Call

COMING EVENTS:

Male and Women's Chorus Concert — January 9, 1963, 8:15 p.m.
Joseph Smith Auditorium

Oratorio Choir Concert — January 24, 1963 8:15 p.m.
Joseph Smith Auditorium

PROGRAM

Adoramus te ..... W. A. Mozart

The Lord Is My Shepherd ..... Franz Schubert

The Last Words of David ..... Randall Thompson

A Child This Day Is Born ..... Harriet L. Ilse

Jesóus Ahatonhia ..... Gardner Read
Brass arrangement: Larry Bastian
Assisted by the Brass Ensemble

Canzoni per sonare No. 1 ..... Giovanni Gabrieli

Sonata - Allegro - Andante - Allegro ..... John Klein

Fugue ..... Alan Hovhaness

Contrapunctus I (from *The Art of the Fugue*) ..... J. S. Bach
The Brass Ensemble

Peace on Earth ..... Jean Sibelius
arr. by Frederick Wick

Preludes to Eternity ..... Franz Liszt
arr. by Bruno Reibold
Cherry Rostenburg, soprano
Roberta Herring, Connie Kirkman, piano

Roll, Jordan, Roll ..... arr. by Lyn Murray

Every Time I Feel de Spirit ..... arr. by Lyn Murray

Londonderry Air ..... arr. by Crawford Gates

Just as the Tide Was Flowing ..... arr. R. Vaughan Williams

Greensleeves ..... arr. Ruth Heller

Russian Picnic ..... Harvey Enders
Jim Stanard, tenor

UNIVERSITY CHORALE PERSONNEL

Abbott, Linda
Adams, Sharon
Ahlstedt, Josephine
Allan, Judith
Allred, Earl
Anderson, Karen
Anderson, Lowell
Andrus, Rhea
Anthony, Sharon
Baker, Reeves
Bailey, John
Bain, Bonnie
Bals, Christina
Barber, Lynn
Barlow, Lincoln
Bartholomew, Fae
Bateman, Cheryl
Beard, Barbara
Bebout, Dorothy
Bell, Carolyn
Bench, Dennis
Bilbro, Loretta
Bingham, Steven
Binns, John
Bird, Jean
Birrell, Dennis
Bleyl, Sandi
Blood, Philip
Boel, Jolene
Bohi, Curtis
Bond, Luana
Boone, Columbus
Bosil, Carolyn
Bosil, Rosemary
Boulter, Larry
Bowen, Stella
Brewer, Deanna
Brewer, Teresa
Brockbank, Frances
Brown, Kristine
Brown, Sally
Brown, Sylvia
Bruce, Constance
Bumkhart, Mary
Burrows, Marva
Busby, Mona
Butler, Terrell
Butschek, Helen
Butschek, Jean
Calderwodd, Carmen
Call, Dora
Cammack, Carol
Capps, Daryl
Caraway, Sue
Caraway, Ann
Cardon, Bonnie
Carlson, Sandra
Carter, Cheryl
Carter, Carolyn
Carter, Warren
Clark, Jill
Cluff, Myrna
Cole, Sherry
Collins, Kathleen
Cordner, Rhea
Cottom, Annette
Coursey, Joann
Cunningham, Kady
Cunningham, Norma
Davis, Ebbie
Dean, Sandra
Demann, Karen
Deschamps, Paula
Dew, Donald
Dixon, Jeff
Doerfler, Nancy
Dorny, Pamela
Drechsel, Janet
Duffin, Susan
Dunlap, Marilee
Dunn, Kathleen
Dunn, Mina
Durrant, Virginia
Eccles, Judith
Edgel, Ingrid
Egli, Joann
Elbourn, Judith
Elliott, Nancy
Elvin, Berthene
Erekson, Janet
Evans, Dashel
Everett, Sharon
Facer, Patricia
Fail, Linda
Fisher, Sylvia
Fowler, Ruth
Franklin, Irene
Fraser, Judy
Freckleton, Karla
Funk, Jeanine
Furbee, Itty
Geigle, Ronald
Gibbons, Lou
Giles, Peter
Ginn, Mary
Gordon, David
Griffiths, Elizabeth
Griggs, Mary
Groesbeck, John
Gruman, Barbara
Haggerty, Joann
Hall, Kathryn
Hall, Priscilla
Hall, Suzanne
Hamblin, Theo
Hancock, Albert
Hansen, Charlotte
Hansen, Janice
Hardy, Marilynne
Harris, Darlene
Harrison, Daniel
Harrop, Carol
Harward, Lu Jean
Hasek, John
Haslam, Linda
Hatch, Beulah
Hatch, Marilyn
Hawkley, Daniel
Hayes, Jan
Heatherinton, Lula
Hendrickson, Florence
Hesler, Joyce
Herre, Dennis
Hileman, Diana
Hill, Lexie
Hillard, Diane
Hogan, Laurel
Holdaway, Phillips
Hopper, Susan
Hubbard, Mar Gene
Hunt, Karen
Jackson, Thomas
Jacobson, Joann
Jarvis, Danelle
Jensen, Linda
Jensen, Zelma
Johnson, Florence
Johnson, Janet
Johnson, Mary
Johnson, Saundra
Johnston, Jeanette
Jones, Glynis
Jones, Kathy
Jones, Susan
Jones, Viola
Juhasz, Carol
Kidd, Ilene
Kimball, Dennis
Kindred, Carol
Kofford, Shauna
Kotter, Mary
Lafon, Betty
Lapray, Barbara
Larsen, Judith
Lee, Tamsin
Lehnardt, Heidemarie
Lennox, Diana
Lindsey, Diana
Lloyd, Launene
Lundgren, Robert
Lyon, Georgia
Lyon, Kathryn
Madsen, Denise
Maki, Carol
Mallea, Carol
Mangum, Donald
Margetts, Diane
Marx, Linda
Mathews, Ilene
McCall, Doris
McClellan, Luanne
McCullough, Sherry
McGregor, Cathlin
McLeod, Patricia
Medlyn, Douglas
Mendoza, Diane
Merrill, Delis
Miller, Marilyn
Millis, Marion
Moody, Lyndia
Moulton, Clark
Mouritsen, Lela
Muiller, Patricia
Murdock, Karen
Murdock, Margaret
Myers, Marilyn
Najar, Marilyn
Naisbitt, Kathleen
Nielson, Susan
Nisbet, Robert
Nisson, Christine
Noyes, Geri
Okawa, Faith
Olsen, Carolyn
Olsen, Helen
Olsen, Karma
Orton, Barabara
Ostler, Rosemary
Ottley, Vivian
Packard, Joanne
Palmer, Connie
Palmer, Junelle
Patterson, Bonnie
Patterson, Paula
Pedersen, Phoebe
Pehrson, Karen
Peters, Linda
Peterson, Clara
Pettit, Joan
Phelps, Reta
Phillips, John
Pierce, Lianna
Pinnell, Michael
Pollard, Vergilia
Pond, Farelyn
Pope, Phyllis
Porter, Della
Porter, Ruth
Pritt, Thomas
Proctor, Judith
Purchase, Carolyn
Pyrah, Margaret
Ratliff, Yvonne
Rawlins, Dorothy
Ray, Linda
Reed, Karen
Rice, James
Rice, Maxine
Richardson, Patricia
Richens, Mina
Rieff, Mary
Ripley, Claren
Ririe, Eileen
Roberts, Carolyn
Robinson, Kathleen
Robinson, Linda
Roestenburg, Cheryl
Rogers, Clarice
Rounds, Susan
Sabin, Martha
Sanford, Donna
Sbragia, Georgia
Scarborough, Patricia
Schenk, Sandra
Schrader, Cheryl
Seiter, Steven
Severe, Margo
Shafer, Diane
Shallbetter, Joseph
Shelton, Judith
Shimoda, Mary
Shumway, Kathryn
Simons, Constance
Skeem, Rae
Smith, Diane
Smith, Janet
Smith, Louise
Smith, Marlene
Smith, Sylvia
Smurthwaite, Shirley
Snideman, Beverly
Snow, Diana
Sorenson, Joy
Sparks, Judith
Stakkeland, Junaita
Stevens, Nancy
Stillwell, Linda
Stirland, Janet
Stoddard, Shirley
Stone, Sharlene
Stowers, Rita
Stradling, Sharon
Strand, Diana
Taney, James
Taye, Terry
Taylor, Beverly
Taylor, Bonita
Taylor, Julie
Taylor, Mary
Teichert, Trudy
Terry, David
Thatcher, Nila
Thomas, David
Thomas, Nancy
Thomas, Nancy Anne
Thomas. William
Thorley, James
Tischner, Mary
Todd. Kaye
Toronto, Linda
Toronto, Ruth
Tucker, Dianne
Twitty, Joyce
Udy, Dalene
Udy, Joyce
Vassel, Bruno
Vassel, Mary
Vause, Patricia
Viehweg, Adell
Waite, Judy
Walker, Wynema
Warner, Drusilla
Watson, Marlene
Webster, Janice
Webster, Valeria
West, Charles
White, Carroll
Wickman, Ronald
Wilkins, Arlene
Williams, Bonnie
Williams, Mayo
Wilson, Edith
Wilson, Janet
Wimmer, Edna
Winterton, Diane
Wollschleger, Nancy
Wood, Mary
Woolf, Kenneth
Worden, Donald
Workman, Karen
Workman, Sue

Brigham Young University

Symphony Orchestra

LAWRENCE SARDONI, *Conductor*

1962 Tour . . .

March 14, Provo, Utah
March 17, Cedar City, Utah
March 19, St. George, Utah
March 20, Henderson, Nevada
March 21, San Bernardino, California
March 22, Fresno, California

(No. 41 and 50-55 in the 1961-62 Series)

Brigham Young University

SYMPHONY ORCHESTRA ORGANIZATION

President ..... Todd Britsch

Vice-President ..... Rondo Jeffery

Secretary-Treasurer ..... Loya Vance

Historian ..... Julie Malouf

Social Chairmen ..... Rose Higbee, Julia Lawrence

ORCHESTRA PERSONNEL

Manager ..... Paul Christensen

First Violins

Karen Lynn
Concertmaster
Signe Hale
Asst. Concertmaster
Rondo Jeffery
Paulette Olsen
Dale Parry
Linda Luckau
Linda Green
Julie Maluof
Barbara Hunt
Peggy Wheelwright
Larry Shumway
Ilene Wardle

Second Violins

Sundy Snedeger
Principal
Carol Jean Christensen
Kaye Priday
Sandra Lamm
Melvin Stott
Terry Kiholm
Brenda Darling
Carolann Lambert
Annette Morley
Barrie Goulding
Nannette Rowley
Carolynne Nelson
Janice Merkley

Violas

Rose Higbee
Principal
Julia Lawrence
Margaret Vance
Merlene Britsch
Jeaneen Merrill
Carol Ostler

String Bass

Sharron Ogden
Noel Brown
Paul Christensen

Flute

Diane Roskelley
Janet Henderson
Cheryl Beck

Piccolo

Janet Henderson

Oboe

Fae Clarkson
Frances Ammons

English Horn

Fae Clarkson

Clarinet

Marvin Gay
David Thayne

Bassoon

Prof. Jacob Bos
Joan Merrill

French Horn

Robert Frankovich
Prof. Richard Ballou
Diane Wilcox
Beverly Noble
Bill Day
Ralph Woodward
Lynn Robinson

Violoncello

Loya Vance
Principal
Todd Britsch
Janet Brunson
John C. Lambert
James Blonquist
Sherlene Hall

Trumpet

Larry Bastian
Newell Dayley
Fred Smith
Tracy Rollins

Trombone

Carson Sharp
Gary Greener
Leon Badham
Larry Wright

Tuba

Lawrence Yorgason

Timpani

Melvin C. Peterson

Percussion

Kenneth Green
Steven Snelson

PROGRAM

Symphony No. 2 in D Major, op. 73 ..... Johannes Brahms

Allegro non troppo

Adagio non troppo

Allegretto grazioso (Quasi Andantino)

Allegro con spirito

Intermission

Trio for Trumpet, Horn and Trombone ..... Francis Poulenc

Allegro moderato

Andante

Rondeau

Larry Bastian, trumpet
Richard Ballou, horn
Carson Sharp, trombone

Concerto for Violoncello and small orchestra
..... Robert LaMar Johnson

A thesis submitted to the faculty of the Department of Music, Brigham Young University, in partial fulfillment of the requirements for the degree of Master of Arts. May 1960.

Lento sostenuto

Allegro non troppo

Andante molto

Allegro non troppo

Loya Vance, cello

Symphony No. 2 "Romantic" op. 30 ..... Howard Hanson

Finale: Allegro con brio

BRIGHAM YOUNG UNIVERSITY

Located in the heart of the Alps of America, renowned Brigham Young University offers the best in many fields of education. The main campus, with its fine buildings and sloping green lawns, overlooks the friendly city of Provo, Utah.

To the northeast, Mt. Timpanogos forms a 12,000 foot backdrop of breathtaking beauty; and Utah Lake, 21 miles long and more than 7 miles wide, encloses the valley on the west. Rugged mountains, rushing streams, and a fresh water lake create an area of unsurpassed scenic beauty.

The University provides the ultimate in on-campus housing for over 2,000 women and 1,242 men. Excellent facilities are also to be found in private residences of Provo City in areas near the University.

Brigham Young University was founded to teach not only the learning of men, but also the revealed word of God—therefore, the sum total of human knowledge rather than the limited knowledge of secular education, which often leads to disbelief in God.

This was the philosophy of Brigham Young, Mormon leader and colonizer, who in 1875 founded the University for the Church of Jesus Christ of Latter-day Saints. It is under the same philosophy that Dr. Ernest L. Wilkinson operates the University today.

Advanced academic degrees from most of the great universities of the world are held by the illustrious faculty of over 500. The physical facilities of the University are modern and adequate to effectively meet the demands of twentieth century higher education. Brigham Young University is comprised of eleven colleges plus the Graduate School, Summer School, Research Division, and the Adult Education and Extension Services.

The Department of Music is representative of the academic strength of the University. The thirty-nine faculty members of this department hold higher degrees from institutions such as Eastman, Juilliard, University of Illinois, University of Indiana, University of Southern California, Stanford, New York University, etc. The department chairman is composer-pianist-conductor, Dr. Crawford Gates. Brigham Young University offers the bachelor's, master's, and doctoral degrees in the field of music.

Brigham Young University is noted for its performing organizations—Concert Band, A Cappella Choir, Opera Workshop, Symphony Orchestra, and numerous chamber ensembles. The Fine Arts Festival held on campus during April and May each year is one of the major great fine arts festivals in America.

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

1961-62 Series

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
March 15, 1962
(No. 42 - 1961-62 Series)

I

Du bist wie eine Blume — Schumann
Il lamento di Federico (from "L Arlesiana") — Cilea
Ron Halliday, tenor
Irene Hardy, accompanist
(Studio of Margaret Woodward)

II

In the Silence of Night — Rachmaninoff
Gretchen am Spinnrad — Schubert
Sharon King, soprano
Bonnie Lauper, accompanist
(Studio of John R. Halliday)

III

Concert Sketch #5 — Blazhevich
Carson Sharp, trombone
Mona Andrus, accompanist
(Studio of Ned Meredith)

IV

L'esperto nocchiero (from "Astarte") — Bononcini
Habanera (from "Carmen") — Bizet

Sue Patchell, contralto
Mona Andrus, accompanist
(Studio of Margaret Woodward)

V

Sonetto No. 104 del Petrarca — Liszt

Mona Andrus, piano
(Studio of Reid Nibley)

VI

Senza mamma (from Suor Angelica) — Puccini
Ich grolle nicht — Schumann

Brenda Morrison, soprano
Brenda Marley, accompanist
(Studio of Margaret Woodward)

VII

Kings Fanfare — Josquin des Pres
Aequale — Bruckner
Sinfonia — Banchieri

Newell Dayley, David Butler
Diane Wilcox, Lurae Brinkerhoff
brass quartet
(Studio of Carson Sharp)

The A Cappella Choir

KURT WEINZINGER

Acting Director

ANNUAL TOUR

1962

(Nos. 43-49 in the 1961-62 Series)

BRIGHAM YOUNG UNIVERSITY

. . . A MESSAGE FROM THE CHOIR

In Berlin in September of 1959, the director of the East German Ministry of Culture, a woman of a rather stern nature, heard a recording of the Brigham Young University A Cappella Choir in a concert of sacred selections—or, as she described them with her communist vocabulary, "Christian folk songs." She was visibly moved, perhaps in spite of her atheistic convictions, and expressed her feelings with a very significant statement. "I cannot quite understand it; those American young people sing with a certain convincing sensitivity."

We would ask you to listen for that "convincing sensitivity" in the program you are about to hear. We are proud that our choir holds a place among the finest musical organizations in the nation because of its precision, interpretation, and musicianship; but we are most concerned this evening that you not only hear, but that you also experience. May we convey to you not only mechanical perfection, but the conviction that we mean and feel what we sing.

You will find that our director, Professor Kurt W. H. Weinzinger, more than warrants the reputation for excellence in music which he has gained throughout the West since he joined the music faculty at Brigham Young University in 1956. He received his training at the Akademie der Musik in Vienna, Austria, and has been on extensive world tours with its famed Chamber Choir (Kammerchor). But he is not only a musician, he possesses also this "convincing sensitivity" which we hope you are prepared to experience this evening.

May our concert, then, be as meaningful to you as it is to those of us who are privileged to bring it to you.

The A Cappella Choir

PROGRAM

Exultate Deo ..... A. Scarlatti

Magnify the God of our salvation,
Alleluia!
Make a joyful noise unto the God of Jacob,
Alleluia!

The Eyes of All Wait upon Thee ..... Jean Berger

Timor et Tremor ..... Francis Poulenc

Fear and trembling come over me
and threatening darkness.
Have mercy, Lord, with me, who trusteth in Thee
With his soul.
Listen, hear my prayer:
Thou art my refuge and all powerful Lord
And Judge. I call upon Thee.
I shall not be destroyed

Alleluia ..... Randall Thompson

O My Father ..... James McGranahan

Brenda Morrison, Mezzo-Soprano
Clayne Robison, Baritone

Wondrous Cool ..... Johannes Brahms

Linden Lea ..... R. Vaughan Williams

The Springtime of the Year ..... R. Vaughan Williams

Yonder, Yonder ..... Samuel R. Gaines

Julia Nielsen, Soprano

INTERMISSION

Dieu! Qu'il la fait bon regarder! ..... Claude Debussy

Lord! Lovely hast Thou made my dear;
A graceful, good and winsome creature;
Perfect in mind, and form, and feature,
Her praise is sounded ev'ry where.
Could any tire of one so fair?
So rich endowed by grace and nature,
Lord! lovely hast Thou made my dear;
A graceful, good, and winsome creature.
Over seas, far away, or near,
Ev'ry other maiden excelling,
She reigns a queen,
Homage compelling.
Happy I, dreaming but of her.
Lord! lovely hast Thou made my dear.

Yver, vous n'estes qu'en villain! ..... Claude Debussy

Cold Winter! Villain that thou art,
How sweet to see along my way,
The tokens of April and May
Around me shown in ev'ry part.
To see the sombre woodland bow'rs
Burst into leaf at spring's gay call,
And riverbanks, meadows, and all,
Put on their livery of flowers.
But thou winter, makest us smart
With snowstorm, wind, hail, all the day.
Fain would I exile thee for age.
So frankly say I unto thee:
Oh, cold winter, villain that thou art!

Madrigal singers or solos to be announced

Ain't got time to die ..... Hall Johnson

Wesley Boman or Clayne Robison, Baritone

There is a Balm in Gilead ..... William L. Dawson

Roy King, Tenor or Nadine Nelson, Soprano

Soon an will Be Done ..... William L. Dawson

Reflection ..... Houston Bright

Madame Jeanette ..... Alan Murray

OPTIONAL NUMBERS

Won't You Buy My Sweet Blooming Lavender ..... Ray Henderson

Roy King, Tenor

Go 'way from My Window ..... John Jacob Niles

Nola Mathews or Eleanor Capson, Soprano

Excerpts from "Jesu meine Freude" ..... Johann Sebastian Bach

God Be With You ..... W. G. Tomer

ITINERARY

March 19	Idaho Falls, Idaho
March 20	Butte, Montana
March 21	Great Falls, Montana
March 22	Lethbridge, Alberta, Canada
March 23	Edmonton, Alberta, Canada
March 24	Calgary, Alberta, Canada
March 29	Salt Lake City, Utah
April 20	Salt Lake City, Utah
April 25	Provo, Utah

CHOIR OFFICERS

Assistant Conductor	Ronald Pexton
President	Anthony Earl
Secretary-Treasurer	Julia Ann Nielsen
Councilmen	Clayne Robison, Blaine Watts, Larry Slade
Social Chairman	Patricia Clyde
Historian	Vera Butler

BUSINESS STAFF

Tour Master	Anthony Earl
Travel Masters	Clayne Robison, Wesley Boman
Stage Manager	Blaine Watts
Riser Chairman	Gordon White
Alumni Chairman	Karen Rutter
Publicity Chairman	Tom Worlton

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Brigham Young University

University Relations

Lester B. Whetten, Director

College of Fine Arts

Conan E. Mathews, Dean

Department of Music

Crawford Gates, Chairman

PERSONNEL

SOPRANOS

Beecroft, Vivien, Provo, Utah, '64

Benson, Marsha, Preston, Idaho, '63

Briggs, Virginia, Burlington, Wyoming, '64

Butler, Vera, Kamas, Utah, '62

Capson, Eleanor, Arcadia, Utah, '63

Chiapella, Jean, Garden Grove, California, '65

Clyde, Patricia S., Mesa, Arizona, '63

Fish, Marilyn L., Los Alamitos, California, '63

Handy, Sharon J., Long Beach, California, '63

Humpherys, Helen, Idaho Falls, Idaho, '64

Matthews, Nola D., Calgary, Alberta, Canada, '63

Nielsen, Julia Ann, Portland, Oregon, '62

Nelson, Nadine, Ogden, Utah, '63

Rutter, Karen R., Malad, Idaho, '63

Stevens, Birdie, West Hartford, Connecticut, '64

Summerhays, Julia, Albany, California, '64

Wardell, Jeanette, Otto, Wyoming, '64

ALTOS

Andrus, Mona, Ucon, Idaho, Grad.

Hamilton, Lynda, Salt Lake City, Utah, '64

Hansen, Dorothy M., Delta, Utah, '63

Horrigan, Bonnie Lee, Castro Valley, California, '63

Kirkman, Connie, Nampa, Idaho, '64

Lauper, Bonnie, San Francisco, California, '65

Lawrence, Julia, Klamath Falls, Oregon, '64

Lee, Carole Dawn, Concord, California, '59

Mills, Sherry, Tempe, Arizona, '64

Morrison, Brenda, Provo, Utah, '63

Mortensen, Gail, Chicago, Illinois, '65

McMahon, Sharlene, Eugene, Oregon, '63

Nicholson, Carol Lee, Long Beach, California, '62

Patchell, Sue, Chinook, Montana, '63

Politis, Christina, San Francisco, California, '63

Robison, Shawna L., Dallas, Texas, '63

Schleckmann, Jolene, Topeka, Kansas, '65

Sorensen, Annette, Howell, Utah, '64

Stratton, Pauline, Orem, Utah, '65

TENORS

Bonney, Fred, San Carlos, California, '62

Briggs, Ivan R., Jr., Burlington, Wyoming, '65

Call, William A., Afton, Wyoming, '63

Carlston, Charles B., Arlington, Virginia, '63

King, Roy, Tempe, Arizona, '62

Jensen, Dick A., Provo, Utah, '65

Sharp, Everett, Redlands, California, '64

Slade, Larry, Redmesa, Colorado, '63

Summers, Robert L., Idaho Falls, Idaho, '63

Teichert, Burke, Cokeville, Wyoming, '65

Traher, Fred, Elko, Nevada, '64

Pexton, Ronald, Salt Lake City, Utah, Grad.

Van Wert, Michael D., Auburn, California, '64

BASSES

Anderson, E. Lisle, Provo, Utah, '64

Boman, Wesley K., Brigham City, Utah, '63

Brown, Wyn D., Clearfield, Utah, '62

Earl, Anthony M., Las Vegas, Nevada, '62

Havens, Carl, Provo, Utah, '64

Heiner, Gary L., Mesa, Arizona, '63

Huff, Duane J., Pocatello, Idaho, '64

Kelly, Paul H., Blackfoot, Idaho, '62

Robison, Clayne W., Dallas, Texas, '62

Shepherd, David R., Mesa, Arizona, '63

Terry, Bruce G., Mesa, Arizona, '63

Watts, Blaine H., Idaho Falls, Idaho, '63

White, Gordon C., Thayne, Wyoming, '63

Worlton, Thomas G., Blackfoot, Idaho, '62

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY

RECITALS

East Lounge, Social Hall

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
March 22, 1962
(No. 56 - 1961-62 Series)

I

Plaisir d'amour — Martini
A Pastoral — Carey

Marilyn Dickson, soprano
Ann Summerhays, accompanist
(Studio of Beryl Smiley)

II

Lord, We Pray Thee — Morlach
O Mio Babbino Caro (from Gianni Shicchi) — Puccini
Si mes vers avaient des ailes — Hahn

Darlene Moore, soprano
Laura Leavitt, accompanist
(Studio of Dr. Florence J. Madsen)

III

Art Thou Troubled — Handel
Pur dicesti, o bocca bella — Lotti

Virginia Goodsell, contralto
Shanna Workman, accompanist
(Studio of Beryl Smiley)

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

East Lounge, Social Hall

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

March 29, 1962

(No. 58 in the 1961-62 Series)

PROGRAM

I

Sonota in A Major for Piano and Violin — Mozart

Karen Lynn, violin
Pat Brewer, accompanist
(Studio of Reid Nibley)

II

Caro Mio Ben — Giordani

Miranda — Hageman

Henry Moffit, tenor
Kay Carpenter, accompanist
(Studio of John R. Halliday)

III

Quartet For Four Trombones — Bassett

Carson Sharp, Lawrence Wright
Leon Badham, Gary Greener
(Studio of Ned Meredith)

IV

Symphony No. 40 in G Minor — Mozart
First Movement

Lynne Hamilton and Marilyn Brown
four hands, one piano
(Studio of Reid Nibley)

Brigham Young University

Music Department

presents its

CONCERT BAND, CHOIRS and SYMPHONY ORCHESTRA

in

Music for Easter and Spring

for the

B.Y.U. TRI-STAKE FIRESIDE

George Albert Smith Fieldhouse

Sunday, April 1, 1962 8:15 p.m.

Program

(No. 59 in the 1961-62 Series)

Pastorale ..... Clifton Williams

Concert Band

Richard Ballou, conductor

Holy, Holy God of Hosts ..... Haydn

Blessed is He Who Cometh in the Name of the Lord .. Haydn

Oratorio Choir

John R. Halliday, conductor

Diane Roskelley and Preston Larsen, accompanists

Sharon King, Soprano; Joan Anderson, Alto; Henry Moffit, Tenor,

Richard Pixton, Bass

Soloists

The Creation ..... Richter

Male Chorus

Maughan McMurdie, conductor

Arthur Barnes, accompanist

Alleluia! Christ is Risen ..... Kopolyoff

Hosanna to the Son of David ..... Moe

University Chorale

Kurt Weinzinger, conductor

Joan Thomander, accompanist

Finale from Symphony No. 2 (Romantic) ..... Hanson

Symphony Orchestra

Lawrence Sardoni, conductor

Twenty-Third Psalm: God is My Shepherd ..... Schubert

Womens Chorus

Maughan McMurdie, conductor

Irene Hardy, accompanist

From the Cantata "Jesu, meine Freude" ..... Bach

Jesu, meine Freude - Chorale

Es ist nun nichts - Double fugue

Unter deinem Schirmen - Chorale variation

A Cappella Choir

Kurt Weinzinger, conductor

Easter Hymn of Praise ..... Mascagni

(from Cavalleria Rusticana)

Clap Your Hands ..... Vaughan-Williams

Combined Choruses

Piano, Organ and

Brass Ensemble

Conducted by John R. Halliday

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

East Lounge, Social Hall

(No. 60 in the 1961-62 Series)
Thursday, April 5, 1962 - 7:00 p.m.
East Lounge - Social Hall

PROGRAM

I

Who Is Sylvia? — Schubert
Nymphs and Shepherds — Purcell

Jeanette Wardell, soprano
Bonnie Lauper, accompanist

II

Suite For Four Trombones — Peeters

1. Entrata
2. Lied
3. Dans
4. Final

Lurae Brinkerhoff
Garth Harker
Michael O'Brian
Richard Young

III

If Thou Art Near — Bach
Love Has Eyes — Bishop

Anne Farnsworth, contralto
Mrs. Dean B. Farnsworth, accompanist

IV

When Love Is Kind — Old English Air
I Wonder as I Wander — Niles

Ann Davidson, mezzo soprano
Paulette Olsen, accompanist

V

Sonata No. 2 — Kabalevsky
First Movement

Diane Roskelley, piano

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

Reid Nibley

in

RECITAL

JOSEPH SMITH AUDITORIUM

April 9, 1962 **8:15 p.m.**

(No 62 in the 1961-62 Series)

PROGRAM

I

Sonata, Op. 109 ..... **Beethoven**

Vivace ma non troppo
Prestissimo
Andante molto cantible ed espressivo

II

Symphonic Etudes, Op. 13 ..... Schumann

INTERMISSION

III

Intermezzo in E minor, Op. 119 No. 2 ..... Brahms

Cappriccio in B minor, Op. 76 No. 2 ..... Brahms

Cappriccio in C# minor, Op. 76 No. 5 ..... Brahms

IV

Hexameron ..... Liszt

Variations on a theme by Bellini

Variation I — Thalberg
Variation II — Liszt
Variation III — Pixie
Variation IV — Herz
Variation V — Czerny
Variation VI — Chopin
Finale — Liszt

REID NIBLEY joined the Brigham Young University teaching staff this semester as assistant professor of music and chairman of the piano division. Mr. Nibley was born in Santa Monica, California, received his schooling and early musical training in Los Angeles. At the age of thirteen he made his debut with the Glendale Symphony Orchestra and at seventeen he had thegreat distinction of appearing as soloist with the Los Angeles Philharmonic. Then came three years of study in New York which culminated in a highly successful Town Hall Recital in 1947. 1955 found Reid in Vienna where he spent a years at the Academy of Music.

Solo and orchestral concerts, radio and TV appearances in the U.S., Europe and Canada followed. Highlights of his career were appearances on "Voice of America," Standard Symphony Hour, R.W.R. network in Vienna, Austria.

For ten years Reid was the official pianist for the Utah Symphony. During this time he made over thirty solo appearances with the orchestra and several commercial recordings of piano and orchestral compositions for Westminster Records including the Gershwin "Rhapsody in Blue," Concerto in F, and the Grieg Piano Concerto.

He has served as accompanist for such artists as Tossy Spivakovsky, Herta Glaz and Maria Kurenko.

In addition to his overcrowded music schedule he is serving the Church of Jesus Christ of Latter-day Saints as a member of the General Sunday School Board.

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

THE UNIVERSITY CONCERT BAND

RICHARD E. BALLOU, Music Director

A. HAROLD GOODMAN, Guest Conductor

CARSON SHARP, Trombone Soloist

JOSEPH SMITH AUDITORIUM

Monday, April 16, 1962 8:15 p.m.

(No. 64 in the 1961-62 Series)

PROGRAM NOTES

A Harold Goodman, tonights' guest conductor, has had a distinguished career in music education. He is former director of bands at Arizona State College, received his doctorate at the University of Southern California in 1960 and is currently chairman of music education at Brigham Young University. Dr. Goodman is in constant demand as an adjudicator and guest conductor, and as part of his regular University assignment he serves as music director of the Utah Valley Youth Symphony Orchestra. As his selection to conduct Dr. Goodman has chosen William Schumans' contemporary, "George Washington Bridge."

Carson Sharp, trombone soloist, will be performing N. Rimsky-Korsakov's "Concerto for Trombone and Band." Mr. Sharp, a music major at B.Y.U. is from Jackson, Michigan and received a great deal of his early musical training at the "National Music Camp," Interlochen, Michigan. He is a student of some of the finest trombone teachers in the country, who include such notables as Glenn Smith, Sigrid Swanson, Keig Garven and Ned Meridith. While in the Navy, Mr. Sharp served as trombone instructor at the U.S. Navy School of Music and currently acts as brass instructor at Brigham Young University.

Frank Erickson's "Time and the Winds" will receive its intermountain premier by the Concert Band. Written for and dedicated to the Eastman School of Music Symphonic Wind Ensemble with its title being taken from Frederick Fennell's book *Time and the Winds,* this composition is considered by many as Mr. Erickson's finest work. While it possesses a lofty and dignified theme, "Time and the Winds" makes considerable use of 5/4, 5/8, and7/8 meters that give the composition rythmic variety. Of particular note will be the use of the alto flute, an instrument seldom played but one that has a warm and human like quality.

UNIVERSITY CONCERT BAND

Richard E. Ballou, music director

Piccolo
Janet Henderson
Patricia Holladay

Flute
Frances Ammons
Cheryl Beck
Sara Fugal
*Janet Henderson
Patricia Holladay
Patricia Michaelson
Jan Reap
Ann Rollins

Alto Flute
Janet Henderson

Oboe
Muriel Crofts
*Brent Faulkner

E Flat Clarinet
Donna Penney

B Flat Clarinet
Stanley Ashby
Jim Barentine
Arthur Barnes
Jeanette Clark
*Lucille Evans
Jerry Hall
Bob Henrie
Jean Hollinghead
Almy Hollis
Sylvia Meyers
Karma Zeyer

*Principal

Alto Clarinet
George Burnside

Bass Clarinet
Lanny Britsch
Nancy White

Contra Bass Clarinet
Craig McArthur

Bassoon
John Merrill
*Virginia Orr

Alto Saxophone
*Kalle Jergensen
Jim Kirkham
Kay Thompson

Tenor Saxophone
Richard Gunn

Baritone Saxophone
Severin Johnson

Cornet and Trumpet
John Anderson
Vernon Bird
Bob Bray
*David Butler
Newell Dalley
Stan Hall
*Paul Halverson
Bart Mason
John Roskelley
Fred Smith
Stan Syphus

French Horn
James Engle
*Robert Frankovich
Beverly Noble
Lynn Robison
Diane Wilcox

Baritone
Daniel Brough
Barbara Eicke
*Kenneth Green
Lou Slater

Trombone
LaRae Brinkerhoff
Garth Harker
Michael O'Brien
*Carson Sharp
Larry Wright
Richard Young

Bass
Steven Hicks
Jackie Johnston
Fred Tomkinson
*Lawrence Yorgenson

String Bass
Noel Brown

Percussion
Jack Campbell
Irene Jex
Anita Nielson
Stephen Snelson

Timpani
James Maxwell

Assistants ..... Carson Sharp, Lucille, Evans, Charles Warren, Grant Elkington

STAFF

President ..... Larry Wright
Vice-President ..... Stan Syphus
Secretary ..... Jean Hollingshead
Historian ..... Jan Reay
Social Chairman ..... John Anderson
Special Services Chairman ..... Kenneth Green
Stage Manager ..... Fred Smith
Property Manager ..... Robert Frankovich
Library ..... Jean Hollingshead

PROGRAM

Symphony in B Flat (First Movement) ..... Paul Fauchet

Concerto for Trombone and Band ..... N. Rimsky-Korsakov

Carson Sharp, soloist

1. Allegro Vivace
2. Andante Cantabile
3. Allegro

George Washington Bridge, An Impression
for Band ..... William Schuman

A. Harold Goodman, guest conductor

Victory at Sea, Symphonic Scenerio
for Concert Band ..... Richard Rogers

Transcribed by Robert Russell Bennett

Intermission

Pastorale ..... Clifton Williams

Time and the Winds ..... Frank Erickson

Tragic March ..... Paul Beckhelm

Featuring the Brass Section

American Overture for Band ..... Joseph Willcox Jenkins

BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

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PERMIT NO. 49

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

East Lounge, Social Hall

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
presents

Gerald Dick, Organist
Student of J. J. Keeler
in
Senior Recital

Wednesday, April 18, 1962 at 8:15p.m.
(No. 65 in the 1961-62 Series)
Joseph Smith Auditorium

Program

I

Toccata and Fugue in F Major . . . . . Buxtehude
Chorale Prelude:
"Lord Jesus Christ Unto Us Turn" . . . . . Bach
"Allegro" from Trio-Sonata No. 1 . . . . . Bach
Prelude and Fugue in C Minor . . . . . Bach

II

Three Chorale Preludes:
"O World I Now Must Leave Thee" . . . . Brahms
"Abide, O Dearest Jesus" . . . . . Karg-Elert
"Rhosymedre" . . . . . R. Vaughan-Williams
Piece Heroique . . . . . Franck

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

LEON D. BADHAM, trombonist

Student of Ned Meredith
Accompanied by Susan Smith

in a

GRADUATE RECITAL

Thursday, April 19, 1962 7:00 p.m.
East Lounge, Social Hall

(No. 66 in the 1961-62 Series)

Sonata for Trombone and Piano, ... George Frederick McKay

I. Allegro Moderato
II. Andante Poetico
III. Allegro Ritmico e Vigoroso

Sonata for Trombone ..... Paul Hindemith

I. Allegro Moderato Maestoso
II. Allegretto Grazioso
III. Allegro Pesante (Lied des Raufbolds)
IV. Allegro Moderato Maestoso

Solo De Concours ..... Croce-Spinelli

(Performed on valve trombone)

Traun! Bogen und Pfeil sind gut für der Feind ..... Johannes Brahms

(Ho! Broadsword and spear are meet for the foe.)

Priere pour Trombone et Piano ..... Robert Clerisse

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

MARILYN STANLEY, mezzo-soprano

Student of Dr. John R. Halliday
Accompanied by Diane Roskelley

in a

GRADUATE RECITAL

(No. 67 in the 1961-1962 Series)

Thursday, April 19, 1962 8:15 p.m.

East Lounge of the Social Hall

PROGRAM

Alma mia ..... Handel
Che fiero costume ..... Legrenzi
Lament (from *Dido and Aeneas*) ..... Purcell
Come Let's Be Merry ..... Old English-Wilson

Frauenliebe und Leben ..... Schumann
- Seit ich ihn gesehen
- Er, der Herrlichste von allen
- Ich kann's nicht fassen, nicht glauben
- Der Ring
- Helft mir, ihr Schwestern
- Süsser Freund, du blickest
- An meinem Herzen, an meiner Brust
- Nun hast du mir den ersten Schmerz gethan

Non so più cosa son (from *The Marriage of Figaro*) .. Mozart

Chansons de Bilitis ..... Debussy
- La Flûte de Pan
- La Chevelure
- Le Tombeau des Naiades

Divinités du Styx (from *Alceste*) ..... Gluck

Wailie, Wailie ..... Tom Scott
Hopak ..... Moussorgsky
Foi Bôto, Sinhá (Brazilian folk song) ..... arr. Henrique
Izabel Peixoto, guitarist
Miranda ..... Hageman

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The A Cappella Choir

BRIGHAM YOUNG UNIVERSITY

KURT WEINZINGER
Acting Director

SPRING CONCERT

1962

Friday, April 20, 8:30 p.m.

Assembly Hall, Temple Square
Salt Lake City, Utah

Wednesday, April 25, 8:15 p.m.

Joseph Smith Auditorium
Provo, Utah

(Nos. 68, [redacted] in the 1961-62 Series)

Milord; I should be sorry if I only entertained them. I wished to make them better.

G. F. Handel

. . . A MESSAGE FROM THE CHOIR

In Berlin in September of 1959, the director of the East German Ministry of Culture, a woman of a rather stern nature, heard a recording of the Brigham Young University A Cappella Choir in a concert of sacred selections—or, as she described them with her communist vocabulary, "Christian folk songs." She was visibly moved, perhaps in spite of her atheistic convictions, and expressed her feelings with a very significant statement. "I cannot quite understand it; those American young people sing with a certain convincing sensitivity."

We would ask you to listen for that "convincing sensitivity" in the program you are about to hear. We are proud that our choir holds a place among the finest musical organizations in the nation because of its precision, interpretation, and musicianship; but we are most concerned this evening that you not only hear, but that you also experience. May we convey to you not only mechanical perfection, but the conviction that we mean and feel what we sing.

You will find that our director, Professor Kurt W. H. Weinzinger, more than warrants the reputation for excellence in music which he has gained throughout the West since he joined the music faculty at Brigham Young University in 1956. He received his training at the Akademie der Musik in Vienna, Austria, and has been on extensive world tours with its famed Chamber Choir (Kammerchor). But he is not only a musician, he possesses also this "convincing sensitivity" which we hope you are prepared to experience this evening.

May our concert, then, be as meaningful to you as it is to those of us who are privileged to bring it to you.

The A Cappella Choir

PROGRAM

Exultate Deo ..... A. Scarlatti

Magnify the God of our salvation,
Alleluia!
Make a joyful noice unto the God of Jacob,
Alleluia!

The Eyes of All Wait upon Thee ..... Jean Berger

Timor et Tremor ..... Francis Poulenc

Fear and trembling come over me
And threatening darkness
Have mercy, Lord with me,
Who trusteth in Thee
With his soul.
Listen, hear my prayer:
Thou are my refuge and all powerful Lord
And Judge. I call upon Thee
I shall not be destroyed.

Alleluia ..... Randall Thompson

Jesu Meine Freude ..... J. S. Bach

Motet for five voices (excerpts)

I. Jesu Meine Freude

Jesu, priceless treasure,
Source of purest pleasure,
Truest friend to me;
Ah, how long I've panted,
And my heart hath fainted,
Thirsting, Lord, for Thee!
Thine I am, O spotless lamb,
I will suffer nought to hide Thee,
Nought I ask beside Thee.

II. Es ist nun nichts Verdammliches

No condemnation shall come upon them who dwell
in Christ Jesus,
Who walk not by the flesh, but as the Spirit leads.

III. Unter Deinen Schirmen

In Thine arm I rest me,
Foes who would molest me
Cannot reach me here;
Though the earth be shaking,
Every heart be quaking,
Jesus calms my fear;
Fires may flash and thunders crash,
Yea, and sin and hell assail me;
Jesus will not fail me.

IV. Denn das Gesetzt des Geistes

The law of the Spirit
Of life in Christ abiding
Hath made me free from the
Law of sin and death.

V. Trozt dem alten Drachen

Death, I do not fear thee!
Grave, I calmly spurn thee!
I fear not thy test;
Rage, O world, about me!
I sing on without thee
In His peaceful rest;
He that reigns will rend my chains,
And earth's gaping abyss silence,
Though it roar with violence.

VI. Ihr aber seid nicht fleischlich sondern geistlich

Ye are not of the flesh, but of the Spirit,
If in your hearts the Spirit abideth.
If Jesu's Spirit be not yours, ye are not His.

IX. Gute Nacht, o Wesen

Fare thee well, that errest,
Thou that earth preferest,
Thou wilt tempt in vain;
Fare thee well, transgression,
Hence, abhorred possession,
Come not forth again.
Past your hour, O pride and power;
Worldly life, thy bonds I sever,
Fare thee well forever.

XI. Weicht ihr Trauergeister

Hence, all fears and sadness,
For the Lord of gladness,
Jesus, enters in;
They who love the Father,
Though the storms may gather,
Still have peace within;
Yea, what e'er I hear must bear,
Still in Thee lies purest pleasure,
Jesu, priceless treasure.

—INTERMISSION—

Dieu! Qu'il la fait bon regarder! ..... Claude Debussy

Lord! Lovely hast Thou made my dear;
A graceful, good and winsome creature;
Perfect in mind, and form, and feature,
Her praise is sounded ev'ry where.
Could any tire of one so fair?
So rich endowed by grace and nature,
Lord! Lovely hast Thou made my dear;
A graceful, good, and winsome creature.
Over seas, far away, or near,
Ev'ry other maiden excelling,
She reigns a queen,
Homage compelling.
Happy I, dreaming but of her.
Lord! Lovely hast Thou made my dear.

Yver, vous n'estes qu'en villain! ..... Claude Debussy

Cold Winter! Villain that thou art,
How sweet to see along my way,
The tokens of April and May
Around me shown in ev'ry part.
To see the sombre woodland bow'rs
Burst into leaf at spring's gay call,
And riverbanks, meadows, and all,
Put on their livery of flowers.
But thou winter, makest us smart
With snowstorm, wind, hail, all the day.
Fain would I exile thee for age.
So frankly say I unto thee:
Oh, cold winter, villain that thou art!

The Springtime of the Year ..... R. Vaughan Williams

Linden Lea ..... R. Vaughan Williams

Nadine Nelson or Julia Nielsen, soprano

Yonder, Yonder ..... Samuel R. Gaines

Ain't got time to die ..... Hall Johnson

Wesley Boman, baritone

Soon ah will Be Done ..... William L. Dawson

Reflection ..... Houston Bright

Madame Jeanette ..... Alan Murray

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Department of Music
Crawford Gates, Chairman

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Lynn M. Hilton, Chairman

PERSONNEL

SOPRANOS

Beecroft, Vivien, Provo, Utah, '64
Benson, Marsha, Preston, Idaho, '63
Briggs, Virginia, Burlington, Wyoming, '64
Butler, Vera, Kamas, Utah, '62
Capson, Eleanor, Arcadia, Utah, '63
Chiapella, Jean, Garden Grove, California, '65
Cylde, Patricia S., Mesa, Arizona, '63
Handy, Sharon J., Long Beach, California, '63
Humpherys, Helen, Idaho Falls, Idaho, '64
Matthews, Nola D., Calgary, Alberta, Canada, '63
Nielsen, Julia Ann, Portland, Oregon, '62
Nelson, Nadine, Ogden, Utah, '63
Rutter, Karen R., Malad, Idaho, '63
Stevens, Birdie, West Hartford, Connecticut, '64
Summerhays, Julia, Albany, California, '64
Wardell, Jeanette, Otto, Wyoming, '64

TENORS

Bonney, Fred, San Carlos, California, '62
Briggs, Ivan R., Jr., Burlington, Wyoming, '65
Call, William A., Afton, Wyoming, '63
Carlston, Charles B., Arlington, Virginia, '63
King, Roy, Tempe, Arizona, '62
Jensen, Dick A., Provo, Utah, '65
Sharp, Everett, Redlands, California, '64
Slade, Larry, Redmesa, Colorado, '63
Summers, Robert L., Idaho Falls, Idaho, '63
Teichert, Burke, Cokesville, Wyoming, '65
Traher, Fred, Elko, Nevada, '64
Pexton, Ronald, Salt Lake City, Utah, Grad.
Van Wert, Michael D., Auburn, California, '64

ALTOS

Andrus, Mona, Ucon, Idaho, Grad.
Hamilton, Lynda, Salt Lake City, Utah, '64
Hansen, Dorothy M., Delta, Utah, '63
Horrigan, Bonnie Lee, Castro Valley, California, '63
Kirkman, Connie, Nampa, Idaho, '64
Lauper, Bonnie, San Francisco, California, '65
Lawrence, Julia, Klamath Falls, Odegon, '64
Lee, Carole Dawn, Concord, California, '59
Mills, Sherry, Tempe, Arizona, '64
Morrison, Brenda, Provo, Utah, '63
Mortensen, Gail, Chicago, Illinois, '65
McMahon, Sharlene, Eugene, Oregon, '63
Nicholson, Carol Lee, Long Beach, California, '62
Patchell, Sue, Chinook, Montana, '63
Politis, Christina, San Francisco, California, '63
Robison, Shawna L., Dallas, Texas, '63
Schleckmann, Jolene, Topeka, Kansas, '65
Stratton, Pauline, Orem, Utah, '65

BASSES

Anderson, E. Lisle, Provo, Utah, '64
Boman, Wesley K., Brigham City, Utah, '63
Brown, Wyn D., Clearfield, Utah, '62
Earl, Anthony M., Las Vegas, Nevada, '62
Havens, Carl, Provo, Utah, '64
Heiner, Gary L., Mesa, Arizona, '63
Huff, Duane J., Pocatello, Idaho, '64
Kelly, Paul H., Blackfoot, Idaho, '62
Robison, Clayne W., Dallas, Texas, '62
Shepherd, David R., Mesa, Arizona, '63
Terry, Bruce G., Mesa, Arizona. '63
Watts, Blaine H., Idaho Falls, Idaho, '63
White, Gordon C., Thayne, Wyoming, '63
Worlton, Thomas G., Blackfoot, Idaho, '62

BRIGHAM YOUNG UNIVERSITY

presents

UTAH VALLEY YOUTH SYMPHONY ORCHESTRA

Second Season

Sixth Concert

A. Harold Goodman, conductor

Joseph Smith Auditorium

April 23, 1962

8:00 p.m.

(No 69 in the 1961-62 Series)

PROGRAM

Prelude and Fugue in D Minor ..... Handel-Kindler

Sinfonia Piccola ..... Heikki Suolahti

Allegro Moderato

Andante

Scherzo

Andante - Allegro Moderato

Fantasia on the Alleluia Hymn ..... Gordon Jacob

Spanish Dance No. 1 ..... de Falla-Chapelier

Excerpts from Prince Igor ..... Borodin-Reibold

PERSONNEL

FIRST VIOLIN

Cheryl Aiken
Sherry Biggs
Sharyn Burgess
Gail Crookston
Elaine Dennett
Steven Goodman
Tracy Hall
Leslie Harding
Sharon Hintze, Concertmistress
Marsha Merkley
Loralee Priday
John Ribera
Brenda Strong
Cynthia Vance
Karen Weeks, Principal
Ludean Young

SECOND VIOLIN

Kay Crookston
Gordon Goodman
Charles Gray
Ruth Ellen Haupt
David Huff
Vicki Hunter
Marilyn Jacob
Julie Jensen
Chris McKellar
Myra Jane Olsen
Sally Orton
Craig Rollins
Don Sabin
Junola Smith, Principal
Karen Taylor
Norma Taylor

VIOLA

Peggy Gerber
Phillip Gottfredson
David Hall
Terry S. Hill, Principal
Reid Jessie
David Lamb
Gail Loader
Melinda Speckart
Charles Stuart
Christine Tolman
Melody Weeks

CELLO

Leta Boyer, Principal
Kathleen Childs
Bryant Christensen
Linda Christensen
Sherry Crookston
Christine Grace
Vicki Lynn Gurney
Barbara Jessie
Paul Schuback
Linda Weddington
Dorothy Witt

BASS VIOL

Ivan Banks, Principal
Vickie Carter
Bill Everitt
Jerry Jackman

FLUTE

Tom Gatenby
Janell Robertson
Mary Margaret Young

OBOE

Martha Craig
Paloma Madsen
Kevin Moss

CLARINET

Ray Webb
Larry Ence

BASS CLARINET

Keith Rowley

BASSOON

Mahlon Grass
David Hintze

HORN

Ralph Woodward
Guy Richards
Linda Johnson
Eileen Syme

TRUMPET

David Payne
Dennis Colvin
Douglas Wing
Ted Bandley

TROMBONE

Steven Taylor
Kim Bateman
Richard Boyer

TUBA

Paul E. Felt, Jr.

PERCUSSION

Phillip Goodrich
Charles Lusk

SCHOOLS REPRESENTED

Appreciation is expressed to the administration, music supervisors and parents of the following twenty schools. Through the encouragement and interest given by these people and Brigham Young University, the dream of a youth symphony for the musically talented in central Utah has been realized.

HIGH SCHOOLS

American Fork
Brigham Young
Orem
Pleasant Grove
Provo
St. Francis
Spanish Fork
Springville

JUNIOR HIGH SCHOOLS

American Fork
Central, Provo
Dixon, Provo
Farrer, Provo
Lehi
Lincoln, Orem
Pleasant Grove
Spanish Fork
Springville

ELEMENTARY SCHOOLS

Lake Shore, Spanish Fork
Timpanogos, Provo
Spencer, Orem

The A Cappella Choir

BRIGHAM YOUNG UNIVERSITY

KURT WEINZINGER
Acting Director

SPRING CONCERT

1962

Friday, April 20, 8:30 p.m.

Assembly Hall, Temple Square
Salt Lake City, Utah

Wednesday, April 25, 8:15 p.m.

Joseph Smith Auditorium
Provo, Utah

(Nos. [redacted], 70 in the 1961-62 Series)

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PROGRAM

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Make a joyful noice unto the God of Jacob,
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The Eyes of All Wait upon Thee ..... Jean Berger

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Motet for five voices (excerpts)

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Who walk not by the flesh, but as the Spirit leads.

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Butler, Vera, Kamas, Utah, '62
Capson, Eleanor, Arcadia, Utah, '63
Chiapella, Jean, Garden Grove, California, '65
Cylde, Patricia S., Mesa, Arizona, '63
Handy, Sharon J., Long Beach, California, '63
Humpherys, Helen, Idaho Falls, Idaho, '64
Matthews, Nola D., Calgary, Alberta, Canada, '63
Nielsen, Julia Ann, Portland, Oregon, '62
Nelson, Nadine, Ogden, Utah, '63
Rutter, Karen R., Malad, Idaho, '63
Stevens, Birdie, West Hartford, Connecticut, '64
Summerhays, Julia, Albany, California, '64
Wardell, Jeanette, Otto, Wyoming, '64

TENORS

Bonney, Fred, San Carlos, California, '62
Briggs, Ivan R., Jr., Burlington, Wyoming, '65
Call, William A., Afton, Wyoming, '63
Carlston, Charles B., Arlington, Virginia, '63
King, Roy, Tempe, Arizona, '62
Jensen, Dick A., Provo, Utah, '65
Sharp, Everett, Redlands, California, '64
Slade, Larry, Redmesa, Colorado, '63
Summers, Robert L., Idaho Falls, Idaho, '63
Teichert, Burke, Cokesville, Wyoming, '65
Traher, Fred, Elko, Nevada, '64
Pexton, Ronald, Salt Lake City, Utah, Grad.
Van Wert, Michael D., Auburn, California, '64

ALTOS

Andrus, Mona, Ucon, Idaho, Grad.
Hamilton, Lynda, Salt Lake City, Utah, '64
Hansen, Dorothy M., Delta, Utah, '63
Horrigan, Bonnie Lee, Castro Valley, California, '63
Kirkman, Connie, Nampa, Idaho, '64
Lauper, Bonnie, San Francisco, California, '65
Lawrence, Julia, Klamath Falls, Odegon, '64
Lee, Carole Dawn, Concord, California, '59
Mills, Sherry, Tempe, Arizona, '64
Morrison, Brenda, Provo, Utah, '63
Mortensen, Gail, Chicago, Illinois, '65
McMahon, Sharlene, Eugene, Oregon, '63
Nicholson, Carol Lee, Long Beach, California, '62
Patchell, Sue, Chinook, Montana, '63
Politis, Christina, San Francisco, California, '63
Robison, Shawna L., Dallas, Texas, '63
Schleckmann, Jolene, Topeka, Kansas, '65
Stratton, Pauline, Orem, Utah, '65

BASSES

Anderson, E. Lisle, Provo, Utah, '64
Boman, Wesley K., Brigham City, Utah, '63
Brown, Wyn D., Clearfield, Utah, '62
Earl, Anthony M., Las Vegas, Nevada, '62
Havens, Carl, Provo, Utah, '64
Heiner, Gary L., Mesa, Arizona, '63
Huff, Duane J., Pocatello, Idaho, '64
Kelly, Paul H., Blackfoot, Idaho, '62
Robison, Clayne W., Dallas, Texas, '62
Shepherd, David R., Mesa, Arizona, '63
Terry, Bruce G., Mesa, Arizona. '63
Watts, Blaine H., Idaho Falls, Idaho, '63
White, Gordon C., Thayne, Wyoming, '63
Worlton, Thomas G., Blackfoot, Idaho, '62

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

East Lounge, Social Hall

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
Wednesday, May 2, 1962 - 7:00 p.m.
(No. 71 in the 1961-62 Series)
Joseph Smith Banquet Hall
Studio of Margaret Woodward

PROGRAM

I

Rejoice Greatly (Messiah) — Handel
Elinor Capson, soprano

II

Beloved Strand — Gluck
Gail Mortensen, mezzo soprano

III

O Had I Jubal's Lyre — Handel
Marilyn Fish, soprano

IV

Se mai sent — Leo
Joan Anderson, mezzo soprano

V

Che fiero costume — Legrenzi
Jean Marie Miller, soprano

VI

Se tu m'ami — Pergolesi
Sharon DeMordaunt, soprano

VII

The Wren — Benedict
Melva Allred, soprano
Diane Roskelley, flute

VIII

By Thy Bank, Gentle — Dr. Boyce
Gwyn Howell, soprano

IX

I pastori — Pizzetti
Ron Halliday

X

Gott versorget alles Leben (Cantata #37) — J. S. Bach
Brenda Morrison, soprano
Naomi Bonney, oboe

XI

Der Vogelfanger bin ich ja (The Magic Flute) — Mozart
Kay Salmon, baritone

XII

Non so piu (Marriage of Figaro) — Mozart
Kay Luekengay, soprano

XIII

Il mio tesoro intanto (Don Giovanni) — Mozart
Richard Smack, tenor

XIV

Der Nussbaum — Schumann
Julia Summerhays, soprano

XV

Ich grolle Nicht — Schumann
Elin Crnkovic, soprano

XVI

Ich Trage meine Minne — R. Strauss
Nola Matthews, soprano

XVII

The Times My Thoughts Came Drifting — Brahms
Suzanne Brown, soprano

XVIII

Gestillte Sehneucht, Op. 91 — Brahms
Judy Simonds, mezzo soprano
Karen Lynne, viola

XIX

Donde liete (La Bohemè) — Puccini
Naunie Gardner, soprano

XX

Seguidilla (Carmen) — Bezel
Sue Patchell, contralto

XXI

In quelle trine morbide (Manon Lescaut) — Puccini
Mary Poulter, soprano

XXII

Rat-a-plan — Maria Grever
Kay Salmen, baritone

XXIII

Dream Valley — Roger Quilter
Renee King, soprano

XXIV

Chanson do Marie Antoinette — Jacobson
Melva Allred, soprano

XXV

Tus ojillos negros — de Falla
Bonnie Horrigan, soprano

XXVI

Night — Edwin McArther
Brenda Morrison

THE BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents
the

MALE CHORUS

and

WOMEN'S CHORUS

Maughan W. McMurdie, Conductor

in

CONCERT

Thursday, May 3, 1962 8:15 p.m.

EAST SHARON STAKE CENTER

1600 North 9th East

(Oakhills Third and Fourth Ward Chapel)

(No. 72 in the 1961-62 Series)

PROGRAM

I

Morning Hymn ..... Henschel-Spietter

Crucifix ..... J. Faure

Easter on Earth ..... J. Roff

The Twenty-Third Psalm ..... Shubert-Sarr
Women's Chorus

II

Hush To Peace ..... Arne-Hunter

The Creation ..... W. Richter

The Mystic Stars ..... Arensky
Todd Britsch, Cello Soloist

Let Their Celestial Concerts All Unite ..... Handel
Male Chorus

III

The Death of Trenar ..... Brahms
(From Ossian's Poem, *Fingal*)
Robert D. Frankovich, Lynn N. Robinson
French Horn Soloists
Sheldon Sofer, Harp Soloist

Hymen, Haste ..... Handel

O Willow, Willow ..... English Folk Song
Arr. Treharne

A Hymn To the Him of True Love ..... Pfautsh

Jig ..... Sea Chantey
Arr. Campbell

Irene Hardy, Juliana Hayes, Accompanists
Women's Chorus

INTERMISSION

IV

The Blessed Damozel ..... Claude Debussy

Narrator: Brenda Ann Morrison, Mezzo Soprano
Blessed Damozel: Julia Ann Nielsen, Soprano
Irene Hardy, Arthur Barnes, Accompanists
Women's Chorus

"The scene is a vague paradise of lovers, where the Blessed Damozel is waiting to be rejoined by her earthly lover. The chorus prepares us for the soliloquy in which she expresses her longing for her lover and imagines his arrival among the blessed ones.

"And so, in her imagination, the Damozel and her lover move up to the throne of Grace itself, and the Damozel sees herself pleading before Christ, pleading only to live with her lover as she lived with him a short spell of happiness on earth. As her dream fades, the blessed Damozel ceases, and the chorus, in bare octaves, describes the passing of a flight of angels.

"The narrator brings the work to a close in a tender passage suggesting the disappointment and the quiet tears of the Damozel, with the choir softly chanting in the background."

V

May Night ..... Brahms

Al Olivo ..... Spanish Folk Song

A Red, Red Rose ..... Schumann

Bonnie Eloise ..... Thomas

Glenn Kay, Guitar Accompanist

Adios, Catedral de Burgos ..... Spanish Folk Song

Cris Politis, Contralto Soloist

The West Wind ..... Robert Cundick

Arthur Barnes, Accompanist
Male Chorus

MALE CHORUS PERSONNEL

President ..... Vernon Honda
Vice President ..... David Bush
Librarian ..... Thayne I. Andersen
Accompanist ..... Arthur Barnes

First Tenor

Douglas Christensen
George T. Johnson
Douglas Rowley
James David Sullivan
David Williams

Baritone

James Barentine
Don Carpenter
David Ewell
Leland G. Harper
Richard F. Harper
Devon E. Hokanson
Vernon H. Honda
Glenn Kay
Clair Kenneth Rawlins
David F. Schrader
Lynn E. Smith
Marlowe L. Taylor
James R. Tryon
Tom Varney
Rulon F. Wistisen

Second Tenor

Wayne D. Cowley
McLean Durfey
Marvin J. Loar
L. Gary Longmore
Dale D. Nelson
James R. Patton

Bass

Thayne I. Andersen
David Bush
John Christensen
Merrill Gee
Gerald Gehring
Herb Greer
Rodger Hardy
George B. Harmon
Clint Robertson
Roger P. Rowley

WOMEN'S CHORUS PERSONNEL

President ..... Delora Wright
Vice President ..... Tamera Whitesides
Secretary ..... Connie Steadman
Publicity Chairman ..... Marjorie Salisbury
Librarian ..... Suzanne Evertsen
Accompanist ..... Irene Hardy

First Soprano

Elaine Bentley
Suzanne Brown
Ruth Butler
Kay Luekenga
Jean McQueen
Jeanmarie Miller
Anne Morrison
JoAnn Nations
Connie Steadman
Jane Steed
Tamera Whitesides
Delora Wright

Second Soprano

Carol Alldredge
Connie Christensen
Marilyn Y. Church
Marilyn Dickson
Linda Durfee
Carol Eitel
Carol Holty
Donna J. Jolley
Jean Player
Lyn Packer
Pat Shafer
Jeri Strong
Gail Wade

Alto

Nora Sue Anderson
Karen Ann Brown
Marilyn Durfee
M. Suzanne Evertsen
Diane Gardner
Faye Harper
Julie Hayes
Suzanne Hess
Linda Lee Johnson
Laura Lee Johnson
Sandra Lowther
Janean Moore
Carolyne Poulton
Margie Salisbury
Kay Thompson

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

East Lounge, Social Hall

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
Thursday, May 3, 1962 - 7:00 p.m.
(No. 73 in the 1961-62 Series)
East Lounge - Social Hall

PROGRAM

I

Concerto in B Minor — Handel

Julia Lawrence, viola
Bonnie Lauper, accompanist
(Studio of Lawrence Sardoni)

II

O Cessage do Piagarmi — A. Searl Elti
O Isis and Osiris — W. A. Mozart

Blaine Watts, bass
Bonnie Lauper, accompanist
(Studio of Kurt Weinzinger)

III

Concerto in G Major — Golterman

James L. Blonquist, cello
(Studio of David Freed)

IV

Variations on Greensleeves — Maurice Baron

Vaughn Hoopes, trumpet
Brenda Marley, accompanist
(Studio of Richard Ballou)

V

Concertino, Op. 26 — C. M. Weber

Stanley B. Ashby, clarinet
Mona Andrus, accompanist
(Studio of Charles Warren)

VI

Dolly Suite — G. Fauré

Mary Kay Brady and Bonnie Beebe, piano
(Studio of Reid Nibley)

VII

Concerto in D Major — Mozart
First Movement

Julia Lawrence, violin
Bonnie Lauper, accompanist
(Studio of Lawrence Sardoni)

THE BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

THE COMBINED

University Concert and Varsity Bands

Richard E. Ballou, music director

IN A POPS CONCERT

Featuring the

UNIVERSITY CONTEMPORARY JAZZ ENSEMBLE

South entrance of Abraham O. Smoot Administration
and General Services Building

Friday, May 4, 1962 6:00 p.m.

(No. 74 in the 1961-62 Series)

Program

Brighton Beach ..... William P. Latham
concert march for band

Toccata Marziale ..... R. Vaughan Williams

Beguine Festival ..... Arr. Glenn Osser
featuring, For Sentimental Reasons and I'll Remember April

The National Game ..... John Philip Sousa
march

Victory At Sea ..... Richard Rodgers
Symphonic Scenerio

Lisbon Antiqua ..... Paul Portela and J. Galhardo A do Vale,
Arr. by Nelson Riddle

Jazz Scenerio From *West Side Story* ..... Leonard Bernstein,
Arr. by Crawford Gates
University Contemporary Jazz Ensemble

American Overture for Band ..... Joseph Wilcox Jenkins

The Stars and Stripes Forever ..... John Philip Sousa
march

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

BOYD HANCOCK, baritone
Student of Don L. Earl

Accompanied by Susan Smith

in a

SENIOR RECITAL

(No 75 in the 1961-62 Series)

East Lounge, Social Hall

Sunday, May 13, 1962 2:30 p.m.

PROGRAM

I

Preach not me your musty rules,
from *Comus* ..... Dr. Thomas Augustine Arne
Arr. by Samuel Endicott
Where'er you walk, from *Semele* ..... George Frederick Handel
Honor and Arms, from *Samson* ..... George Frederick Handel

II

Obstination ..... H. de Fontenailles
Chanson de Florian ..... Benjamin Godard
Ergebung, from the song-cycle Eliland, Op. 9 ..... Alexander von Fielitz
Zueigung, Op. 10, No. 1 ..... Richard Strauss

III

Zaza piccola zingara, from Zaza ..... Ruggiero Leoncavallo

INTERMISSION

IV

Over the steppe, Op. 5, No. 1 ..... Alexandre T. Gretchaninoff
Pilgrim's Song ..... Peter Tschaikowsky
Whether by Day, Op. 47, No. 6 ..... Peter Tschaikowsky

V

Down in the Forest, from *A Cycle of Life* ..... Landon Ronald
Till I Wake, from *Four Indian Love Lyrics* ..... Amy Woodforde-Finden
My Soul's Been Anchored in de Lord, Negro Spiritual
..... Arr. by Florence B. Price
Adam Was My Grandfather ..... Douglas Moore

THE BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

UNIVERSITY CHORALE

Kurt Weinzinger, director

in its annual

SPRING CONCERT

assisted by the

BRASS ENSEMBLE

Monday, May 7, 1962 8:15 p.m.

Joseph Smith Auditorium

(No. 76 in the 1961-62 Series)

PROGRAM

I

The Heavens Resound ..... Beethoven

Holy Art Thou ..... Handel

Hosanna To the Son of David ..... Moe

II

God of Our Fathers ..... Cundick
Shauna Workman, Alma Don McArthur, piano

Psalm 150 ..... Curry

Hymn of Praise (from Cavalleria Rusticana) ..... Mascagni

O, Clap Your Hands ..... Vaughan Williams

III

"Quatre Pieces" ..... Jean-Michel DeFay

Movements: I Choral
IV Final

Trombone: Carson Sharp, Steven Taylor, Lawrence Wright, Kim Bateman

"Sonatine" ..... Eugene Bozza

Movement IV Largo et Allegro

Trumpet: Larry Bastian, Newell Dayley
French Horn: Richard Ballou
Trombone: Carson Sharp
Tuba: Laurence Yorgason

"Concerto for Organ and Brasses" ..... Norman Lockwood

Movement I

Organ: Joan Thomander
Trumpet: Larry Bastian, Newell Dayley
Trombone: Carson Sharp, Leon Badham
Conductor: Lawrence Sardoni

IV

Singing and Dancing ..... Hassler

Sheep May Safely Graze ..... Bach

Four Folk Songs ..... Brahms

V

Waters Ripple and Flow ..... Taylor
Nancy Empey, soprano; Bruce Carter, baritone

In quelle trine morbide (Manon Lescaut) ..... Puccini
Nancy Empey, soprano; Royce Twitchell, piano

VI

Four Slovak Folksongs ..... Bartok

Say Thou Lovest True ..... Cain

March of the Toreadors ..... Bizet

UNIVERSITY CHORALE PERSONNEL

President ..... Robert W. Kremer
Secretary-Treasurer ..... Rose Ann Lindford
Social Chairmen ..... Alma Don McArthur
Bruce Carter

The University Chorale is further assisted by:

Shauna Workman, piano
Pat Abel, organ
Joan Thomander, organ
Nancy Empey, soprano

Lawrence Sardoni, conductor

PERSONNEL OF THE BRASS ENSEMBLE

Carson Sharp, organizer

Trumpet:
Larry Bastian
David Butler
Newell Dayley

Trombone:
Carson Sharp
Leon Badham
Lawrence Wright

Tuba:
Lawrence Yorgason

Tympani:
Mel Peterson

UNIVERSITY CHORALE PERSONNEL

SOPRANOS

Adams, Gail Ariline
Albrechtsen, Annette
Anderson, Patsy Kay
Astin, Carolyn Lucy
Auernig, Sherri
Barnett, Diane Ruth
Bell, Dianne Kay
Bell, Carolyn
Bell, Julia
Bertoch, JoAnne
Bowen, Barbara Ann
Bourne, Merrilee Jean
Butler, Ruth
Boylin, Bindy
Brady, Mary Katherine
Brown, Janice Marie
Brown, Mary Jeanette
Clark, Carmen Louise
Coleman, Rema Kay
Curtis, Jean
Dahl, Elizabeth Luise
Davis, Eloise M.
Doney, Shirleen
Eddington, Jeggy Ann
Elliott, Nancy Joyce
Enos, Sharon Lorraine
Felshaw, Patricia D.
Ferris, Sharon Faye
Flowers, Diane
Fox, Marsha L.
Furbee, Kitty Jane
Gale, Elaine Marie
Goodwin, Rhoda F.
Green, Claudia E.
Hall, Suzanne D.
Harline, Sharon Anne
Heath, Karen L.
Heiniger, Rebecca A.
Hodges, Iris E.
Hooper, Karen Janine
Iwaasa, Hanaye
Jacobs, Karen Fern
Jensen, Eileen A.
Johnson, Kathlene Kae
Jones, Karen Lee
Jones, Mardonne Sylvia
Knobelsdorf, Claudia E.
Kunz, Ann
LaPray, Barbara Ann
Linford, Rosann
Loughton, Sandra Rae
Madsen, Denise
Madsen, Jeannine
Malstrom, Karren Lea
Martin, Pamela
May, Dorothy Jean
Mefferd, Marva Jean
Mendoza, Diane Adela
Millet, Pamela
Miner, Sharon
Mitchell, Barbara Jean
Montague, Merlene
Morris, Patricia Ann
Nowland, Kathleen L.
Olson, Geraldine
Packer, Vonda
Patten, Darla Dee
Patterson, Carolyn
Pearson, Geraldine
Pedersen, Phoebe Jean
Pond, Farelyn
Pugh, Ethel Ann
Rasmussen, Merlynn
Reeve, Kathryn
Rich, Bonnie Bahazoni
Robbins, Gwen
Roberts, Carolyn
Robertson, Linda Ruth
Schaefermeyer, Vonnie
Schlegel, Sherry Kay
Seaman, Lynn Myrtle
Shafer, Diane
Sharp, Pamela Nearah
Smith, Barbara Jean
Stettler, Marvel
Stosich, Flora RaNae
Stuart, Patricia K.
Suiker, Julia
Taylor, Beverly
Thomas, Nancy
Tobler, Karen
Toronto, Linda
Turner, Joan Elizabeth
Ursenbach, Patricia
Wakefield, Bonnie Mae
Wanlass, Mary Joan
West, Viola
Whittle, Geaneen

ALTOS

Anderson, Ila
Barrus, Evelyn Rose
Baeman, Kathleen Rae
Bosil, Carolyn Keller
Brown, Sydney Minnette
Burkhart, Mary Lynne
Butschek, Helen E.
Carpenter, Marvell N.
Cheney, Patricia Sue
Christopherson, Ann E.
Clegg, Eloise
Collins, Constance Mae
Cottam, Nancy H.
Cummings, Sylvia LaRae
Dunster, Barbara J.
Dye, Ila J.
Eyring, Sandra Sue
Grimes, Mary K.
Hall, Priscilla B.
Harris, Darlene Jean
Harris, Julia A.
Hart, Joan
Haslam, Linda L.
Henderson, Marcel A.
Heniger, Susan
Hicken, Lucy
Higbee, Joan
Hoem, Nadine
Hoffman, Myrl A.
Holt, Edith Paige
Holmes, Pamela
Hubbard, Cheryl
Hubbard, Mar Gene
Janetski, Jill
Jensen, Zelma
Johnson, Marlys Jean
Jones, Kathy Sue
Kennedy, Diana Jeanne
Lindsey, Diana Louise
Love, Linda
Lunceford, Leola
Maag, Kathryn
Maxwell, Gayle
McDaniel, Patricia JoAnn
McNeil, Sybil Diane
Mohlman, Cylesta Elaine
Nickles, Sandra
North, RaNae
Olson, Ilene Joyce
Packer, Sharon Lee
Peterson, Margaret
Ripley, Claren Gay
Roberts, Susan Sianna
Robins, Cathleen May
Roundy, Cathryn
Seeley, Jeanne
Servoss, Darelyn
Simons, Constance I.
Smith, Leola Joan
Stander, Marvel
Stanley, Kaye
Stephens, Donna Faye
Stevens, Joyce Taylor
Thompson, Caroline Ann
Thorstad, Holly Rae
Toone, Elaine
Toronto, Ruth
Van Leuven, Kathleen L.
Weindorf, Sharon Lee
White, Imajean
Williams, Colleen Sue
Young, Nancy Ellen

TENORS

Barrett, Vernon Asael
Blanchard, John Paul
Capps, Daryl Wayne
DeWitt, Melvin K.
Evans, Dashel D.
Horning, William Henry
McArthur, Alma Don
Pollard, Everett John
Sorenson, Anne Marie
Udy, Joyce Helen
Walser, Leland Arthur
Washburn, Kay

BASSES

Breinholt, Mark Floyd
Brimhall, Lloyd R.
Burke, Carter K.
Carter, Bruce K.
Dixon, Jeff W.
Gledhill, Rhett Lanier
Gould, Stephen V.
Hackett, Ronald D.
Hasek, John Morton
Hill, David N.
Kremer, Robert Warren
Loveland, Beryl Hymas
Millet, William Henry
Moffat, Dennis
Petereit, Robert Earl
Rich, David Edward
Sawyer, David Archie
Thornley, Joseph S.
Turnbow, Reed Davidson
Valora, Peter John
West, Lowell Shell
Wickman, Ronald Brent

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents its

ORATORIO CHOIR

BRASS ENSEMBLE

and

SYMPHONY ORCHESTRA

in

Jubilate Deo ..... Giovanni Gabrieli

conducted by Richard Pixton

and

Requiem ..... Wolfgang Amadeus Mozart

conducted by Dr. John R. Halliday

with

Julia Ann Nielsen, Soprano
Marilyn Stanley, Alto
Michael Suzuki, Tenor
Clayne Robison, Bass

} as soloists

8:15 p.m.

Joseph Smith Auditorium

Thursday, May 10, 1962

(No. 77 in the 1961-62 Series)

PROGRAM

Jubilate Deo ..... Giovanni Gabrieli

This work is a Sacred Symphony, first published in Venice in 1597. Its pomp and splendor suggest that it was probably written for a civic or religious ceremony. The text is not that of Psalm 100, but seems to have been especially arranged for some festive occasion. St. Mark's Cathedral in Venice with its two choir galleries was, no doubt, responsible for the general form of this work which presents a contrasting and echoing of two choirs singing a complex texture of antiphonal duets, trios and quartets.

Requiem in D Minor, K. 626 ..... Wolfgang Amadeus Mozart

In July 1791, while hard at work on his opera, *The Magic Flute,* Mozart received a visit from a mysterious stranger who, enjoining secrecy, commissioned him to write a requiem for an unknown individual. (It was proved after Mozart's death to have been Count Walsegg, an amateur, anxious to be thought a great composer, who really had the Requiem performed under his own name.) The price was fixed and Mozart set to work with the more ardour in that he had composed no church music since 1783. It seems probable that Mozart regarded it as for his own death, which occurred in the following December. The Requiem and Kyrie were entirely completed by him. For the next six parts, he had written out the voice parts and enough of the accompaniment to make their completion a simple matter for his pupil, Süssmayr, who also wrote the Domine Jesu and Hostias from his sketches and composed the Sanctus, Benedictus and the first part of the Dona Nobis, possibly based on Mozart's ideas, which he had explained during his last illness. Mozart had also written out the first eight bars of the Lacrymosa prior to his death which occurred two months before he was thirty-six.

TEXT TO JUBILATE DEO OF GABRIELI

Jubilate Deo, omnis terra, quia sic benedicetur homo, qui timet Dominum.	O be joyful in the Lord, all ye lands, for the man shall be blessed who fears the Lord.
Jubilate Deo, omnis terra! Deus, Deus Israel conjungat vos et ipse sit vobiscum mittat vobis auxilium de sancto et de Sion tueatur vos.	O be joyful in the Lord, all ye lands! The God of Israel, may He join you, and may He be with you. May He send you help from His holy place and from Zion.
Jubilate Deo, omnis terra! Benedicat vobis Dominus ex Sion, qui fecit coelum et terram.	O be joyful in the Lord, all ye lands! May the Lord bless you out of Zion, Who made heaven and earth.
Jubilate Deo, omnis terra, servite Domino in laetitia.	O be joyful in the Lord, all ye lands, serve the Lord with gladness!

TEXT TO REQUIEM OF MOZART

No. 1. Chorus (Soprano Solo).

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis; te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem; exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.	Eternal rest grant to them, O Lord, and let perpetual light shine upon them; to Thee is due a song of praise, O God, in Zion, and to Thee a vow shall be paid in Jerusalem; grant my prayer; to Thee all flesh shall come. Eternal rest grant to them, O Lord, and let perpetual light shine upon them.
Kyrie eleison. Christe eleison. Kyrie eleison.	Lord have mercy on us. Christ have mercy on us. Lord have mercy on us.

No. 2. Chorus.

Dies irae, dies illa solvet saeclum in favilla, teste David cum Sybilla.	The day of wrath, that day of grief, shall change the world to glowing ash, as David and the Sibyl tell.
Quantus tremor est futurus, quando judex est venturus, cuncta stricte discussurus.	How great a quaking shall there be, when on that day the judge shall come, to weigh man's deeds in each detail.

No. 3. Solo Quartet.

Tuba mirum spargens sonum per sepulchra regionum, coget omnes ante thronum.

The trumpet mighty blast shall send, through all the regions of the dead, to summon all before the throne.

Mors stupebit et natura, cum resurget creatura, judicanti responsura.

Then death and nature dazed shall be when from their graves all men shall rise, to answer to their judge's charge.

Liber scriptus proferetur, in quo totum continetur, unde mundus judicetur.

The Book of Life shall opened be, in which each smallest act is found, on which the world shall face its judge.

Judex ergo cum sedebit, quidquid latet apparebit, nil inultum remanebit.

When then the judge shall take his place, whate'er lies hid shall come to light, no act unpunished shall remain.

Quid sum miser tunc dicturus? Quem patronum rogaturus, cum vix justus sit securus?

What then shall I, poor wretch, reply, upon what patron shall I call, when scarce the just man stands secure?

No. 4. Chorus.

Rex tremendae majestatis, qui salvandos salvas gratis, salva me, fons pietatis.

O King of fearful majesty, who that need Thee savest free, O fount of love, my saviour be.

No. 5. Solo Quartet.

Recordare Jesu pie, quod sum causa tuae viae, ne me perdas illa die.

Remember loving Jeus then, for me you walked your life's hard way, condemn me not on that dread day.

Quaerens me sedisti lassus, redemisti crucem passus; tantus labor non sit cassus.

In search of me you sat down weary, redeemed me on Thy cross of pain; let such great toil not be in vain.

Juste judex ultionis, donum fac remissionis ante diem rationis.

Of God's strict vengeance righteous judge, the gift of sins' forgiveness grant, ere day of full accounting fall.

Ingemisco tanquam reus, culpa rubet vultus meus; supplicanti parce Deus.

I groan as one of crime accused, with shame of sin my face is red; Thy pardon, God, I humbly beg.

Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem dedisti.

'Twas you to Mary pardon gave, 'twas you gave ear to robber's plea, 'twas you to me besides gave hope.

Preces meae non sunt dignae, sed tu, bonus, fac benigne, ne perenni cremer igne.

Unworthy are my prayerful pleas, yet in Thy goodness mercy grant, lest fire unending be my fate.

Inter oves locum praesta, et ab hoedis me sequestra, statuens in parte dextra.

Amongst Thy sheep O grant me place, and from the goats remove afar, to stand with those upon Thy right.

No. 6. Chorus.

Confutatis maledictis, flammis acribus addictis, voca me cum benedictis.

When sentence on the damned is passed, and all to piercing flames are sent, amongst the blessed call my name.

Oro supplex et acclinis, cor contritum quasi cinis, gere curam mei finis.

Abased and deeply bowed I pray, my heart full crushed as though 'twere ash, make Thine my destiny's concern.

No. 7. Chorus.

Lacrymosa dies illa, qua resurget ex favilla judicandus homo reus.

A day of tears is that dread day, on which shall rise from ashen dust to judgment true each guilty man.

Huic ergo parce Deus, pie Jesu Domine, dona eis requiem. Amen.

Then spare this soul, O God, we pray. O loving Saviour, Jesus Lord, grant Thou to them Thy rest. Amen.

No. 8. Chorus (Solo Quartet)

Domine Jesu Christe! Rex gloriae! Libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu! Libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in obscurum sed signifer, sanctus Michael repraesentet eas in Lucem sanctam, quam olim Abrahae promisisti, et semini ejus.

O Lord Jesus Christ! O King of glory! Deliver the souls of all the faithful departed from the pains of hell and from the deep pit! Deliver them from the lion's mouth, that hell not swallow them up, that they fall not into darkness; but may Thy standard-bearer holy Michael speedily bring them into the holy light, which of old to Abraham Thou promised, and to his seed.

No. 9. Chorus.

Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis, quarum hodie memoriam facimus; fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti, et semini ejus.

Sacrifices and prayers of praise to Thee, O Lord, we offer. Receive them for those souls, whose memory on this day we keep; grant them, O Lord, to pass from death to that life which of old you promised to Abraham and to his seed.

No. 10. Chorus.

Sanctus, sanctus, sanctus Dominus Deus Sabaoth! pleni sunt coeli et terra gloria tua.

Holy, holy, holy Lord God of hosts; heaven and earth are filled with Thy glory.

Hosanna in excelsis!

Hosanna in the highest!

No. 11. Solo Quartet. (Chorus).

Benedictus, qui venit in nomine Domini. Hosanna in excelsis!

Blessed is he who comes in the name of the Lord. Hosanna in the highest!

No. 12. Chorus. (Soprano Solo).

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, who takes away the sins of the world, grant them rest.

Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who takes away the sins of the world, grant them rest eternal.

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.

Let perpetual light shine upon them, O Lord, in the company of Thy saints forever, because Thou art forgiving.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

ALTERNATE SOLOISTS

Brenda Morrison, soprano
Diana Bybee, alto

Roy King, tenor
Kent VanWagenen, bass

ORATORIO CHOIR PERSONNEL

Dr. John R. Halliday, Director; Richard Pixton, Assistant Director

Diane Roskelley, Preston K. Larson, Accompanists

SOPRANOS

Melva Allred
Loleta Bailey
DeAnne Brown
Ariel Bybee
Marie Denning
Dianne Dredge
Kathy Easton
Mary Kay Grow
Gwyn Howell
Karen Humpherys
Judith Jacob
Sandra Jarrell
Marie Kartchner
Sharon King
Christine Lewis
DeAnn Lundgren
Karen Macdonald
Darlene Moore
JaNeal Nelson
Sue Phair
Beverly Reed
Kathy Rich
Diane Roskelley
Phyllis Salmon
Valorie Schoenfeld
Suzanne Swan
Peggy Ann Thomander
Rosanne Tueller
Lea Waddell
Carol Westover

ALTOS

Janet Allen
Joan Anderson
Iva June Barrett
Delayne Barrus
Karla Berrett
Alice Brooks
Diana Bybee
Kay Carpenter
Sandra Coffman
Kathryn Cook
Meg Eikenbery
Anne Farnsworth
Ginny Goodsell
Mary Halliday
Lynne Hamilton
Judith Hinds
Deanne Hulshoff
Solveig Jonassen
Linda Maughan
Pat Nielsen
Emeren Reeder
Kathee Reeder
Lynn Stanard
Marilyn Stanley
Emeryn Stone
Loahnna Thornhill
Margaret Whitesides
Sue Yank

TENORS

Peter Christenson
Daryl Cooper
David Foley
Ron Halliday
David Matthews
Henry Moffit
George Murdock
Garth Norman
McKay Rollins
Tracy Rollins
Michael Suzuki
Larry Weaver
Roger Williams
Max L. Wright

BASSES

Lynn Ballard
A. Clyde Blauer
Jerry Cook
James Dills
David Koralewski
Preston Larson
Elton Orton
Richard Pixton
Charles Potts
Ferrell Roundy
John Scott
Marvin Stevens
J. Michael Stewart
Tommy Stokoe
John Swensen
Neil Thorpe
Kent VanWagenen
Lee A. Workman

CHOIR OFFICERS

President ..... Kent VanWagenen
Vice-President ..... Joan Anderson
Secretary ..... Marilyn Stanley
Social Chairman ..... Ariel Bybee
Publicity ..... Sandra Jarrell
Historian ..... Margaret Whitesides
Photographer ..... Michael Suzuki

BRASS ENSEMBLE PERSONNEL

Carson Sharp, Director

Prof. J. J. Keeler, Organist

TRUMPET

Paul Halversen
Fred Smith
Grant Elkington
John Roskelley

TROMBONE

Carson Sharp
Wilson Brown
Steven Taylor

BARITONE

Lou Slater

TUBA

Lawrence Yorgason

SYMPHONY ORCHESTRA PERSONNEL

Lawrence Sardoni, Director

FIRST VIOLIN

Karen Lynn
Concertmaster

Signe Hale
Asst. Concertmaster

Rondo Jeffery
Paulette Olsen
Dale Parry
Linda Luckau
Linda Green
Julie Malouf
Barbara Hunt
Peggy Wheelwright
Larry Shumway
Ilene Wardle

SECOND VIOLIN

Sundy Snedeger
Principal

Carol Jean Christensen
Kaye Priday
Sandra Lamm
Melvin Stott
Terry Kiholm
Brenda Darling
Carolann Lambert
Annette Morley
Barrie Goulding
Nannette Rowley
Carolynne Nelson
Janice Merkley

VIOLA

Rose Higbee
Principal

Julia Lawrence
Margaret Vance
Merlene Britsch
Jeaneen Merrill
Carol Ostler

VIOLONCELLO

Loya Vance
Principal

Todd Britsch
Janet Brunson
John C. Lambert
James Blonquist
Sherlene Hall

STRING BASS

Sharron Ogden
Noel Brown
Paul Christensen

CLARINET

David Thayne

BASSOON

Prof. Jacob Bos
Joan Merrill

TRUMPET

Fred Smith
Paul Halversen

TROMBONE

Carson Sharp
Wilson Brown
Steven Taylor

TIMPANI

Melvin C. Peterson

SYMPHONY ORCHESTRA OFFICERS

President ..... Todd Britsch
Vice-President ..... Rondo Jeffery
Secretary-Treasurer ..... Loya Vance
Historian ..... Julie Malouf
Social Chairmen ..... Rose Higbee, Julia Lawrence
Manager ..... Paul Christensen

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

East Lounge, Social Hall

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
Thursday, May 11, 1962 - 7:00 p.m.
(No. 78 in the 1961-62 Series)
Joseph Smith Banquet Hall

PROGRAM

I

Ahi, troppo e duro — Claudio Monteverde
Love's Philosophy — Roger Quilter

De Ann Lundgren, soprano
Kay Carpenter, accompanist
(Studio of Helen Richards)

II

Presto, presto io m'innamoro — Giovanni Battista Mazzaferrata
To You (Zueignung) — Strauss

Gary Dunford, tenor
Kay Carpenter, accompanist
(Studio of Helen Richards)

III

Nymphs and Fauns — H. Bemberg
I Can't Be Talkin' of Love — John Duke

Rita Neu, soprano
Kay Carpenter, accompanist
(Studio of Helen Richards)

IV

Star vicino — Salvator Rosa
Vissi D'arte from Tosca — Puccini
Spring Dropped a Song Into My Heart — Beatrice Fenner

Patricia Fish, soprano
Anna Joy, accompanist
(Studio of Helen Richards)

V

Adelaide Concerto — W. A. Mozart
Allegro Moderato

Paulette Olson, violinist
Preston Larson, accompanist
(Studio of Lawrence Sardoni)

VI

In Guelle Trine Morbide — Puccini
The Time For Making Songs Has Come — James H. Rogers

Vivien Beecroft, soprano
Connie Kirkman, accompanist
(Studio of Kurt Weinzinger)

VII

Nebbie — Ottorino Respighi
Am stillen Herd (from Die Meistersinger) — Richard Wagner

Noel Twitchell, tenor-baritone
Royce Twitchell, accompanist
(Studio of Kurt Weinzinger)

VIII

Come raggio di sol — Caldera
Do Not Go, My Love — Hageman
Wasted Serenade — Brahms

Susan Yank, alto
Royce C. Twitchell, accompanist
(Studio of John R. Halliday)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

THE OPERA WORKSHOP

in

Douglas Moore's

GALLANTRY

Giacomo Puccini's

LA BOHEME

(3rd Act)

Ralph Vaughan Williams'

RIDERS TO THE SEA

8:15 p.m.

Joseph Smith Auditorium

May 16, 17, 1962

(No. 79-80 in the 1961-62 Series)

GALLANTRY

A Soap Opera in One Act

Libretto by
Arnold Sundgaard

Music by
Douglas Moore

CHARACTERS (In Order of Appearance)

Announcer ..... Jeanne MacKay
Dr. Gregg ..... Julius Madsen
Lola ..... Nadene Nelson
Donald ..... Roy King
Billy Boy Dancing Girls ..... Zan Avati
Karen Marie Firmage
Charlotte Johnson

The action takes place in a television studio at the present time.

LA BOHEME

(3rd Act)

Libretto by
Giacoso and Illica

Music by
Giacomo Puccini

English version by

Percy Pinkerton

CHARACTERS (In Order of Appearance)

Sergeant ..... Owen Brunson
Mimi ..... Nancy Empey
Woman ..... Linda Pratt
Marcel ..... Noel Twitchell
Rudolph ..... Jack B. Morris, Jr.
Musetta ..... Lurline Levar

The action takes place in front of a tavern at one of the tollgates of Paris.
The time is around 1830.

RIDERS TO THE SEA

One-Act Play by
J. M. Synge

Set to Music by
Ralph Vaughan Williams

CHARACTERS (In Order of Appearance)

Nora ..... Nola Matthews

Cathleen ..... Brenda Morrison

Maurya ..... Judy Simonds

Bartley ..... Boyd Hancock

First Woman ..... Elin Crnkovic

Second Woman ..... Eleanor Capson

Chorus of Women ..... Irene Andrus, Deanne Hulshoff, Freda Levar, Amy Lisonbee, Lynda Mertz, Rita Neu, Elizabeth Oldroyd, Linda Pratt, Kerrill Rollins, Carol Taylor, Carol Torsak.

Men ..... Joseph Amaral, David Flake, Al Hewett, Roger Johnson, Kay Salmon

The action takes place in a cottage kitchen on an island off the West Coast of Ireland, in late afternoon.

The Opera Workshop is endeavoring to develop a program whereby more students can be given acting-singing training in solo roles. Accordingly, students have been given training in six one-act operas and one excerpt, besides the major production of *The Mikado* and assisting in the Dramatic Arts Department's musical *The Boy Friend* and assisting in the productions of *The Merry Widow* and *Madame Butterfly* produced by the Utah Valley Opera Association.

The one-act operas which have been produced this school year are *Sunday Excursion* by Alec Wilder, *The Telephone* by Gian Carlo Menotti, *In A Garden* by Meyer Kupferman, *Marriage by Lanternlight* by Jacques Offenbach, *Gallantry* by Douglas Moore, *Riders to the Sea* by Ralph Vaughan Williams. The opera excerpt is the Third Act of *La Boheme* by Giacomo Puccini.

In order to give as much training to as many students as is possible, it is necessary to eliminate some factors of production because of budget problems. Therefore these one-act operas and excerpts are being produced without a fixed set and without orchestra. "ON WITH THE SHOW!"

THE PRODUCTION STAFF

Conductor and Stage Director ..... Don L. Earl

Stage Preparation ..... Charles Henson, Robert Struthers

Costumes ..... Carol Michie

Musical Assistants ..... Carolyn Bryner, Connie Kirkman, Laura Leavitt, Patricia Richards, Susan Smith, Royce Twitchell, Marilyn Ward.

Student Assistants to the Director ..... Boyd Hancock, Laura Leavitt

Pianist for *Gallantry* ..... Carolyn Bryner

Pianist for *La Boheme* ..... Royce Twitchell

Pianist for *Riders to the Sea* ..... Susan Smith

Technical staging for the operation scene in *Gallantry* ..... Judith Weinzinger

Lights ..... Joe Nelson, Everett Dayton

Properties ..... Boyd Hancock,

Makeup ..... Members of the Makeup Class

Tickets ..... Patricia Richards, Marilyn Ward

Ushers ..... Duane Huff, Ken Wilks

Gallantry is presented by arrangement with G. Schirmer, Inc., 609 Fifth Avenue, New York 17, New York.

Riders to the Sea is presented by arrangement with Oxford University Press, 114 Fifth Avenue., New York 11, New York.

1M 5-62 25813

Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENT and FACULTY RECITALS

East Lounge, Social Hall

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT
STUDENT RECITAL
Thursday, May 17, 1962 - 7:00 P.M.
(No. 81 in the 1961-62 Series)
East Lounge - Social Hall

PROGRAM

I

Song Without Words Op. 19 No. 1 — Mendelssohn

Mildred Freeman, piano
(Studio of Reid Nibley)

II

Andante and Variations — Mendelssohn

Bonnie Beebe and Mary Kay Brady, piano
(Studio of Reid Nibley)

III

Freundliche Vision — R. Strauss
Don Juan's Serenade — P. I. Tschaikowsky
Birds in the High Hall - Garden — Somervell

Doyle West, baritone
Connie Kirkman, accompanist
(Studio of Kurt Weinzinger)

IV

Impromptu for Clarinet and Piano — Thomas Hopkins

Thomas D. Hopkins, clarinet
Arthur Barnes, accompanist
(Studio of Charles Warren)

V

Improvisation — Kabelevsky
Little Etude — David Freed
Elegie — Faure

Janet Brunson, cello
Martha Anderson, accompanist
(Studio of David Freed)

COLLEGE OF
FINE ARTS

AWARDS
and
HONORS
PROGRAM

J. S. Banquet Room

Thursday, May 24, 1962

4:00 p.m.

1962

COLLEGE OF FINE ARTS

Conan E. Mathews, Dean

ART DEPARTMENT

Dr. J. Roman Andrus, Chairman

There have been sixteen art exhibits this year plus several one-man shows and student shows sponsored by the Art Guild. Several students and faculty members have won top awards and honors in state and regional shows.

DRAMATIC ARTS DEPARTMENT

Dr. Harold I. Hansen, Chairman

Eight major plays were presented during the year. These productions included "Time Remembered," "Solid Gold Cadillac," "The Lark," "Cyrano de Bereracg." Many student productions also were presented. B.Y.U. radio and TV now is reaching thousands of homes in this area.

MUSIC DEPARTMENT

Dr. Crawford Gates, Chairman

The Music Department, which sponsors seven choral groups, three orchestral groups, several instrumental, chamber music groups, and an opera workshop, produced 120 concerts and recitals, performed in twenty-eight devotional assemblies and in general conferences, and participated in two major tours.

SPEECH DEPARTMENT

Morris Clinger, Chairman

Twenty-three major forensic and debate tournaments, contests, and events were presented during the year. Teams from B.Y.U. were the first-place sweepstakes winners at the National Debate Tournament at West Point and at the Northwest TKA Intercollegiate Debate Tournament. B.Y.U. placed second in the Linfield College Tournament-of-Champions Sweepstakes. First-place sweepstakes in the Rocky Mountain Forensic League Conference went to B.Y.U.

PROGRAM

Senior Class Representatives:

College ..... Susan Yank
Art ..... Betty Ann Bardin
Drama ..... Mildred Waldvogel
Music ..... Blaine Watts
Speech ..... Glayde Hill

Invocation ..... Karl Pope

Departmental Announcements and
Introductions of Award Winners

Theme: "Every age is remembered, evaluated, studied, judged by its culture." —Richard Nibley

"Maxims for Living" ..... Glayde Hill
(Speech Department)

Selection from
"Teahouse of the August Moon" ..... Lee Scanlon
(Drama Department)

Soprano Solo ..... Julia Nielsen
"Rectente La Catma" by Mozart
Accompanist, Nancy Empey
(Music Department)

Address ..... Prof. Howard Salisbury
(Chairman, Humanities Division, Ricks College)

Art Exhibit ..... Works by Lawrence Nielson
(Art Department)

Benediction ..... Marva Jean Bird

Honor Students:

Art:	Janis Ellen Hirst
	Kathryn Kuykendall
	Lawrence Glen Nielson
Drama and Speech:	Nancy Marie Bowen
	Shirley Greenwood Jones
	Sharon Lee Marks
	Marlene Monson
	Diana Markham Stewart
	Mildred D. Waldvogel
Music:	Vernon Kay Bird
	David Erin Butler
	Ella May Hulet

GRADUATING CLASS

ART

Aranda, Salomon
Bardin, Benny Ann
Brown, Wyn DeAlton
Fitts, JoAnn F.
Fullmer, Verlan Von
Grimes, John William
Hirst, Janis Ellen
Ipaktchian, Marita R.
Kuykendall, Kathryn
Lavulo, Siosaia
McDonald, Elinor Peace
Motes, Nellie Brink
Nielsen, Sylvia Bel
Nielson, Lawrence Glen
Speas, James Clark
Steinbach, Richard R.

MUSIC

Bahr, Rosemary Smith
Bird, Vernon Kay
Butler, David E.
Butler, Vernene Joyce
Dick, Gerald Roy
Empey, Nancy Jean
Hall, Gerald Roy
Hellar, Phyllis Frantz
Hulet, Ella May
Knudsen, Benny L.
LeVar, Lurlene Joy
Morriss, Carolyn
Nielsen, Julia Ann
Salmon, Kay Holt
Yank, Susan Harriet

DRAMA AND SPEECH

Barnhill, Lila Ann
Bird, Marva Jean
Bowen, Nancy Marie
Bybee, Klair Nalder
Cabanilla, Clifford D.
Christensen, Christian R.
Edwards, Bernell J., Jr.
Ferguson, Carolee Ann
Gries, Edward Robert
Hill, Max Glayde
Jenness, Tom Ellis
Jones, Shirley Greenwood
Jones, Sonja Ann
Kenney, Kaye Frances
Lester, Andrea Virginia
Lillywhite, Joanne Elva
Marks, Sharon Lee
Monson, Marlene
Pope, Karl Theodore
Roe, Kenneth Varley
Scanlon, Lee Edward
Sharp, Milton L.
Smith, William Guy, Jr.
Stewart, Diana Markham
Taylor, Blanche Lenore C.
Ulicny, Sandra Lee
Waldvogel, Mildred D.
Watterson, Judith
Wood, Kathleen

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

THE OPERA WORKSHOP

Don L. Earl, Director

in

Victor Herbert's

Sweethearts

A Comic Opera in Two Acts

July 18 and 19, 1962

8:15 p.m.

Joseph Smith Auditorium

(Nos. 82-83 in the 1961-62 Series)

Sweethearts

A Comic Opera in Two Acts

Lyrics by Robert B. Smith

Book by Harry B. Smith and Fred De Gresac

Music by Victor Herbert

CAST OF CHARACTERS (*In Order of Appearance*)

Toinette		Frances Burk
Jeannette		Jacqueline Richardson
Lizette	*Daughters of Dame Paula and known as the "White Geese"*	Marlene Rogers
Clairette		Norma McBride
Babette		Julia Moody
Nanette		Lona Harrington

Dame Paula (Mother Goose), *Proprietress of the Laundry of the White Geese* ..... Lynda Jo Mertz

Lieutenant Karl, *Betrothed to Sylvia* ..... Larry Anson Call

Liane, *A Milliner of Bruges* ..... Nola Matthews

Mikel Mikelovisky, *a Diplomat of Zilania* ..... Boyd Hancock

Sylvia, *the Adopted Daughter, but really Princess of Zilania* .... Brenda Morrison

Prince Franz, *Heir Presumptive to the Throne of Zilania* ..... Gene Larson

Petrus Van Tromp, *Dutch Art Dealer* ..... Roger Ralphs

Aristide Caniche, *French Businessman* ..... Noel Cook

Hon. Percival Slingsby, *English Suitor for Sylvia* ..... Roy King

Capt. Laurent ..... Gary Dunford

Townspeople, Peasant, Soldiers, Personnel of the Court, and Servants

SYNOPSIS OF THE SCENES

ACT ONE: The Courtyard of the Laundry of the White Geese in Bruges, about 1900

ACT TWO: One of the Gardens at the Chateau of Prince Franz in Zilania, a Year Later

THE PRODUCTION STAFF

Conductor and Stage Director ..... Don L. Earl

Set Design ..... Charles Henson

Costume Director ..... Carol Michie

Technical Director ..... Robert Struthers

Dance ..... Nola Matthews

Stage Manager ..... Lee Gifford

Musical Assistants ..... Patricia Brewer, Lynne Hamilton, Marilyn Ward

Student Assistant to the Director ..... Boyd Hancock

Scenery Construction ..... David Loughney, Everett Dayton, Lee Gifford, Lamar Helquist and Members of the Stagecraft class

Scenery Painting ..... Sol Aranda

Lights ..... David Loughney

Properties ..... Everett Dayton

Costume Construction ..... Merene Holt, Mary Howlett, Chiem Tran, Fine Tofavaha

Makeup ..... Jim Penney, Diana Jensen, Kathy Martin, Bonnie Gifford, Shirley Johnson

Ticket Sales ..... Boyd Hancock, Patricia Brewer, Lynne Hamilton, Marilyn Ward

Electronics ..... Audio-Visual Department

Sweethearts is presented by arrangement with Tams-Witmark Music Library, Inc. 115-117 West 45th Street, New York 36, New York.

THE STORY

The story of the opera is founded on the adventures of Princess Jeanne, daughter of King Rene of Naples, who reigned in the Fifteenth Century The time has been changed to 1900, and the locale to the ancient city of Bruges, to which the little princess is carried for safety in time of war, and is given the name of Sylvia. As an infant she is found in a Tulip garden one morning by Dame Paula, who conducts the Laundry of the White Geese and who is known as Mother Goose. Sylvia is brought up as the daughter of Paula, although the latter has six daughters of her own, known as the White Geese. To the laundry comes Mikel Mikelovisky, who, disguised as a monk, left Sylvia when an infant in Dame Paula's care. Knowing that Sylvia is the Crown Princess of the little kingdom of Zilania, Mikel is conspiring to restore her to the throne, which is about to be offered to Franz, the Heir Presumptive, who, travelling incognito, has fallen in love with Sylvia and who finds a rival in Lieutenant Karl, a military Lothario, betrothed to Sylvia. Mikel's plans are endangered by the schemes of Hon. Percy Algernon Slingsby, Petrus Van Tromp, and Aristide Caniche, who wish to purchase for their own purposes Prince Franz's estates in Zilania. Liane, a milliner, has sought temporary employment in the laundry of the White Geese, and is mistaken by Mikel and Slingsby for the lost Princess. Sylvia finds that Karl is untrue to her and is making love to Liane, so, to please Dame Paula and to repay the debt she owes to her, Sylvia consents to marry Franz, although she feels that she cannot love him as she did her old sweetheart.

In Act Two, after Sylvia has been in a convent for a year, she is presented as the fiance of the Prince to the court of Zilania. Complications arise when Mikel, Slingsby, Van Tromp and Caniche each disguises himself as the monk who abducted the princess, but just as the crown if to be offered to Franz, Dame Paula identifies Sylvia as the lost Princess instead of Liane. Sylvia is willing to renounce her claim to the throne, but she and Franz agree to rule jointly. Liane accepts Karl and all ends well in the typical light-opera manner.

THE CHORUS

LADIES

Antonia Allen
Patricia Brewer
Alice L. Brooks
Joyce Burton
Elin Crnkovic
Shirley Ann Folkersen
Leora McBride
Jacqueline Mott
Sonja Petersen
Linda Lee Pratt
Jane Reese
LaVonne Rogers
Sydney Smith

MEN

Curtis L. Atkin
Gordon K. Burrell
Elbert Daniel
Gary Dunford
David Kay Flake
Donald Hill
David Koralewski
Robert Lewis
George Murdock
Rudy Pinon
Lewis Sutherland
Neal Swann

THE ORCHESTRA

First Violins

Carol Jean Christensen
Dean Farnsworth
Gail Crookston

Second Violins

K-Lynn Paul
Eugene Stoddard

Violas

Terry Hill

Cellos

Karen Ogden
Lynn Shurtleff

Bass

Lawrence Yorganson

Flute-Piccolo

Jan Reay
Helen Gardner

Clarinets

Thomas Hopkins
Frosty E. Duerden

Basson

Brent Faulkner

Horns

Lee Jones
Nancy Braithwaite

Trumpets

Cheryl Bateman
William E. Nelson

Trombone

Lurae Brinkerhoff

Percussion

Mark Sunday

Piano

Marilyn Ward

BRIGHAM YOUNG UNIVERSITY

EIGHTEENTH ANNUAL

Summer Music Clinic

SOUVENIR PROGRAM

(Nos. 84-87 in the 1961-62 series)

Provo, Utah

July 30-August 11, 1962

MUSIC CLINIC FACULTY AND STAFF

Richard Ballou, Brigham Young University; Band Conductor, Brass Instruments
Wesley Barry, Orem High School; Saxophone
Naomi B. Bonney, Farrer Junior High School, Provo, Utah; Oboe
Jacob Bos, Brigham Young University; Theory, Bassoon
Lorraine Bowman, East High School, Salt Lake City; Voice
Vern Davis, Davis Music Co., Provo; Instrumental Repair
Glen Fifield, Carbon High School, Price, Utah; Band Conductor
Delone and Rama Glover, Brigham City, Utah; Baton Twirling
Harold Goodman, Brigham Young University; Strings
John R. Halliday, Brigham Young University; Clinic Director
Harold Laycock, Brigham Young University; Strings
Ralph Laycock, Brigham Young University; Band Conductor, Percussion
James Mason, Brigham Young University; Cadet Band Coordinator, Horn
William Mathis, B. Y. High School; Band Conductor
Maughan McMurdie, Brigham Young University; Piano
Quentin Nordgren, Brigham Young University; Theory, Strings
Ralph Rush, University of Southern California, Los Angeles; Music Education, Orchestra Conductor
Lawrence Sardoni, Brigham Young University; Strings
Carson Sharp, Brigham Young University; Brass Instruments
Mona Andrus Smith, Sandy, Utah; Piano
William Sullivan, Utah Symphony, Salt Lake City, Utah; Cornet and Trumpet
Elvis B. Terry, Brigham Young University; Theory, Voice
Ormon Weight, Olympus High School, Salt Lake City, Utah; Strings
Ralph Woodward, Brigham Young University; Choral Conductor, Voice
Dow Young, East High School and Utah Symphony, Salt Lake City, Utah; Clarinet

Eugene Stoddard, Church College of Hawaii; Dormatory Father
Ilene Sardoni, Provo; Dormatory Mother

GUEST LECTURERS

Mervin Britton, Arizona State University, Tempe; courtesy, Joseph Rogers Drum Co. Inc., Cleveland, Ohio. "Percussion."

Dr. Earl Kent, Director of Research and Design, Conn Corporation, Elkhart, Indiana; courtesy, Conn Corporation. "The Ear and Acoustics."

Don Malin, Composer, Arranger, and Educational Director, Mills Music, Inc., New York; courtesy, Keynote Music Service, Los Angeles, California. "Choral Materials."

Hugh Stuart, Director of Bands, Orange High School, Orange New Jersey; courtesy, Keynote Music Service, Los Angeles, California. "Band Improvement through Training of the Ear."

CLINIC SCHOLARSHIP DONORS

Brigham Young University, Provo, Utah

Summerhays Music Company, Inc., Salt Lake City, Utah

Wakefields, Inc., Provo, Utah

EXHIBITORS

C. Bruno and Son, Inc., San Antonio, Texas; Lee Clay, District Manager, Salt Lake City, in charge.

Davis Music Co., Provo, Utah; Vern Davis, Manager, in charge.

Conn Corporation, Elkhard, Indiana; William Franklyn, District Manager, Denver, Colorado, in charge.

Keynote Music Service, Los Angeles, California; Kenneth Sanson in charge. Band, Orchestra, Choral and Chamber Music loaned for "Reading Sessions."

Mills Music Inc., New York; Don Malin in charge. Choral music loaned for "Reading Session."

Murray Music Co., Springville, Utah; Thayne Murray, Manager, in charge.

Music Publishers Holding Corporation, New York; Betty Donaldson in charge.

Oxford University Press, New York and London.

Joseph Rogers Drum Co. Inc., Cleveland, Ohio; Mervin Britton, Prof. of Percussion, Arizona State University, Tempe, in charge.

Summy-Birchard Company, Evanston, Illionis; JoAnn Baird in charge.

MUSIC TEACHERS IN ATTENDANCE AT THE CLINIC

Allred, Lorin E.; Heber, Utah
Andersen, David C.; Fontana Calif.
Archibald, Ronald; Burley, Idaho
Barker, Richard E.; Provo
*Beckstead, Lloyd N.; S.L.C., Utah
Beckstead, Marriner; Overton, Nev.
Blanchard, Gerald; Pittsburg, Kan.
Blatter, Ray; Millbrae, Calif.
Billings, Melvin; Provo
*Brown, Deane; Price, Utah
*Brown, Dorothy J.; Price, Utah
Burgener, Owen F.; Roosevelt, Utah
Bushman, Preston; Lehi, Utah
*Brady, Stanley; Provo
*Burton, Melvin P.; Lehi, Utah
Catalano, Cal; Wiconisco, Pa.
*Christensen, Winslow; Pl. Grove, Utah
Davis, Reid H.; Monticello, Utah
DeWitt, Melvin K.; Provo
Ericksen, McLoyd; Ephraim, Utah
*Fadely, Chas. R.; Summitville, Ind.
Fiso, Avefua; Tuasivi Savaii, Samoa
*Flensburg, Harvey; Vancouver, Wash.
Hansen, Victor L.; Orem, Utah
*Hales, Bernell W.; S.L.C., Utah
Hatch, Harmon R.; Springville, Utah
Hoopes, F. Vaughan; Panaca, Nevada
*Hurst, De Verl; S.L.C., Utah
Johansen, Vernon; Mt. Pleasant, Utah
*LeeMaster, Vernon J.; S.L.C., Utah
Madsen, Cornelia; Orem, Utah
*Maher, James D.; S.L.C., Utah
Matheson, Robert; Provo
Murphey, Floyd; Clearfield, Utah
Parker, Frank; Kaysville, Utah
Puckett, George; Springville, Utah
*Peterson, J. C.; American Fork, Utah
Reihl, Oscar C.; Wheaton, Illinois
Reynolds, George; Ganado, Arizona
*Shumway, Carolyn; S.L.C., Utah
*Thompson, Cannon A.; Sandy, Utah
West, Doyle T.; San Lorenzo, Calif.
Willardsen, Armont; S.L.C., Utah
Wolfe, Richard; Mt. Pleasant, Utah
Worthen, Ellis C.; Price, Utah
Willes, Joseph A., Jr.; Arimo, Idaho

*In attendance at "Reading Sessions" only.

PROGRAM (No. 84)

Wednesday, August 8, 8:15 p.m., Joseph Smith Auditorium

*Voi che sapete (from *Marriage of Figaro*) ..... Mozart
Margie Threet, Soprano; Jana Lofgreen, Accompanist

*Sonata in G Major for Violoncello and Piano ..... Sammartini-Moffat
Leta Boyer, 'Cellist; Naomi Bonney, Accompanist

Sextette in B Flat Major, Op. 6, for Woodwinds and Piano ..... Ludwig Thuille
Allegro moderato—Larghetto—Vivace

Nancy Hart, Flute
Martha Craig, Oboe
Ray Webb, Clarinet
Ralph Woodward, Jr., Horn
Roger Hicks, Bassoon
Naomi B. Bonney, Piano
Coached by Jacob Bos

*Concerto No. 3, for Piano and Orchestra (1st Movement) .. Prokofiev
Bill Brown, Pianist; Robert Smith playing orchestra reduction at the piano

Roulade for Four B Flat Clarinets ..... Maurice Whitney

Bruce Cameron
Larry Hill
Larry Dille
Raeone Christensen
Coached by Dow Young

*Concerto in B Flat for Bassoon and Orchestra ..... Mozart
Roger Hicks, Bassoonist, Naomi B. Bonney playing orchestra reduction at the piano

Music for Brass Instruments (2nd Movement-Intermezzo) .. Ingolf Dahl

Nyle Steiner, Trumpet
Douglas Wing, Trumpet
Ralph Woodward, Jr., French Horn
Kim Bateman, Trombone
Michael Kelly, Trombone
Coached by Carson Sharp

Hard by a Fountain ..... Waelrant

Now is the Month of Maying ..... Morley

Sweet Day ..... Vaughan Williams

Fa una canzone ..... Vecchi

Peter Piper ..... Edward Whittredge

Early One Morning ..... Alfred Whitehead

Madrigal Singers, Conducted by Lorraine Bowman

Leta Boyer	Nancy Dennis	Jack Ramsey	Nick Shumway
Judi Bradshaw	Ruth Halliday	John Ribera	Judy Squiers
Royden Britsch	Kristin Munk	Joanne Rowland	Margie Threet
Margaret Cottam	Deanna Peterson	Art Sandgren	Alan Yorgason

*Solo Contest Winners. Honorable mention in the solo contest—Lyle Steiner, Trumpet; Lawrence Martin, Piano; Terry Lynn Peterson, Piano.

PROGRAM (No. 85)

Thursday, August 9, 8:15 p.m., Joseph Smith Auditorium

String Quartet in E Flat Major, K. 428 (4th Movement-Allegro vivace) ..... Mozart
Carol Johnson, Violin — Sharon Hintze, Viola
David Dodart, Violin — Janenne Lamm, 'Cello
Coached by Quentin Nordgren

*From Foreign Parts, Op. 23 for Piano-Duo ..... Moszkowski
Ema Jo Bascom — Don Reynolds

*German Dances for Piano, Eight Hands ..... Beethoven
Wendy McMurray — Bonnie Allen — Ruth Halliday — Becky Bushman

*Carnival for Piano-Duo ..... Mowrey
Barbara Bushman — Stephen Kendell

A Thought Like Music ..... Brahms

The Lilac Tree (Perspicacity) ..... George Gartlan
Ladies ensemble coached by Lorraine Bowman
Bonnie Allen — Jana Lofgreen — Dora Jane Peterson — Judy Shepherd
Virginia Done — Wendy McMurray — Linda Pogge — Trudy Taylor

*Sonata, Op. 6 for Piano-Duo ..... Beethoven
Launa Tucker — Lynda Foote

*Cinq valses, Op. 8 (Nos. 1, 2 & 3), for Piano, Four Hands ..... Moszkowski
Lynn Northey — Lawrence Martin

Second Miniature String Quartet ..... David Stone
Allegro—Allegretto scherzando—Presto
Janet Smith, Viola — Julianne Schreiner, Violin
John Hall, 'Cello — Elaine Dennett, Violin
Coached by Orman R. Weight

*Sevilla for Piano-Duo ..... Albeniz
Bill Brown — Loralee Priday

*Slavic Dance, No. 1 for Piano, Four Hands ..... Dvorak
Geri Washburn — Mary Ellen Schofield

*Allegro Brillante for Piano-Duo ..... Mendelssohn
Terry Lynn Peterson — Ruth Arlene Thompson

Grant Us Thy Peace ..... Arr. Ted Petersen

Courtly Festival ..... Arr. Philip Gordon

Ballad for Bambi ..... Leroy Jackson

Tropico ..... Frank D. Cofield

Cadet Band
William Mathis and Glen Fifield, Conductors

*Piano ensembles coached by Maughan McMurdie and Mona Andrus Smith.

PROGRAM (No. 86)

Friday, August 10, 8:15 p.m., Joseph Smith Auditorium

Let All Mortal Flesh Keep Silence ..... Old French Carol, Arr. Holst
Gerald Dick, Organist

Glory Be to God on High ..... Rachmaninoff

Two Gypsy Songs ..... Brahms
Fair and Bright the Heavens Above
Dearest Swallow, Tiny Swallow

The Promise of Living ..... Copland
Marilyn Ward, Pat Brewer: Pianists
Clinic Chorus
Ralph Woodward, Conductor

Dance of the Clowns (from *The Snow Maiden*) ..... Rimsky-Korsakoff

Symphony No. 1 in C Major (Second Movement—Andante Cantabile) ..... Beethoven

Evening Prayer and Dream Pantomine (from *Hansel and Gretel*) ..... Humperdinck

Intermezzo (from *Hary Janos*) ..... Zoltan Kodaly

Ukranian Suite for String Orchestra ..... Quincy Porter
Viola solo: Sharon Hintze
Andante—Andante con moto—Presto

Marche Militaire Française (from *Algerian Suite*) ..... Saint-Saens
Clinic Orchestra
Ralph Rush, Conductor

Utrecht Jubilate ..... Handel
Sue Patchell, Mezzo-Soprano
Jack Morris, Tenor
Eugene Larsen, Baritone
Soloists, Clinic Chorus and Clinic Orchestra
Conducted by Ralph Woodward

PROGRAM (No. 87)

Saturday, August 11, 8:15 p.m., South of Abraham O. Smoot Administration and General Services Building

Overture for Billy ..... Frank Erickson
Variations on a theme from *Lt. Kijé Suite* by Prokofiev ..... Hugh M. Stuart

Ghost Town ..... John J. Morrissey

Concert Overture ..... Robert G. Johnson

Concert Band
Richard Ballou, Conductor

Festival March (from *La Bohème*) ..... Puccini-Antonini-Cacavas

Titus Overture ..... Mozart-Moehlmann

Concerto No. 3 for French horn and orchestra ..... Mozart
II Movement—Romanza
Ralph Woodward, Jr., Soloist

Excerpts from *Sebastian Ballet* ..... Menotti-Lang

La Bamba de Vera Cruz ..... Tucci-Hunsberger

Toccata Marziale ..... Vaughan Williams

Symphonic Band
Ralph Laycock, Conductor

CADET BAND PERSONNEL

William Mathis and Glen Fifield, Conductors

James Mason, Co-ordinator

Flute

Zachary Zwerdling—Arcata, Calif.

Oboe

Royden Britsch—Provo, Utah

Clarinets

Mel Martin—Provo, Utah
Clifford Peshell—Hurricane, Utah
Terry Nunley—S.L.S., Utah
David Walter—Provo, Utah
Cynthia Ruesch—Hurricane, Utah
Clara Taylor—Loa, Utah
Gaylen Luke—Kanab, Utah
Kim Lautenschlager—Bakersfield, Calif
Richard Pexton—Nephi, Utah
Dan Boston—Nephi, Utah
Janice Keeler—Provo, Utah
Ronald Smith—Provo, Utah
Larry Simonsen—Provo, Utah

Alto Saxophone

Donnette Yates—Mona, Utah

Horns

Bob Hansen—Provo, Utah
Gary Shelley—Provo, Utah
Arnold Hardy—Provo, Utah

Cornets

Jerry York—Orem, Utah
Byron David—Provo, Utah
Ada Lu Fuller—LaVerkin, Utah
Hal Wheatley—Parowan, Utah
Dennis Carter—Orem, Utah
David Olsen—Murray, Utah
David Matheson—Provo, Utah
Mark Sheffield—Provo, Utah

Baritones

Tom Jones—Provo, Utah
Ivan Thomas—Provo, Utah

Trombones

Jerry Lowe—Provo, Utah
Doug Heideman—Toquerville, Utah
Greg Anderson—Provo, Utah

Percussion

Daran Carr—S.L.C., Utah
Mark Ashworth—Provo, Utah

CLINIC CHORUS PERSONNEL

Ralph Woodward, Conductor

Marilyn Ward, Accompanist

Sopranos

Ema Jo Bascom—Orem, Utah
Kathy Brady—Provo, Utah
Becky Bushman—Overton, Nevada
Marilyn Carlson—Orem, Utah
Margaret Cottam—St. George, Utah
Lyona Cox—Cedar City, Utah
Nancy Dennis—Pocatello, Idaho
Virginia Done—Delta, Utah
Barbara Dover—Heber, Utah
Betty Lou Duke—Helper, Utah
Lynda Foote—Spanish Fork, Utah
Lorna Hodgkinson—Orem, Utah
Judy Jackson—Pleasant Grove, Utah
Fay Jones—Vernal, Utah
Maree Kjar—Manti, Utah
Sonja Lorrigan—Weiser, Idaho
Lana Mangelson—Ephriam, Utah
Myra Neues—Spanish Fork, Utah
Cheryl Lee Olsen—Tooele, Utah
Roberta Orr—Spanish Fork, Utah
Faye Percival—Provo, Utah
Deanna Peterson—Filer, Idaho
Linda Pogge—Sunset, Utah
Virginia Rupper—Provo, Utah
Sharon Sandberg—Hurricane, Utah
Judy Shepherd—Delta, Utah
Jeni Smith—Sunset, Utah
Mara Jo Smith—Lynwood, Calif.
Joanna Smithson—Flagstaff, Ariz.
Judy Squiers—St. George, Utah
Joyce Swasey—Mona, Utah
LaDene Sweat—Heber, Utah
Clara Taylor—Loa, Utah
Natalie Wickes—Ogden, Utah

Altos

Bonnie Allen—Burley, Idaho
Donna Allen—Layton, Utah
Pat Andersen—Elsinore, Utah
Nanette K. Anderson—Ephriam, Utah
Heidi Barlow—Layton, Utah
Cheri Bennett—Lehi, Utah
Judy Bradshaw—Layton, Utah
Brenda Brimhall—Winslow, Ariz.
Patricia Carlson—Fairfield, Utah
Raeone Christensen—Mink Creek, Idaho
Lynne Cowan—Payson, Utah
JoLane Ferré—Pleasant Grove, Utah
Ruth Halliday—Provo, Utah
Carol Howell—Provo, Utah
Martha Kimball—Rock Springs, Wyoming
Sandy Mackelprang—Fredonia, Arizona
Wendy McMurray—Burley, Idaho
Kristin Munk—Montpelier, Idaho
Dora Jane Peterson—Loa, Utah
Emeren Reeder—Ogden, Utah
Donae Ricks—Provo, Utah
Christine Roberts—Lehi, Utah
Joanne Rowland—Bountiful, Utah
Zola Sessions—Farmington, Utah
Marlene Smith—Mesa, Arizona
Trudy Taylor—Loa, Utah
Donna Wilde—Kaysville, Utah
SueLee Young, Provo, Utah
Vicki Young—Mountain Home, Idaho

Tenors

David C. Andersen—Fontana, Calif.
Victor Brooksby—Fredonia, Ariz.
Owen F. Burgener—Roosevelt, Utah
Norman Bushman—Provo, Utah
Michael Chesley—Burley, Idaho
Russel Christensen—Lehi, Utah
Winslow Christensen—Pleasant Grove, Utah
Ken Cobbley—Declo, Idaho
Melvin K. DeWitt—Provo, Utah
Larry Dille—Burley, Idaho
Scott Dorton—Lehi, Utah
Hal A. Gardner—Afton, Wyoming
Steven Green—Heber, Utah
Victor L. Hansen—Pleasant Hill, Calif.
Charles Hardy—Mesquite, Nevada
Garth Harke—Shelley, Idaho
Jack Morris—Provo, Utah
Art Sandgren—Ogden, Utah
Curtis Steele—Price, Utah
Eugene M. Stoddard—Hauula, Oahu, Hawaii
Dewey Topham—Parowan, Utah
Frank Wiegel—Orem, Utah
Philip Yergensen—Orem, Utah

Basses

Larry Benson—Preston, Idaho
John Bezzant—Pleasant Grove, Utah
Bill Bingham—Kaysville, Utah
Ray Blatter—Burley, Idaho
Jeff Bointon—Layton, Utah
Richard Boyer—Provo, Utah
J. Boyerton—Provo, Utah
Bill Brown—Provo, Utah
Dick Butler—Riverside, Calif.
Kim Cameron—Provo, Utah
Steven J. Clark—Orem, Utah
Mahlon Dalley—Parowan, Utah
Joe Dimick—Orem, Utah
Marvin L. Gay—Springville, Utah
Kent Gilbert—Helper, Utah
Danny Hall—Loa, Utah
Kendall Harward—Loa, Utah
Bruce Hertford—Riverside, Calif.
Samuel O. Hosler—Winslow, Ariz.
Richard Huntington—Las Vegas, Nev.
Rand Jolley—Orem, Utah
Paul Lancaster—Winslow, Ariz.
Lawrence Martin—Oakley, Idaho
Craig Memmott—Salt Lake City, Utah
Wayne Miller—Layton, Utah
Brent Pehrson—Salt Lake City, Utah
Von Pratt—Riverside, Calif.
Jack Ramsey—Filer, Idaho
Don Reynolds—Salt Lake City, Utah
George Reynolds—San Carlos, Calif.
Nick Shumway—St. Johns, Ariz.
Lewis Sutherland—Eugene, Oregon
Richard B. Wolfe—Mt. Pleasant, Utah
Alan Yorgason—Ogden, Utah

CLINIC ORCHESTRA PERSONNEL

Ralph Rush, Conductor

First Violins

Julianne Schreiner—Salt Lake City, Utah
Concert-Master

Carol Johnson—Ogden, Utah
Wynnette Jones—Salt Lake City, Utah
Katherine Little—Salt Lake City, Utah
David Dodart—Layton, Utah
Jana Lofgreen—Mesa, Ariz.
John Ribera—Provo, Utah
Elaine Dennett—Provo, Utah
Mary Ellen Schofield—Burley, Idaho
Geri Washburn—Vernal, Utah
Steven Goodman—Provo, Utah
Cynthia Vance—Provo, Utah
Judy Bowers—Salt Lake City, Utah
Margie Threet—Mesa, Ariz.
Debbie Steed—Clearfield, Utah
Jack Ware—Salt Lake City, Utah
Barbara McEntire—Clearfield, Utah
Liza Simmons—Layton, Utah

Second Violins

Adrienne Beckstead—Salt Lake City, Utah
Ludean Young—Provo, Utah
Guy Hatch—Provo, Utah
Gordon Goodman—Provo, Utah
Ruth Ann Zollinger—Kaysville, Utah
Vicki Stein—Provo, Utah
Loralee Priday—American Fork, Utah
Patty Stewart—Kaysville, Utah
David Dixon—Richfield, Utah
Susan Giles—Kaysville, Utah
Carol Lamm—Grand Junction, Colo.
Margaret Kitchen—Provo, Utah
Chad Murdock—Provo, Utah
Jean Whitaker—Kaysville, Utah
Linda Turley—Provo, Utah
Sally Jones—Vernal, Utah
Arla Kay Jones—Vernal, Utah
Lynda Harmon—Vernal, Utah
Marilyn Dennett—Provo, Utah
Linda Haldeman—Salt Lake City, Utah
Edgar Reihl—Wheaton, Illinois
Kristean Lucille Watters—Sp. Fork, Utah

Violas

Janet Smith—Salt Lake City, Utah
Sharon Hintze—Provo, Utah
Steven Day—Kaysville, Utah
Terry Hill—Provo, Utah
RuLea Heaton—Fredonia, Ariz.
Christine Tolman—Provo, Utah
Janie Brown—Salt Lake City, Utah
Ruth Thompson—Provo, Utah
Melinda Speckart—Provo, Utah

'Celli

Janenne Lamm—Grand Junction, Colo.
Sylvia Hatch—Salt Lake City, Utah
John Hall—Flagstaff, Ariz.
Dorothy Witt—Provo, Utah
Leta Boyer—Springville, Utah
Stanley Green—Layton, Utah
Rosalie Parker—Kaysville, Utah
Pam Rogers—Ft. Lewis, Washington

String Basses

Paul Green—Layton, Utah
Tim Stanley—Orem, Utah

Flutes

Nancy Ann Hart—Salt Lake City, Utah
Joan Wintch—Salt Lake City, Utah
Anne Bauman—Salt Lake City, Utah
Roxy Allen—Blackfoot, Idaho

Piccolo

Helen Gardner—Provo, Utah

Oboes

Martha Craig—Springville, Utah
Martha Oliphant—Orem, Utah
Wayne Potts—Provo, Utah

English Horn

Terry Lynn Peterson—Loa, Utah

Clarinets

Ray Webb—Provo, Utah
Bruce Cameron—Provo, Utah
George Taylor—Orem, Utah
Larry Hill—Orem, Utah
Paul Wilding—Orem, Utah

Bassoons

Roger Hicks—Salt Lake City, Utah
Paul Van Wagenen—Provo, Utah
M. Wayne Miller—Layton, Utah

Trumpets

Nyle Steiner—Kaysville, Utah
Doug Wing—Provo, Utah
Lynn Hooley—Orem, Utah

Trombones

Kim Bateman—Provo, Utah
Ron Gillespie—St. Johns, Ariz.
Mike Kelly—Provo, Utah

French Horns

Ralph Woodward, Jr.—Provo, Utah
Eileen Syme—Provo, Utah
Harvey Mickelson—Flagstaff, Ariz.
Lee Jones—Provo, Utah

Percussion

Andrew Barnum—Orem, Utah
Ronald Sheldon—Provo, Utah
Bill Pettis—Clearfield, Utah

CONCERT BAND PERSONNEL

Richard E. Ballou, Conductor

Flutes
Gloria Roundy—American Fork, Utah
Krystyna Smith—Provo, Utah
Martha Kimball—Rock Springs, Wyo.
Janis Lind—Lehi, Utah
Dora Jane Peterson—Loa, Utah
Shana Sudweeks—Kingston, Utah
Susan Young—American Fork, Utah
Vernessa Pulley—Provo, Utah

Oboes
Brenda Brimhall—Winslow, Ariz.
Cheri Bennett—Lehi, Utah
Barbara Dover—Heber, Utah
L. Roberta Orr—Spanish Fork, Utah

First Clarinets
Stephen Kendall—Orem, Utah
Trudy Taylor—Loa, Utah
Carol Howell—Provo, Utah
Doug Armstrong—Salt Lake City, Utah

Second Clarinets
Kathy Brady—Provo, Utah
Marilyn Carlson—Orem, Utah
Sharon Sandberg—Hurricane, Utah
Paul Lancaster—Winslow, Ariz.

Third Clarinets
Charles Hardy—Mesquite, Nev.
Joyce Swasey—Mona, Utah
Ken Cobbley—Declo, Idaho

Alto Clarinet
Don Whittle—Burley, Idaho

Bass Clarinet
Danny Peterson—Burley, Idaho

Bassoons
Wayne Miller—Layton, Utah
LaDene Sweat—Heber, Utah

Alto Saxophones
Raymond Potter—Loa, Utah
Bradley Brough—Nephi, Utah
Gordon Nebeker—Nephi, Utah
Tauna Hall—Hurricane, Utah
Faye Percival—Provo, Utah

Tenor Saxophones
Kathleen Hutchings—Lehi, Utah
John Bezzant—Pleasant Grove, Utah

Baritone Saxophones
Rand Jolley—Orem, Utah
Scott Dorton—Lehi, Utah

Trumpets-Cornets
Robert Shoop—Salt Lake City, Utah
Mark Taylor—Fremont, Utah
Bill Bingham—Kaysville, Utah
Gaylen Rees—Bicknell, Utah
Dewey Topham—Parowan, Utah
J. Boynton—Layton, Utah
Dean Kidd—Burley, Idaho
Kurt Walker—Orem, Utah
Danny Hall—Loa, Utah
Mahlon Dalley—Parowan, Utah

French Horns
Miriam Judd—Hurricane, Utah
Donae Ricks—Provo, Utah

Baritones
Kendall Harward—Loa, Utah
Norman Bushman—Provo, Utah

Trombones
Kim Cameron—Provo, Utah
Frank Wiegel—Orem, Utah
Kent Gilbert—Helper, Utah
Craig Brown—Boise, Idaho
Richard Boyer—Provo, Utah

Tubas
John Green—Winslow, Ariz.
Curtis Steele—Price, Utah

Percussion
JoLane Ferré—Pleasant Grove, Utah
Andrew Barnum—Orem, Utah

SYMPHONIC BAND PERSONNEL

Ralph Laycock, Conductor

Piccolo

Helen Gardner—Provo, Utah

Flutes

Nancy Ann Hart—Salt Lake City, Utah
Anne Bauman—Salt Lake City, Utah
Joan Wintch—Salt Lake City, Utah
Launa Tucker—Morgan, Utah
Christine Roberts—Lehi, Utah
Roxy Allen—Blackfoot, Idaho
Linda Parduhn—American Fork, Utah

Oboes

Martha Craig—Springville, Utah
Wayne Potts—Provo, Utah
Martha Oliphant—Orem, Utah
Terry Lynn Peterson—Loa, Utah

Clarinets

Ray Webb—Provo, Utah
Bruce Cameron—Provo, Utah
George Taylor—Orem, Utah
Larry Hill—Orem, Utah
Mike Herrick—Orem, Utah
Mike Chesley—Burley, Idaho
Larry Dille—Burley, Idaho
Joanna Smithson—Flagstaff, Ariz.
Betty Lou Duke—Heber, Utah
Lorna Hodgkinson—Orem, Utah
Margaret Young—Denver, Colorado
SuLee Young—Kanab, Utah
Frosty Duerden—Downey, Calif.

Alto Clarinets

Barbara Bushman—Overton, Nev.
Russell Christensen—Lehi, Utah

Bass Clarinets

Nanette Anderson—Ephraim, Utah
Raeone Christensen—Preston, Idaho
Paul Wilding—Orem, Utah

Bassoons

Roger Hicks—Salt Lake City, Utah
Paul G. Van Wagenen—Provo, Utah

Alto Saxophones

Bruce Cook—Springville, Utah
David Hinton—Hurricane, Utah
Christine Matthews—Oakley, Idaho

Tenor Saxophones

Becky Bushman—Overton, Nevada
Sandy Mackelprang—Fredonia, Ariz.

Baritone Saxophones

Clyde Gowers—Nephi, Utah
Gayle Anderson—Manti, Utah

Cornets and Trumpets

Nyle Steiner—Kaysville, Utah
Doug Wing—Provo, Utah
Kurt Lautenschlager—Provo, Utah
Brent Pehrson—Salt Lake City, Utah
Charles Dahlquist—Boise, Idaho
Boyd Nelson—Provo, Utah
Gary Mercer—Provo, Utah
David Hubbard—Flagstaff, Ariz.
Richard Huntington—Las Vegas, Nev.
Lynn Hooley—Orem, Utah

French Horns

Ralph Woodward, Jr.—Provo, Utah
Eileen Syme—Provo, Utah
Harvey Mickelson—Flagstaff, Ariz.

Baritones

Kent Hebdon—Salt Lake City, Utah
Nick Shumway—St. Johns, Ariz.
Samuel Hosler—Winslow, Ariz.

Trombones

Kim Bateman—Provo, Utah
Ron Gillespie—St. Johns, Ariz.
Joe Dimick—Orem, Utah
Mike Kelly—Provo, Utah
Jim Petersen—Salt Lake City, Utah
Kim Cameron—Provo, Utah

Tubas

Harold Armstrong—Winslow, Ariz.
Victor Brooksby—Fredonia, Ariz.

Percussion

Ronald Shelton—Provo, Utah
Andrew Barnum—Orem, Utah
JoLane Ferré—Pleasant Grove, Utah
Jane Jackson—Pleasant Grove, Utah

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

ROY KING, tenor
Student of Don L. Earl
Accompanied by Naomi Boyer Bonney

in a

RECITAL

(No. 89 in the 1961-62 Series)

Joseph Smith Banquet Hall

Monday, August 20, 1962 7:00 p.m.

PROGRAM

I

Would You Gain the Tender Creature, from *Acis and Galatea* (1726) ..... G. F. Handel

Deposuit potentes, from *Magnificat* ..... J. S. Bach

II

Der Neugierge, from *Die Schöne Müllerin* ..... Franz Schubert

Wohin, from *Die Schöne Müllerin* ..... Franz Schubert

Im wunderschönen Monat Mai, from *Dichterliebe* .... Robert Schumann

Aus meinen Tränen spriessen, from *Dichterliebe* .... Robert Schumann

Die Rose, die Lilie, die Taube, from *Dichterliebe* .... Robert Schumann

III

En ferment les yeux, from *Manon* ..... Jules Massenet

Vainement, ma bien-aimeé, from *Le Roi d'Ys* ..... Edouard Lalo

INTERMISSION

IV

On Wenlock Edge, A Song Cycle for Tenor, Piano, and String Quartet ..... R. Vaughan Williams

Diane Furr, first violin — Sharon Hintze, second violin
Glenna Staehli, viola — Loya Vance, cello

V

Ah, Moon of My Delight, from *In A Persian Garden* .... Liza Lehmann

Hurdy-Gurdy ..... Philip Warner

The Night Has a Thousand Eyes ..... P. Marinus Paulsen

Thy Dark Eyes to Mine ..... Grant Fletcher

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